

FOR IMMEDIATE RELEASE
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Meg Cranston, “Emerald City”

ARTADIA ANNOUNCES 2013 NEW YORK NADA AWARD WINNER

NEW YORK, NY— Artadia: The Fund for Art and Dialogue is delighted to announce that **Meg Cranston** is the winner of the 2013 Artadia NADA New York Art Fair Award. In partnership with the New Art Dealer’s Alliance, **Meg Cranston** will receive an unrestricted \$4,000 cash award for her artwork entitled “Emerald City.” The award is generously funded by NADA and Artadia. A jury comprised of two internationally renowned curators, **Lia Gangitano**, Founder/ Director, Participant Inc.; and **Daniel**

Byers, The Richard Armstrong Curator of Modern and Contemporary Art, and Co-curator, 2013 Carnegie International Carnegie Museum of Art, walked through the fair on its opening day, Friday, May 10, to determine the award winner. Said **Lia Gangitano**, "The booth made a strong statement, and we're thrilled that Meg is the recipient of Artadia and NADA's generous support."

Meg Cranston is exhibiting her work at a solo booth presented by Fitzroy Gallery and Newman Popiashvili Gallery. Based in Los Angeles, Cranston is an acting Chair of the Fine Arts Department at Otis College, where she has been a member of the faculty for over twenty years. Cranston has been awarded a John Simon Guggenheim Memorial Foundation Fellowship, J. Paul Getty Community Foundation Artist Grant, Architectural Foundation of American Art in Public Places Award, and a COLO Artist Grant. She was included in *Made in LA 2012*, at the Hammer Museum in collaboration with LA><ART. Cranston received her MFA from California Institute of the Arts and her BA from Kenyon College.

Meg Cranston will join the Artadia family and receive all lifetime privileges of the Artadia awardees, including access to Artadia's national network, the option to participate in Artadia programs, such as our New York Residency program, our publications and exhibitions program, and our professional services and will be promoted in all Artadia materials.

About Artadia: *The Fund for Art and Dialogue*

Artadia supports visual artists with unrestricted awards and connections to a network of opportunities, while providing local communities with national exposure. By awarding significant financial awards to artists, Artadia establishes a strong new incentive to support artistic excellence. Artadia embraces the local to become an integral part of communities, and we then help connect these communities to the national stage. Artadia rotates award cycles through an ever-expanding set of cities, including Atlanta, Boston, Chicago, Houston, Los Angeles and San Francisco, with a base in New York. Started in 1997 by Christopher Vroom, Artadia's base of support now includes private foundations, a national Board of Directors, a National Council, a Contemporary Council, and City Council members who are active in supporting the core of creative culture: the individual artist.

Please join us for Artadia's annual benefit "Unrestricted: A Benefit to Support the Living Artist" on Monday, May 13th at 6:30 pm at the Eventi Hotel. For tickets and more information, visit: www.artadia.org/unrestricted

New Art Dealers Alliance (NADA), established in 2002, is a not-for-profit 501 (c) (6) collective made up of 300 plus members worldwide including individuals, nonprofits, and galleries who work with contemporary art. NADA works to make contemporary art more accessible to the general public while also creating opportunities that nurture the growth of emerging artist, curators, and galleries.

For information on Artadia, contact: Cara Benedetto, Program Director, cara@artadia.org; 212-727-2233 ext. 204.