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Artadia
The Fund for Art and Dialogue

Artadia: The Fund for Art and Dialogue
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ARTADIA ANNOUNCES ARTADIA NADA AWARDEE AND JURORS

Miami, FL—Artadia is delighted to announce artist **Margaret Lee** as the recipient of the Artadia NADA award, a \$4,000 unrestricted cash prize at the 2012 NADA Miami art fair. Lee's work is exhibiting at both The Green Gallery, Milwaukee WI and Jack Hanley Gallery, New York NY at NADA. A jury comprised of two internationally renowned curators, **Peter Eleey**, Visual Arts Curator of MoMA PS1, New York, and **Beatrix Ruf**, Director/Curator of Kunsthalle Zürich, Switzerland, determined the award winner. The award is generously funded by Artadia founder and President Christopher E. Vroom.

Artadia Executive Director **Carolyn Ramo** said of the award given at NADA: "Artadia believes that in order to sustain our creative culture, it is essential to support emerging artists with unrestricted awards at sites that exist on an international stage. We are very excited to partner with NADA this year, as it engages in an arts community that is fresh, vibrant, and global."

Margaret Lee, born 1980, Bronx, NY, is now a member of the Artadia family and will receive all lifetime privileges of Artadia Awardees, including access to Artadia's national network, the option to participate in Artadia programs—such as our New York Residency program, our publications and exhibitions program, and our professional services—and will be promoted in all Artadia materials. Lee was the founder of 179 Canal, a New York gallery from 2009–10, and co-founder of the current gallery 47 Canal, New York, NY. Lee is in the exhibit "New Pictures of Common Objects" at MoMA PS1, Long Island City, NY until the end of the year; will be exhibiting in a two-person show with Matthew Higgs at Murray Guy, New York, NY, in January; and has an upcoming show in 2013 at Jack Hanley Gallery, New York, NY.

Heather Hubbs, Director of NADA said, "NADA is thrilled to be working with Artadia on the artist award this year. These are the kinds of opportunities that NADA strives to foster and we are honored to be working with such an important and reputable organization."



Captions, left to right: *Cucumber (On The Wall)*, 2012, archival pigment prints, 9 x 14 inches, edition of 3, courtesy of Jack Hanley Gallery, New York, NY; *Polka Dot Phone & Two Tangerines*, 2012, Mixed media on marble table, dimensions variable, courtesy The Green Gallery, Milwaukee, WI.

About Artadia: The Fund for Art and Dialogue

Artadia supports visual artists with unrestricted awards and connections to a network of opportunities, while providing local communities with national exposure. By awarding significant financial awards to artists, Artadia establishes a strong incentive to support artistic excellence. We embrace the local to become an integral part of communities; we then help connect these communities to the national stage.

Artadia was founded as The ArtCouncil in 1997 by investment banker and art collector Christopher E. Vroom. The first awards were given in San Francisco, where Vroom was living at the time. Chicago was added as a program city in 2001. In 2003, Artadia added Houston to its roster, Boston in 2007, and Atlanta in 2009. Started as an individual's vision, Artadia's base of support now includes private foundations, a national Board of Directors, a National Council, a Contemporary Council, City Councils, and members who are active in supporting the core of creative culture: the individual artist.

Artadia Awards are determined through a rigorous jury process that employs nationally prominent curators, artists, and critics. Once an artist receives an Artadia Award, he or she becomes part of a national network of lifetime support.

In 2009, Artadia launched a New York Artist Residency program, which brings Artadia Awardees from each of its program cities to New York for a three-month residency at the International Studio and Curatorial Program (ISCP) in Brooklyn. This groundbreaking addition to Artadia's commitment to individual artists is the first of its kind in New York City for US-based visual artists and is supported by the National Endowment for Arts (NEA). In 2010, Artadia launched a publications program and an Exhibitions Exchange program that shows Awardees from one partner city in another, offering Awardees crucial exposure outside of their local communities. Artadia also presents events in New York and Miami, which intend to not only demonstrate the tremendous creativity in partner communities, but also facilitate exchange and dialogue nationwide. Most recently, Artadia inaugurated an exhibitions space in New York to provide a platform for awardees to present their work in New York.

For press inquiries and information on Artadia, contact news@artadia.org.

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