

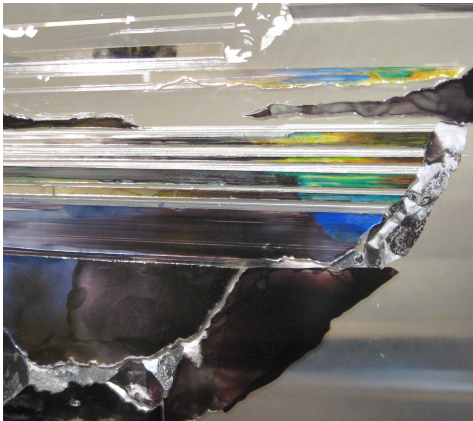


Allison Smith (June 1–August 31)

Artadia Awardee 2009 San Francisco

Allison Smith investigates the cultural phenomenon of historical reenactment in the United States and the role of craft in the construction of national identity. Looking to early American forms of traditional craft and civic engagement, she has developed a unique combination of studio craft and social practice. While in New York, Smith will be developing several projects with regional museums. A 1999 Yale MFA graduate, Smith has exhibited widely around the US including a recent solo show at the Museum of Contemporary Art, Denver, CO and “Bay Area Now 6” at the Yerba Buena Center for the Arts, San Francisco, CA. She is a 2010 US Artist Fellow.

Stockpile, 2011, unfinished wood and mixed media, 12 x 18 x 18 feet, courtesy Haines Gallery, San Francisco, CA



Leslie Shows (July 1–September 30)

Artadia Awardee 2009 San Francisco

Leslie Shows works with paint and mixed media to create large landscapes and objects that question the phenomenology and properties of matter. Her interest in time and scale has lead her investigations into the generative possibilities of pulling apart and re-synthesizing materials and their signifiers. Shows will be working on a new body of work during her residency at ISCP. She is a recipient of The Fleishhacker Foundation’s Eureka Fellowship. Shows mounted a solo show in fall 2011 at Haines Gallery, San Francisco, CA, and will be in a three-person painting show at the Richard L. Nelson Gallery at UC Davis in winter 2012.

Detail, *Untitled*, 2011, Plexiglas, alcohol dye, acrylic, Mylar, engraving on aluminum honeycomb panel, 12 x 12 inches detail, courtesy Haines Gallery, San Francisco, CA

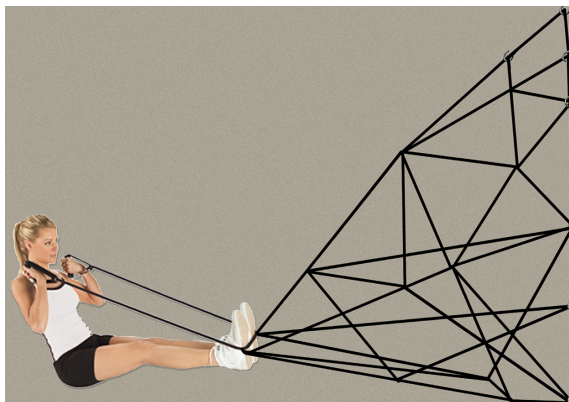


Michael Arcega (September 1–November 30)

Artadia Awardee 1999 San Francisco

Michael Arcega’s work considers the anomalies that form when various cultures coexist over time—those of objects, anthems, games, and languages that are accidental collaborations. In 2011, Arcega built a hybridized tandem outrigger canoe, *Baby*, which has been the protagonist in a series of trips loosely imitating Lewis and Clark’s expedition. A naturalized citizen, Arcega looks forward to further investigating the history of the US and its identity at ISCP. In 2010, Arcega made a permanent public work for the San Francisco Arts Commission, had a solo show at Steve Turner Contemporary, Los Angeles, CA, and was a resident at the Montalvo Arts Center, Saratoga, CA.

Baby, 2011, wood, PVC fabric, aluminum, and mixed media, 13 x 6 x 16 feet, courtesy Marx & Zavattero, San Francisco, CA



Mads Lynnerup (October 1–December 31)

Artadia Awardee 2005 San Francisco

Born in Copenhagen, Mads Lynnerup incorporates observed elements from his everyday surroundings into interventions that take the form of videos, posters, sculptures, and interactions with his local community. Lynnerup seeks to broaden the idea of what art can be through experimentation and conversations between his lived experience and his ideas. At a recent solo show at Lora Reynolds Gallery in Austin, TX, he exhibited functional sculptures that double as exercise equipment. Lynnerup was a resident at the John Michael Kohler Art Center, Sheboygan, WI in 2010 and will be in an exhibition at Museo de Arte Contemporánea, Vigo, Spain in winter 2012.

Workout Sculpture, 2011–2012, sketch of sculpture, courtesy Lora Reynolds Gallery, Austin, TX

The 2012 Artists-in-Residence were selected by Joan Young, Associate Curator of Contemporary Art and Manager of Curatorial Affairs, Solomon R. Guggenheim Museum; Dennis Elliott, Founding Director, ISCP; and Angelina Gualdoni, 2009 Artist-in-Residence. Generous support for Artadia’s Artist-in-Residence Program has been provided by the National Endowment for the Arts, The Orentreich Family Foundation, The Pollock-Krasner Foundation, Artadia’s board of directors, and supporters around the country.