

GalleristNY

Artadia NADA Award to Margaret Lee

By Andrew Russeth

12/06/12 10:41pm



Margaret Lee, Watermelon (putting your mind on it), 2011. (Courtesy the artist and Jack Hanley Gallery)

Today, Artadia, the New York-based nonprofit founded by Christopher E. Vroom, announced that Margaret Lee has been named the winner of its first-ever NADA award, which goes to one artist showing work at the fair. Ms. Lee, who will receive a \$4,000 unrestricted grant, has work at two booths at this year's NADA Miami Beach, those belonging to Milwaukee's Green Gallery and New York's Jack Hanley Gallery. Her work at Hanley includes a phone with a cucumber for a handset. She is also the co-proprietor of the 47 Canal gallery, which is set up at the fair just a stone's throw from those two booths. MoMA PS1 curator Peter Eleey and Kunsthalle Zürich director and curator Beatrix Ruff selected the winner.

Those not in Miami this week can take a look at Ms. Lee's work in the group show "New Pictures of Common Objects" at MoMA PS1, which features a room devoted to her work and includes a very alluring but also uncanny and creepy sculpture that is a hybrid of a rotary phone and a well-shaped eggplant. The show, curated by Christopher Y. Lew, is up through Dec. 31.