

Ron Athey, Carmen Argote and Diedrick Brackens win Artadia awards

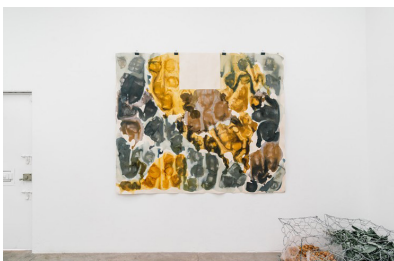
By MAKEDA EASTER MAR 14, 2019 | 9:10 AM



Ron Athey, *Acephalous Monster*, multimedia solo performance, 2018



Diedrick Brackens, *in the decadence of silence* (2018), hand-woven cotton and acrylic yarn, 75 x 74 inches.



Carmen Argote, *Arrangement of Contained Energies* (2018), organic dyes (Jamaica, onion, avocado) on paper, 50 x 38 inches



Artist Carmen Argote is photographed in her Los Angeles studio. (Jay L. Clendenin / Los Angeles Times)

An artist exploring the concept of home and the immigrant experience, a performance artist who made his name exploring the AIDS epidemic and a textile artist who tackles the complexities of being black and queer in the U.S. — these three have been selected for Artadia's 2019 Los Angeles Awards.

Artists Carmen Argote and Ron Athey each will receive \$10,000 in unrestricted funds, the national nonprofit announced Thursday. And as the inaugural Marciano Artadia Award winner, Diedrick Brackens will receive \$25,000 in unrestricted funding.

The annual prize is open to visual artists at any stage of their career who have lived in Los Angeles County for more than two years. A panel of jurors including Erin Christovale, assistant curator at the Hammer Museum, and Anna Katz, associate curator at the Museum of Contemporary Art, selected this year's awardees. The other finalists for the prizes were artists Eddie Aparicio, Gelare Khoshgozaran and Jennifer Moon.

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