

April 27, 2017

## ARTADIA ANNOUNCES AWARDEES FOR SECOND NEW YORK AWARDS

New York, NY - Artadia is pleased to announce the Awardees for the 2017 New York Artadia Awards: **Mika Tajima** and **Patricia Treib**. As the 2017 New York Artadia Awardees, **Tajima** and **Treib** will receive \$10,000 in unrestricted funds as well as access to the ongoing benefits of the Artadia Awards program. This is Artadia's second year providing unrestricted Awards to artists in New York. Applications for the Awards were open to any visual artist living in New York City, for over two years working in all media, and at any stage of their career.

In the first round of jurying, **Kimberly Drew**, Social Media Manager, The Metropolitan Museum of Art, New York, NY; **Jonah Freeman**, artist, New York, NY; and **Matthew Lyons**, Curator, The Kitchen, New York, NY, selected five Finalists: **Dawn Kasper**, **Michael Portnoy**, **Mika Tajima**, **Patricia Treib**, and **Jessica Vaughn**. **Laura Raicovich**, President and Executive Director, Queens Museum, New York, NY, joined **Lyons** for the second round of evaluations. The jurors conducted studio visits with the five Finalists to determine the Awardees. **Lyons** and **Raicovich** highlighted the distinguishing characteristics of each artist's practice:

"**Mika Tajima** translates far-reaching threads of contemporary life into works that highlight our relationships to modernity. Her work reflects and even predicts our collective selves as data producers and consumers, as products of industrial and technological design, affecting and potentially controlling our emotional states."

"**Patricia Treib** has developed a highly nuanced and engaging language of painting that explores perception and memory through the use of color and shape, which is very much her own. By returning to existing motifs again and again, she creates a time-based experience of painting."

**Tajima** was named the 2017 UOVO Artadia Awardee: "UOVO was born out of a love for the arts and our desire to provide collectors, artists, galleries, and institutions with the level of care and services their collections deserve. We're excited to continue our support of artists and to give back to the community through our partnership with Artadia," said UOVO CEO Steve Novenstein.

Artadia is a national non-profit organization that supports artists with unrestricted, merit-based Awards followed by a lifetime of program opportunities. Artadia is unique in that it allows any artist to apply, engages nationally recognized curators to review work, and culminates in direct grants. Since 1999, Artadia has awarded over \$3 million to more than 300 artists in Atlanta, Boston, Chicago, Houston, Los Angeles, New York, and San Francisco. Artadia is now holding Awards cycles in each one of its cities every year, allowing the organization to provide more consistent support to distinct arts communities across the United States.

Through a holistic approach to collections management, UOVO has developed a new paradigm for the stewardship of the art, design, fashion, and archival collections that comprise a cultural legacy. From climate-controlled storage and private viewing rooms, to transportation, packing, crating, and installation services, UOVO provides an array of storage options and innovative service and management solutions tailored to meet the specialized needs of any collection. Each UOVO facility is purpose-designed and managed by a team of industry-leading experts dedicated to ensuring that works are safeguarded with the highest caliber of security, discretion, professionalism, and care.

The 2017 New York Artadia Awards are generously supported by UOVO and the May and Samuel Rudin Family Foundation, Artadia's Board of Directors, and Council members. Special thanks to UOVO for sponsoring the UOVO Artadia Award.

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Mika Tajima, *Meridian Gold*, pressurized water vapor system, networked LED bulbs, real-time gold commodity indexes, custom analysis program, wood, pigment, sculpted resin, 20 x 144 x 144 inches. Commissioned by SculptureCenter, New York, NY.

### MIKA TAJIMA

"I employ sculpture, painting, video, and performance, drawing on contradictions in design and architecture to consider how the performing subject is constructed (e. g., speaker, dancer, worker, musician, filmmaker). My recent work examines how technologies that were developed to control and affect the body now integrate our senses to coproduce our lived space. These works address the sensorial space of appearances and speculates what part of life escapes capture by machinic imperatives."



Patricia Treib, *Ensemble*, 2016, oil on canvas, 66 x 50 inches.

### PATRICIA TREIB

Patricia Treib's paintings are composed around sensuous details, absences, and shifts in perspective. While her work draws on far-ranging references—a hand glimpsed in an early 15th Century Russian icon, the outline of a sleeve in a Piero della Francesca fresco, the contours of a 35 mm camera or a glass clock—Treib's true subject is the process of looking, through which she discovers new relationships while dismantling what is merely recognizable. Treib focuses on the space between forms, making in-betweenness a primary motif. She frequently removes, adjusts and repeats precise configurations and flourishes. Peripheral elements become central presences, suggesting icons or calligraphic gestures in flux, riding on an assured, almost giddy sense of movement. A particular energy derives from Treib's distinctive use of color, which can seem at once delicate and dynamic, measured and dancelike.