

December 2, 2016

## ARTADIA AND NADA ANNOUNCE THE 2016 MIAMI BEACH NADA ARTADIA AWARDEE



Philip Smith  
*Night*, 2016  
35mm film negative printed on watercolor paper  
24 x 34 inches  
Edition of 10

MIAMI, FL - Artadia and the New Art Dealers Alliance (NADA) are pleased to announce Philip Smith as the recipient of the 2016 Miami Beach NADA Artadia Award, a \$5,000 unrestricted, merit-based Award granted to one artist exhibiting at the fair. Smith's work is exhibited at Locust Projects, booth 5.06 at NADA Miami Beach. A jury comprising two renowned curators, **Jen Mergel**, Robert L. Beal, Enid L. Beal and Bruce A. Beal Senior Curator of Contemporary Art and Interim Chair, Linde Family Wing for Contemporary Art, Museum of Fine Arts Boston, and **Jacob Proctor**, Curator, the Neubauer Collegium for Culture and Society, University of Chicago, selected Smith. This is the eighth time NADA and Artadia have partnered to present the Award.

Jurors Mergel and Proctor stated: "Smith is perhaps the least known of the five artists included in Douglas Crimp's 1977 Artists Space exhibition *Pictures*. His 2016 photographic edition entitled *Night* grows out of a large personal archive. A digital scan of his damaged, decades old 35mm slide of an African sculpture he collected both continues and updates the artist's longstanding investigation into the generative capacity of photographic imagery. In Smith's hands, the subject, the medium, and even the practice itself are revealed in the production of a new artifact."

The NADA Artadia Award acknowledges innovative voices working in contemporary art today. This unique collaboration highlights the ways in which nonprofit organizations and art fairs can come together to celebrate artistic excellence. Through its partnership with NADA, Artadia is able to extend

the reach of its Awards program internationally. The curator-driven selection process, integral to all Artadia Awards, provides exhibiting artists exposure to influential professionals in the field. Smith will have access to the lifetime benefits of the Artadia Awards program, including participation in Art & Dialogue, exhibition opportunities, studio visits with curators and collectors, and a profile page on the Artadia Artist Registry.

Smith is part of the Pictures Generation. His work has been included in the Whitney Biennial and Beijing Biennial, and is in the permanent collection of the Whitney Museum of American Art, Museum of Fine Arts Boston, Dallas Museum of Art, Pérez Art Museum Miami, and Detroit Institute of Art, among others. Smith has served as a writer for *Interview Magazine* and as a managing editor at *GQ*. The artist lives and works in Miami, FL.

Artadia is a national nonprofit organization that supports visual artists with unrestricted, curator-driven Awards and a lifetime of professional opportunities. Since 1999, Artadia has provided over \$3 million to more than 300 artists in Atlanta, Boston, Chicago, Houston, Los Angeles, New York, and San Francisco.

The New Art Dealers Alliance (NADA) is the definitive nonprofit arts organization dedicated to the cultivation, support, and advancement of new voices in contemporary art.