

August 22, 2017

ARTADIA ANNOUNCES FIVE FINALISTS FOR 2017 SAN FRANCISCO AWARDS

New York, NY - Artadia is pleased to announce the five Finalists for the 2017 San Francisco Awards: **Simone Bailey**, **Sadie Barnette**, **Sofía Córdova**, **Carrie Hott**, and **Davina Semo**. The Finalists will receive studio visits with the second round jurors, who will ultimately select two artists as Awardees to receive \$10,000 in unrestricted funds.

The Finalists were selected by jurors **Dena Beard**, Director, The Lab; **Sally Frater**, Curator of Modern and Contemporary Art, Ulrich Museum of Art, Wichita State University; and artist **Andrew Kuo**.

Beard, inspired by the process, described her impression of the artist community in San Francisco: “It was an honor to be able to see the extraordinary work produced in the Bay Area, and the quality and depth of engagement of our artists has made me more hopeful than I have been in a very long time. I am incredibly grateful that organizations like Artadia can consistently provide artists with necessary funds to be able to live and work in the Bay Area — it is no small task in these times, and the value of their work is immeasurable.”

Frater discussed the strength of the Finalist group: “Although glad for the opportunity to review all of the submissions for the 2017 Artadia San Francisco deadline, I am particularly excited by the work of artists who have been shortlisted from this round. Working in a range of genres that span performance, painting, sculpture, and text-based practices, the artists selected by the jury collectively are producing work that emerges from a place of conceptual and formal dynamism, while engaging with issues that are of critical import at this moment. Their practices speak well to the work that is being made in the region.” She went on to mention the benefits of the process to participating curators: “I was also pleased to be able to go through the review process with peers based in other areas of the United States and to be able to participate in Artadia’s ongoing efforts to support the work of artists, at a time when the need for their perspectives and production is critical.”

Kuo highlighted the quality and diversity of the applicant pool: “The scope and range of applicants for Artadia’s San Francisco award was considerable and inspiring. From the pool of painters, performers, sculptors, and multi-disciplinary artists from the Bay, we’ve selected five strong Finalists who represent the rigorous and investigative practice of making art.” He went on to describe his thoughts on each artist: “**Simone Bailey’s** presentation discusses the ideas of time and narratives that lie in emotion and mystery. Her videos and performances look to capture the uncertainty in her world. **Sadie Barnette’s** project that documents her father’s history as a Black Panther feels timely and personal. Her grasp of subject matter and the polish of her presentation stand out. **Sofía Córdova’s** ambitious videos and performances explore her thoughts on climate change and the science of the future. The works are large in scale, both physically and conceptually. **Carrie Hott’s** work creates multi-media installations in relation to specific spaces. The dexterity in her practice involves unique uses of light and a carefully crafted hand. **Davina Semo’s** elegant sculptures use industrial materials to create a sense of power, menace, and tension. Her ominous works are resolved and complex.”

Artadia

This is Artadia's 10th Award cycle in San Francisco. The application was open to all visual artists living in the five Bay Area counties of Alameda, Contra Costa, Marin, San Francisco, and San Mateo for over two years, working in any media, and at any stage of their career. Finalists and Artadia Award recipients are selected through Artadia's rigorous, two-tier jury review process. In the first round of review, jurors evaluated the merit of all submissions and collaboratively determined the five Finalists.

Artadia is a national non-profit organization that supports artists with unrestricted, merit-based Awards followed by a lifetime of program opportunities. Artadia is unique in that it allows any artist to apply, engages nationally recognized artists and curators to review work, and culminates in direct grants. Since 1999, Artadia has awarded over \$3 million to more than 300 artists in Atlanta, Boston, Chicago, Houston, Los Angeles, New York, and San Francisco.

