

## Art & Dialogue: New York Artadia Awardee Profiles

# Artadia

The Fund for Art and Dialogue



**Yevgeniya Baras**

Yevgeniya Baras' paintings offer symbolic investigations into themes such as the landscape, the body, closeness, division, and loneliness. Represented by Nicelle Beauchene Gallery, she has recently exhibited with Steven Harvey Fine Art Projects and Thomas Erben Gallery. Baras participated in 2015 residencies at the Sharpe-Walentas Program and the MacDowell Colony, and is a 2014 Rema Hort Man Foundation grant recipient. She co-founded the artist-led space Regina Rex in 2010, and received her MFA from SAIC in 2007.



**Joe Fyfe**

Joe Fyfe's work seeks to engage viewers through "visceral or haptic means, utilizing materials that are not overly cultural but only identifiably so, transforming them partially through re-use into the unfamiliar." He has exhibited widely in NYC as well as internationally, at venues including Longhouse Projects, White Columns, ACME Gallery, and Gallery Ceysson. Fyfe is the recipient of several awards and residencies, including a 2014 Pollack-Krasner prize and a 2008 Guggenheim Fellowship. He is a visiting professor at Pratt Institute.



**Deva Graf**

Deva Graf lives and works in Brooklyn, New York. She holds an MFA from University of Illinois at Chicago. Her work was in the 2006 Whitney Biennial and has been featured in museums and galleries including the Whitney Museum of American Art, Mary Boone Gallery, MCA Chicago, Midway Contemporary Art, Western Exhibitions, and Project Gentilli in Prato, Italy. Graf participated in the Artadia residency at the International Studio & Curatorial Program in 2013.



**Donna Huanca**

Huanca's installations fuse tactile materials to create architectural collages that are performative in nature. Born in Chicago, she exhibits internationally while maintaining a dedicated practice in New York City. Huanca is the recipient of awards including a 2012 Fulbright scholarship, a 2011 Art Matters grant, and a 2009 LMCC SwingSpace residency. She has studied at the Skowhegan School of Painting and Sculpture in Michigan and Städelschule, Hochschule für Bildende Künste in Frankfurt, Germany.



**Eric Mack**

Channeling inspiration from his love for fashion, Eric Mack utilizes old clothes and textiles to create works that invoke memory and familiarity. He has participated in numerous exhibitions, including the 2015 edition of MoMA PS1's *Greater New York*, The Studio Museum in Harlem's *Everything, Everyday: Artists in Residence 2014-2015*, and Moran Bondaroff's *Never Had a Dream*. Mack received an MFA from Yale University in 2012 and a BFA from Cooper Union in 2010.

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**Park McArthur**

Park McArthur creates sculptures and installations centered around the theme of access. Her work questions the exclusion of people with disabilities and the prejudices underlying social norms. McArthur is represented by Essex Street, and is featured in current and upcoming exhibitions at MoMA PS1, The Jewish Museum, and Galerie Emanuel Layr. She has studied at the Whitney Independent Study Program and the Skowhegan School of Painting and Sculpture, and received an MFA from University of Miami in 2009.



**Kameelah Janan Rasheed**

Kameelah Rasheed is a conceptual artist, writer and educator. Her work reckons with memory, ritual, historiography, and archival practices as they relate to personal and social histories. She has exhibited at The Studio Museum in Harlem, Brooklyn Museum, Bronx Museum, Queens Museum, BRIC, Weeksville Heritage Museum, Smack Mellon Gallery, and the Schomburg Center for Research in Black Culture, among others. She was a 2006 Fulbright Scholar, and holds an Ed.M from Stanford as well as a BA in Public Policy and Africana Studies from Pomona College.



**Georgia Sagri**

Georgia Sagri is a Greek artist living and working in New York. Sagri has been featured in numerous exhibitions at venues such as Kunsthalle Basel, The Whitney Museum of American Art, MoMA PS1, and The Kitchen, and On Stellar Rays. Her performances include *Yze Alone* at the National Theater of Greece and *Kissing My Canvas* at the New Museum. Sagri received an MFA from Columbia University in 2008.



**Amie Siegel**

Amie Siegel has worked as a poet, video artist and filmmaker since 1996. Siegel has exhibited broadly in New York and internationally. Recently, she has presented work at The Storefront for Art & Architecture, Screen Space (Australia), The Metropolitan Museum of Art, and the Tel Aviv Museum of Art. She has received numerous awards, including the MacDowell Colony Fellowship, Princess Grace Film Foundation Award, a LMCC residency, and the Edith Ruß Haus für Medienkunst Award. Siegel completed her BA at Bard College in 1996.



**Sergei Tcherepnin**

Sergei Tcherepnin was born in Boston in 1981, and currently lives and works in New York. His recent performances and installations include: The Kitchen, NY; Overduin & Co., Los Angeles, CA; Halle für Kunst, Lüneburg, Germany; The MIT List Visual Arts Center, Cambridge, MA; The 2014 Whitney Biennial, New York; Roulette, NY; The Museum of Modern Art, NY; Pavilion of Georgia at the 55th Venice Biennale; Murray Guy, NY; Yvon Lambert, Paris; Karma International, Zurich; Guggenheim Museum, NY; and the 30th São Paulo Biennial, Brazil.