

March 3, 2017

## ARTADIA AND NADA ANNOUNCE THE 2017 NEW YORK NADA ARTADIA AWARDEE



Josh Mannis  
*Going Through the Rough Way*, 2017  
oil on canvas  
56 x 48 inches

NEW YORK, NY - Artadia and the New Art Dealers Alliance (NADA) are pleased to announce **Josh Mannis** as the recipient of the 2017 New York NADA Artadia Award, a \$5,000 unrestricted, merit-based Award granted to one artist exhibiting at the fair. **Mannis'** work is exhibited at **Galerie Éric Hussenot**, booth 4.05 at NADA New York. A jury comprising two renowned curators, **Gianni Jetzer**, Curator-at-Large, The Hirshhorn, and **Rebecca Shaykin**, Leon Levy Assistant Curator, The Jewish Museum, selected Mannis. This is the ninth time NADA and Artadia have partnered to present the Award.

Jurors **Jetzer** and **Shaykin** said of **Mannis**: "The work of Josh Mannis stands out in today's realm of figurative painting. His effortless combination of art history tracing an arc from Neue Sachlichkeit to Sinister Pop is countered by postcard views of American politics. The protagonists of his paintings live in a feverish dream that is fueled by conspiracy and ultimately violence."

**Heather Hubbs**, Executive Director, NADA, and **Carolyn Ramo**, Executive Director, Artadia, articulated the intention behind the Award: "We are thrilled to be recognizing **Josh Mannis'** work at NADA New York – with the fair, we champion the galleries, and with the NADA Artadia Award, we champion the artists. In this exciting week full of so many dynamic participants, it's important to recognize the individuals behind the objects we admire."

The NADA Artadia Award acknowledges innovative voices working in contemporary art today. This unique collaboration highlights the ways in which

nonprofit organizations and art fairs can come together to celebrate artistic excellence. Through its partnership with NADA, Artadia is able to extend the reach of its Awards program internationally. The curator-driven selection process, integral to all Artadia Awards, provides exhibiting artists exposure to influential professionals in the field. Mannis will have access to the lifetime benefits of the Artadia Awards program, including participation in Art & Dialogue, exhibition opportunities, studio visits with curators and collectors, and a profile page on the Artadia Artist Registry.

Mannis was born in Boston in 1976, and received his BFA from the University of Michigan School of Art and Design in 1999, and his MFA from the School of the Art Institute of Chicago in 2005. He works across genres and is known for his video pieces, ink-on-paper drawings, and oil on canvas paintings. He was most recently featured in the solo exhibition, *KNOWLEDGE OF THE FUTURE ESTATE*, at M+B Gallery in Los Angeles, CA. His work has been reviewed in *BLOUIN ARTINFO*, *LA WEEKLY*, *Artforum*, and the *Los Angeles Times*, among others. Mannis currently lives in Los Angeles, CA.

Artadia is a national nonprofit organization that supports visual artists with unrestricted, curator-driven Awards and a lifetime of professional opportunities. Since 1999, Artadia has provided over \$3 million to more than 300 artists in Atlanta, Boston, Chicago, Houston, Los Angeles, New York, and San Francisco.

The New Art Dealers Alliance (NADA) is the definitive nonprofit arts organization dedicated to the cultivation, support, and advancement of new voices in contemporary art.