



For Immediate Release

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ARTADIA ANNOUNCES FIVE FINALISTS FOR 2017 LOS ANGELES AWARDS

New York, NY - Artadia is pleased to announce the five Finalists for the 2017 Los Angeles Awards: **Carmen Argote**, **Jibade-Khalil Huffman**, **Kahlil Joseph**, **Gelare Khoshgozaran**, and **Gala Porras-Kim**. The Finalists will receive studio visits with second round jurors, who will ultimately select two artists as Awardees to receive \$10,000 in unrestricted funds.

The Finalists were selected by jurors **Daniel Joseph Martinez**, artist, Los Angeles, CA; **Yesomi Umolu**, Exhibitions Curator, Reva and David Logan Center for the Arts, Chicago, IL; and **Anuradha Vikram**, Artistic Director, 18th Street Arts Center, Los Angeles, CA.

Artadia's jurying process provided the jurors with a unique opportunity to discover artists living in Los Angeles. **Umolu** said of the experience: "As a curator working outside of LA, it was invaluable to learn about the depth of artistic production in the city through the Artadia jury process. I am incredibly enthused to return to LA soon and to connect with its talented pool of artists."

Vikram reflected on how the Artadia Awards benefit LA artists and bridge connections between artists and curators: "Los Angeles is and has been an artist's city, rather than an art market city. I am thrilled to be able to help provide the support our incredible artists need for their work, which often exists outside of approved compensation structures. Though we can only award two grants, I look forward to continuing to support the many talented artists whose work I discovered through this process."

Martinez noted the exposure to new artists that the Artadia's process affords its jurors: "It is always exciting to be able to look at so many artists' work and see the intellect and rigor of current artistic practice in Los Angeles. It was a privilege to be able to participate in the juror process and to work with an organization like Artadia."

This is Artadia's third Award cycle in Los Angeles. Artadia received 500 applications for the Awards, which were open to all visual artists living in Los Angeles County for over two years, working in any media, and at any stage of their career. Finalists and Artadia Award recipients are selected through Artadia's rigorous, two-tier jury review process. In the first round of review, jurors evaluated the merit of all submissions and collaboratively determined the five Finalists.

Artadia is a national non-profit organization that supports artists with unrestricted, merit-based Awards followed by a lifetime of program opportunities. Artadia is unique in that it allows any artist to apply, engages nationally recognized artists and curators to review work, and culminates in direct grants. Since 1999, Artadia has awarded over \$3 million to more than 300 artists in Atlanta, Boston, Chicago, Houston, Los Angeles, New York, and San Francisco.

The 2017 Los Angeles Artadia Awards are made possible thanks to the generosity of Allison and Larry Berg, Artadia's Board of Directors, Council members, and many individual donors in Los Angeles and throughout the United States.

2017 Los Angeles Awards Finalists

CARMEN ARGOTE

“My practice uses the act of inhabiting as a starting point. The work takes form as I respond to a space, materials, and ideas, developing from my own experiences and relationships to a site. I work from an intimate and personal place, using shared experiences to connect the spaces that house us to notions of home and self. Often working with family, I explore our experience as a layered, multigenerational, transnational experience. Architecture for me exists apart from the physical structure, in familial myth, in class structures, in shapes, and as an imprint acting upon the body.”



Carmen Argote

JIBADE-KHALIL HUFFMAN

“My work is centered on the intersection of text and image and in the writing or enacting of poetry through disparate forms of articulating sensation. Working fluidly across video, photography, sculpture, sound and performance, I am interested in the narrative of the everyday and how we function within various power structures.”



Jibade-Khalil Huffman

KAHLIL JOSEPH

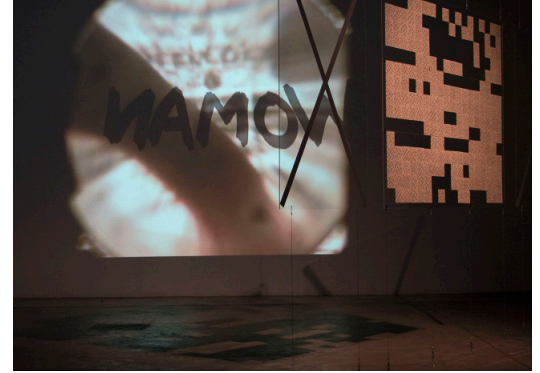
“With various cinematic tools ranging from 35mm film to new digital technologies and intricate sound design, I explore the space between traditional cinema, and film installation. The themes I explore in my work include memory, time, dimensionality, rhythm, spirit, identity, and more. However, regardless of subject or form, dynamic, expressive imagery is paramount.”



Kahlil Joseph

GELARE KHOSHGOZARAN

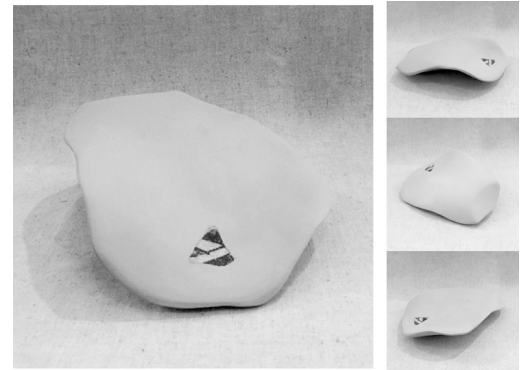
Gelare Khoshgozaran's interdisciplinary practice grapples with the political landscape of the Iranian nation state, while reflecting on the U.S.'s immanent militarization of the Middle East and the world.



Gelare Khoshgozaran

GALA PORRAS-KIM

Gala Porras-Kim's work is made through the process of learning about the social and political contexts that influence how intangible things, such as sounds, language, and history, have been represented through different methodologies in the fields of linguistics, history, and conservation. The work comes from a research-based practice that considers the way people represent forms of communication with objects, codes, or written forms, and conversely, how objects can be used to make an official narrative through artifacts.



Gala Porras-Kim