

**FOR IMMEDIATE RELEASE: November 14, 2013**

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***DISTINGUISHED NATIONAL PANEL SELECTS FIVE ARTISTS FOR ARTADIA'S FIRST AWARDS IN LOS ANGELES***

**NEW YORK, NY - Artadia: The Fund for Art and Dialogue** is pleased to announce the Artadia Awards 2013 Los Angeles. For two consecutive days (November 11-12, 2013), three internationally known jurors—**Ali Subotnick**, Curator, The Hammer Museum, University of Los Angeles, California; **Magnolia de la Garza**, Associate Curator, Museo Rufino Tamayo, Mexico City; and **Joao Ribas**, most recently of MIT's List Visual Art Center—conducted 45-minute studio visits with each of the 10 short-listed artists. The Finalists were chosen from over 500 visual art applicants living and working in the Los Angeles County.

This is Artadia's first award cycle in Los Angeles. Since 1998, Artadia has recognized artistic excellence in cities across the United States with unrestricted, merit-based awards to contemporary artists chosen through a rigorous jury process involving a panel of internationally recognized curators. In addition to Los Angeles, Artadia currently funds awards on a rotating cycle in Atlanta, Boston, Chicago, Houston, and San Francisco.

Artadia Founder and President **Christopher E. Vroom** said of Artadia's expansion to Los Angeles, "Artadia is building a national network of direct support for artists. We are so thrilled to be a part of the cultural community in Los Angeles. The diversity and range of artistic practice, outstanding schools, non-profits and cultural institutions make this city one of the most exciting in the world of contemporary art."

Juror **Ali Subotnick**, said of Artadia's Award program, "There are very few opportunities for artists in L.A. to receive unrestricted grants like this and in a city with such a thriving and ever-increasing community of artists the impact will be deeply felt. The application process is easy and unintimidating so it becomes an equalizer of sorts, offering any artist in the county a chance to vie for the grant and also share their work with the jurors and staff of Artadia."

The two recipients of the 2013 Artadia Los Angeles Awards at the \$15,000 level are: **Cayetano Ferrer** and **Nicole Miller**. The three recipients of the \$3,000 awards are: **Vishal Jugdeo**, **Stanya Kahn** and **Kerry Tribe**. (See below for images and descriptions of the awardees' work)

Applications for the Artadia Awards were open to visual artists in all media and at any stage of their career working and living in the Los Angeles County area. The application was available online for three months from July 1 to September 30, 2013. The three jurors— **Ali Subotnick**; **Chus Martinez**, Chief Curator of El Museo del Barrio, New York; and **Spencer Finch**, Artist, New York—named the ten Finalists in New York in October.

For the second part of Artadia's unique jurying process, two curators joined **Ali Subotnick** in Los Angeles to see the work in person and meet with the ten Finalists. Juror **Magnolia de la Garza** said of the process, "Being part of the jury of Artadia gave me the opportunity to meet a very diverse spectrum of artistic production in Los Angeles. I think the ten finalists have much to offer and it was difficult to have to decide five winners. Artadia represents a great opportunity, not only to those who receive the award, but to everyone involved in the process."

Artadia will present an exhibition of the winning artists work in Los Angeles in January 2014.

To honor the generous gifts of the Artadia Los Angeles Council, **Cayetano Ferrer** and **Kerry Tribe** were named **Los Angeles Council Awardees**.

**About Artadia: The Fund for Art and Dialogue**

Artadia supports visual artists with unrestricted financial awards and fosters connections to a network of opportunities. We recognize artistic excellence in cities throughout the United States and introduce local communities to the international arts conversation.

Artadia was founded as The ArtCouncil in 1997 by investment banker and art collector Christopher E. Vroom. The first awards were given in San Francisco, and Artadia has since added Chicago, Boston, Atlanta, Houston and Los Angeles to its roster of cities. Started as an individual's vision, Artadia's base of support now includes private foundations, a national Board of Directors, a National Council, a City Council, and members who are active in supporting the core of creative culture: the individual artist.

Artadia Awards are determined through a rigorous jury process that employs nationally prominent curators, artists, and critics. Artadia partners with local foundations and individuals in the host cities to raise funds that go directly to artists in that community. Once an artist receives an Artadia Award, he or she becomes part of a national network and receives lifetime support from Artadia.

For press inquiries and information on Artadia, Risa Puleo, Program Director, [risa@artadia.org](mailto:risa@artadia.org); 212-727-2233.

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## ARTADIA 2013 LOS ANGELES AWARDEES



**Cayetano Ferrer** works with materials of varying densities, including light, stone and fog among many others. The pre-existing context of architecture and geography are sometimes implicated into the subject matter in Ferrer's work. Mimicry, artifice, and illusion are routinely used as techniques that integrate into thematic content alongside the historical residue of the context, objects, or materials. Layers of artifice are often built onto the copy, along with aesthetic shifts, glitches, adaptations, reorganizations, and other manipulations of the original.

Cayetano Ferrer, *End Credits on Hollywood*, 2012, billboard.



**Nicole Miller** constructs her films and installations to create active viewing experiences that explore the possibilities representation has for reconstituting bodies and re-inscribing personal histories. Miller uses cinema to explore subjective realities, renegotiating memories alongside filmic documents to find moments of traumatic ataxia, which she directs toward catharsis through intense subjectivity.

Nicole Miller, *Untitled (David)*, 2012, Still from one channel of three channels, HD RAW digital projection, 7:12 min



**Vishal Jugdeo** collaborates with professional and non-professional actors to construct fictional situations, rooted in dialogue, that are both abstractions and representations of everyday relations. His videos employ recognizable narrative structures borrowed from soap operas, talk-shows, and most recently a type of exoticizing cinema (often made for TV) which views all cultures through a Western lens. His work explores how cultural values, beliefs, and transmissions of power and control are deeply embedded within social activity.

**Vishal Jugdeo**, *Goods Carrier*, 2012, mixed-media installation with HD video, sound and sculptural objects with mechanized movement, dimensions variable, 23 mins.



**Stanya Kahn's** works engage with strategies of communication, the body in the world, and how we make meaning. Humor, pathos and the uncanny emerge as central modes in a hybrid media practice that seeks to re-order relationships between fiction and document, the real and the hyper-real, narrative time and the synchronic time of impulse. In a long-term investigation of how rhetoric gains and loses power, Kahn allows a diverse flow of structural influences, understanding that what the body does can bear a load similar and yet different from what the body says.

**Stanya Kahn**, *Untitled* video still, 2013-14, HD color video with sound, courtesy of the artist and Susanne Vielmetter Los Angeles Projects.



**Kerry Tribe** explores themes of memory, subjectivity and doubt, often by combining fictional and documentary approaches. Her recent works, which produce phenomenological experiences that mirror the cognitive and cultural processes for the viewer, express her interest in language and consciousness.

**Kerry Tribe**, *Sam*, 2012, C-type print, 43 x 31 inches, Courtesy of Kerry Tribe and 1301PE.