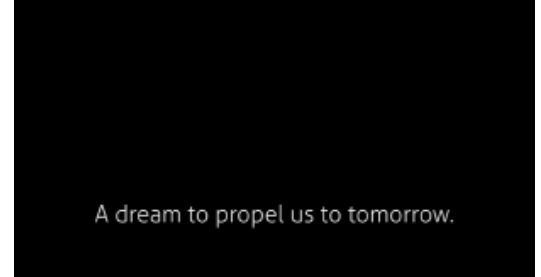
The 2017 San Francisco Artadia Awards are generously supported by The Phyllis C. Wattis Foundation, The San Francisco Foundation, Artadia San Francisco Council members, and Artadia's Board of Directors.

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2017 San Francisco Awards Finalists

SIMONE BAILEY

Simone Bailey's work is an interrogation of disembodied poetics. An investigation of the impulse to grasp the intangible. A focus on perception, process, ephemerality, desire, violence, and the impossible.



Simone Bailey, *The Highest (From Roma)*, 2016, black video still, 01:15.

SADIE BARNETTE

"Whether working in drawing, photography, or large-scale installations, I turn my attention toward unexpected locations of identity construction. I engage a hybrid aesthetic of Minimalism and density, using text, glitter, and found objects to demonstrate the necessity for poetry and abstraction in urban life and the power of the personal as political. My work relishes in 'the everyday' but is also tethered to the other-worldly—an escape, and the space to imagine bigger possibilities."



Sadie Barnette, *Untitled (Purple sky stars)*, 2017, archival pigment print with rhinestones, 13.5 x 16 3/4 inches.

SOFÍA CÓRDOVA

"My new media interventions explore sci-fi and futurity, extinction and mutation vis-a-vis human acceleration of climate change, and the mythic and mystic mechanisms our species employ in making sense of the unimaginable. While remaining ambivalent about whether humans can be redeemed and survive in the face of a changing earth, I see this future, despite the dystopian undertones of the work, as a site of possibility. What forms of liberation lie in clearing the decks and starting anew for those bodies whose lives have historically been predicated by the violence of marginality? Recent works feature performance, video, sculpture, taxidermy, and music."



Sofía Córdoba, Still from *Echoes of A Tumbling Throne (Odas al fin de los tiempos) #7: Las Saturnales*, 2015, video and original sound composition.

CARRIE HOTT

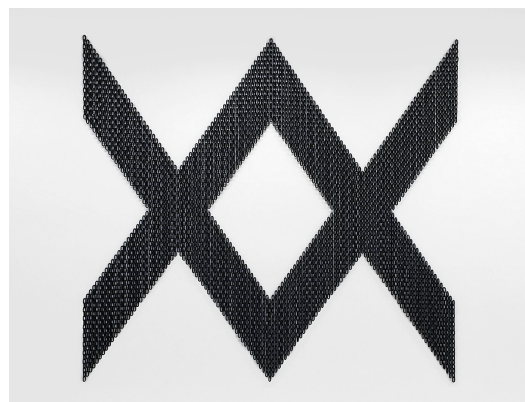
Through her interdisciplinary art practice, Carrie Hott works to find origins, non-linear narratives, and unexpected tangents. Her work is research-based and most commonly takes the form of multi-media installations made in response to a site or context. The subjects that inform her work include whales, artificial light, lace, nets, and the infrastructural systems that mediate our collective experiences and perceptions.



Carrie Hott, *Summer Night Forever*, 2017, wood, paint, lamps, lightbulbs, white noise machine, baby monitor, CD player, tape player, VCR, whale CDs, Joy Division mix tape, Titanic VHS tape, Nirvana CD, cables, abalone shell, dimensions variable.

DAVINA SEMO

Davina Semo makes sculpture that is shaped by questions about self-awareness and place in a world of hustle, desire, isolation, technology, speed, survival, and discipline. Using concrete, resin, glass, and metal, Semo has developed a formal syntax that is imbued with narrative. In her hands, these materials suggest autobiography; they become emblems of power and control. Emphasized by her distinctive titles, the artist employs poetics as pneumatics— inflating Minimalism's deliberate remove with a rugged humanity. Semo is represented by Marlborough Contemporary, New York and London; Ribordy Contemporary, Geneva; and CAPITAL, San Francisco.



Davina Semo, *WE DON'T WIN ANYMORE*, 2016, powder-coated steel chain, 8 x 8 feet.