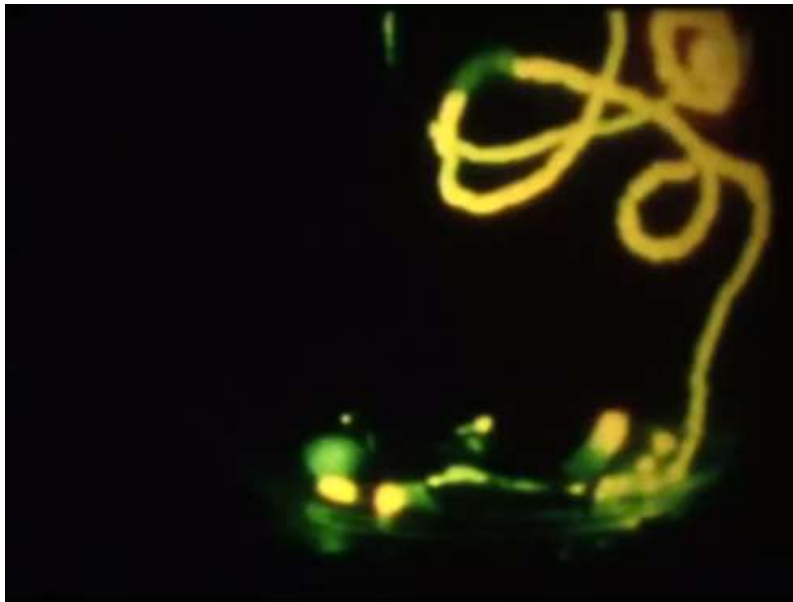




Artadia Awards to Atlanta Artists

By *Stephanie Cash* on April 17, 2014



Robbie Land, still from *Matters of Bioluminescence*.

Congratulations to Artadia award winners **Robbie Land**, **Bethany Collins**, **Paul Stephen Benjamin**, and **Lauri Stallings**. Land, who was a finalist for the **Hudgens Prize**, is the big winner, with \$20,000. The others receive \$8,000 each.

For this round, the first in Atlanta since 2011, Artadia decided to decrease the number of grants from five to four while increasing the amounts for each.

The other finalists were Pam Longobardi, Ruth Dusseault (who won a grant in 2009), Sheila Pree Bright, Jody Fausett, Tommy Nease, and P. Seth Thompson.

The winners were selected by a jury comprising High curator Michael Rooks, Whitney Museum curator Carter Foster, MOMA/PS1 curator Christopher Lew, Dallas Museum of Art curator Gabriel Ritter, and New York artist Xaviera Simmons (who won the High's 2008 Driskell Prize and is **speaking this evening** at Spelman College Museum of Art).

Artadia director Carolyn Ramo and board members Kim Light of New York and Kathy Meadowcroft of San Francisco were in attendance, along with Atlanta board member Louis Corrigan, at the reception hosted by Carolyn Carr and Michael Gibson.

This is Artadia's third round of grants in Atlanta. Founded in San Francisco and based in New York, the organization has focused on awarding grants to artists outside major art cities but last year expanded to Los Angeles. Other cities it covers are Chicago, Boston, and Houston.

<http://burnaway.org/artadia-awards-atlanta-artists/>