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Artadia

The Fund for Art and Dialogue

ARTADIA ANNOUNCES FINALISTS FOR INAUGURAL NEW YORK AWARDS

New York, NY - Artadia is pleased to announce the ten finalists for the inaugural New York Artadia Awards. The finalists were selected by first round jurors **Matthew Higgs**, Director and Chief Curator of White Columns; **Amanda Hunt**, Curator at The Studio Museum and artist **Michele Abeles**, following a panel review of 1,050 applicants in mid-April.

The ten finalists for the 2015 New York Artadia Awards are: **Yevgeniya Baras**, **Joe Fyfe**, **Donna Huanca**, **Bill Jenkins**, **Jennie Lee**, **Eric Mack**, **Sara Magenheimer**, **Park McArthur**, **Kameelah Rasheed**, and **Georgia Sagri**. Please see below for images and descriptions of the finalists' work.

Amanda Hunt said of the process: "We reviewed an enormous amount of applicants, and I am completely thrilled by what New York has to offer. This list is reflexive of my values and interests working as a curator - the artists we selected each make work that is equally challenging, political and rigorous."

Of the finalists, Matthew Higgs stated: "there aren't any obvious connections between [them] - in terms of medium, material, or motives - but together they represent an energy that we feel is palpable and even contagious." Higgs will be joined by **John Rasmussen**, Executive Director of Midway Contemporary, and **Ingrid Schaffner**, Senior Curator of the Institute of Contemporary Art, Philadelphia, to conduct studio visits with the finalists. The 2015 New York Artadia Awardees will be announced in late May. Artadia will exhibit a selection of work from the finalists at NADA New York from May 14th - 17th.

The 2015 New York Awards are Artadia's first Award cycle in New York. Since 1998, Artadia has recognized artistic excellence in cities across the United States with unrestricted, merit-based Awards to contemporary artists chosen through a rigorous jury process involving a panel of internationally recognized curators. In addition to New York, Artadia currently funds Awards on a rotating cycle in Atlanta, Boston, Chicago, Houston, Los Angeles and San Francisco.

About Artadia: The Fund for Art and Dialogue

Artadia: The Fund for Art & Dialogue is a national non-profit organization that supports visual artists with unrestricted, merit-based awards and fosters connections to a network of opportunities. We recognize artistic excellence in cities throughout the United States and introduce local communities to the international art conversation. In the past 15 years, Artadia has awarded over \$3 million to more than 300 artists throughout its participating award cities of Atlanta, Boston, Chicago, Houston, New York, San Francisco, and Los Angeles. Over 20,000 artists have applied for the Artadia Awards program.

By providing artists with significant, unrestricted financial awards ranging from \$5,000 to \$20,000, and ongoing assistance through out their careers, Artadia establishes a strong incentive to support artistic excellence. Additionally, continued support is achieved through close collaborations with its host cities to create exhibition opportunities for artists, arrange studio visits with local as well as national curators, source residency programs, and make introductions in the field.

As one of the few organizations to operate on both a local and national level, Artadia is in a unique position to create sustainable fiscal and social change for artists. In addition to its ongoing award cycles, Artadia activates its unique network of artist services and support through national partnerships, in addition to its own residency program at the International Studio and Curatorial Program in Brooklyn and a national award program with the New Art Dealer's Alliance in New York and Miami. The Artadia/NADA award helps bring recognition to artists who are shown at one of the most visited national art fairs in the world.

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2015

New York

Artadia Award

Finalists



Yevgeniya Baras

My symbolical investigations consider; the landscape, the body as a shell, closeness, division, burdens, coupling, guilt, lack of understanding, and loneliness. For me, symbolism is a way celebrate the mystery.



Joe Fyfe

“There is a strong desire to engage the viewer through visceral or haptic means, utilizing materials that are not overly cultural but only identifiably so, transforming them partially through re-use into the unfamiliar .”



Donna Huanca

Donna Huanca's installations fuse tactile materials, such as clothing and ephemera to create architectural collages that are performative in nature. Working primarily with deconstructed clothing, dipped in paint and solidified, her sculptural gestures pause a once-fluid life of the garment.



Bill Jenkins

“In the past year and in upcoming projects I have been making installations to solve real and imagined problems with the distribution of light in interior spaces. I pretend that light works in a similar way to water in that it falls and pools, and that I can control it as such.”



Jennie Lee

Through a unique narrative, Jennie Jieun Lee interprets historical forms and processes into brand new contexts with clay.

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2015 New York Artadia Award Finalists



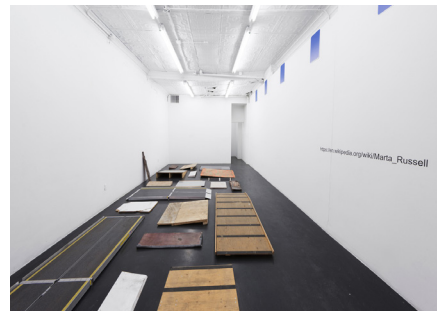
Eric Mack

"I empathize with the fragment, in its origin being variable, as plain as it's surface reads. Its potentiality is so great, so very urgent."



Sara Magenheimer

"I arrange objects, manipulate materials, collage sound, and direct scenes that rupture logical cohesion. Disrupting what are often thought of as closed systems creates an opportunity for new meanings to emerge; not just a normative thing and its opposite, point and counterpoint, but a third, fourth or fifth category."



Park McArthur

"Much of my work involves pathways to and through the multiplicity of work as a critique of the individual: whether as a ready-made object designed and produced and shipped around the world, or as a list printed as a wall label of the names of the hundreds of people who have physically lifted my body in acts of care."



Kameelah Rasheed

"As an artist-archivist, my work reckons with the complexity of memory, ritual, historiography, and archival practices as they relate to the construction of both personal and social histories."



Georgia Sagri

"At the center of my practice lies the exploration of performance as an ever-evolving field within social and visual life, interconnected, though distinct from the dialectics of representation in theater, music, and dance."