

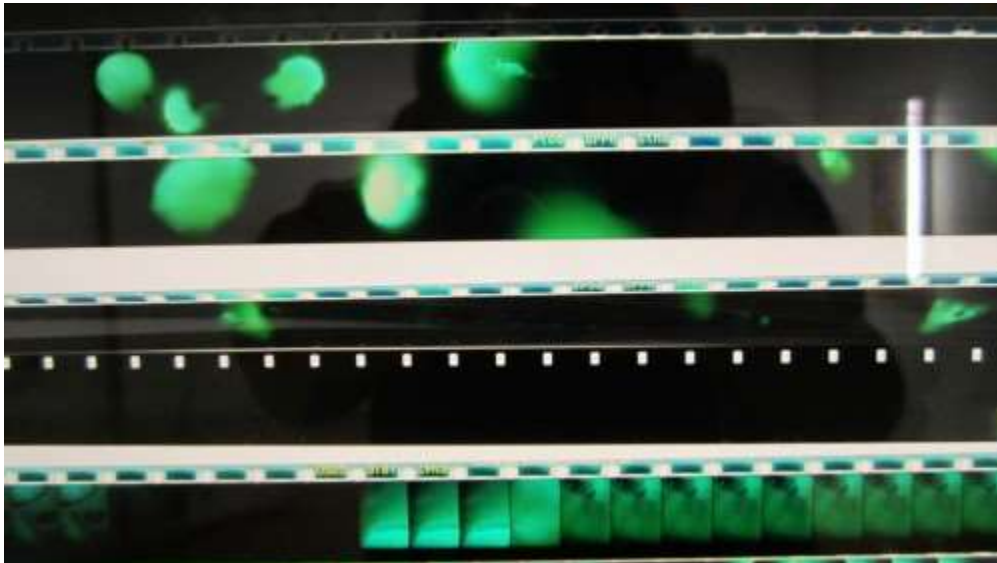


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Artadia announces the recipients of the 2014 Artadia Atlanta Award

April 17, 2014

BY CATHERINE FOX



From Robbie Land's Matters of Bioluminescence

[Artadia: The Fund for Art and Dialogue](#), a New York–based national program that supports visual artists, has selected four Atlanta artists to receive cash awards and become part of its network of support.

[Robbie Land](#), who is also a finalist for the [Hudgens Prize](#), will receive \$20,000.

“Robbie Land’s work engages with a wide range of issues and contexts including memory, experimental film and land art in the most exciting and thought-provoking ways,” said juror Gabriel Ritter.



Paul Stephen Benjamin: ABCKL, 2013; TV monitors, DVD players, cables, extension cords, power strips.

[Paul Stephen Benjamin](#), [Bethany Collins](#) — a “30 under 30” artist — and choreographer [Lauri Stallings](#), will receive Artadia Awards at the \$8,000 level.



Bethany Collins: Well, They Just Don't Match Up II, 2013, chalk and charcoal on chalkboard.

The other finalists were [Sheila Pree Bright](#), [Ruth Dusseault](#), [Pam Longobardi](#), [Tommy Nease](#), [Jody Fausett](#) and [P. Seth Thompson](#).

<http://www.artsatl.com/2014/04/2014-artadia-atlanta-award-recipients/>