

FOR IMMEDIATE RELEASE
January 28, 2013



Artadia: The Fund for Art and Dialogue
111 Front Street, Suite 210
New York, NY 10001
TEL: (212) 727-2233
FAX: (212) 352-9979
info@artadia.org
www.artadia.org

SHORT-LIST OF 10 FINALISTS ANNOUNCED FOR ARTADIA AWARDS 2013 SAN FRANCISCO

New York, NY— The exceptional range of artists living and working in San Francisco was evident as three prominent panelists selected the 10 finalists for the Artadia Awards 2013 San Francisco. Panelists **Holly Block**, Director, The Bronx Museum of the Arts, New York; **Apsara DiQuinzio**, Curator of Modern and Contemporary Art and Phyllis C. Wattis MATRIX Curator, University of California, Berkeley Art Museum and Pacific Film Archive, CA; and **Paul Pfeiffer**, Artist, New York; determined the list of finalists after reviewing 430 applications received for the eighth cycle of Artadia Awards in San Francisco.

The 10 Finalists for the Artadia Awards 2013 San Francisco are: **Zarouhie Abdalian**, **D-L Alvarez**, **Tammy Rae Carland**, **Paul Clipson** and **Jefre Cantu-Ledesma** (collaborative team), **Liam Everett**, **Suzanne Husky**, **Tony Labat**, **Monica Martinez**, **Alicia McCarthy**, and **Lucy Raven**. (See attachment for images and descriptions of the Finalists' work.)

Artadia Founder and President **Chris Vroom** said of the process, "We're proud to be an integral part of San Francisco's rich cultural community, supporting artistic practice at its core through this, our 14th year of the Artadia Awards. The Shortlist selected by artist Paul Pfeiffer, curator Apsara DiQuinzio and museum director, Holly Block, represent the diversity of the city, offering us visions of beauty, provocation and incisive reflections on the issues of our time. These are the artists who are forging what will become our cultural legacy and, to them, we are grateful for enriching our lives with their vision of the world."

Applications for the Artadia Awards were open to visual artists in all media and at any stage of their career working and living in the 5-county San Francisco Bay Area. The application was available online for 10 weeks from November 1, 2012 to January 15, 2013.

"Sitting on Artadia's San Francisco jury panel was like taking a whirlwind tour of the Bay Area art scene. In a word, Amazing!" added first round panelist **Paul Pfeiffer**.

Later this month **Apsara DiQuinzio** will be joined by **Rita Gonzalez**, Assistant Curator in the Department of Contemporary Art at the Los Angeles Museum of Art, Los Angeles, CA; and **Yasufumi Nakmori**, Ph.D, Associate Curator in the Department of Photography at the Museum of Fine Arts Houston, TX in San Francisco for the final-jury studio visits with the 10 finalists Tuesday, February 12

and Wednesday, February 13, 2013. The jury will then select four Artadia Awardees for two awards of \$15,000 and two awards of \$3,000. The list of four Artadia Awardees will be announced mid-February.

Additionally, Artadia is pleased to show the works of the ten finalists at the “Finalist Exhibition & Reception” at **Stephen Wirtz Gallery** on February 12th, 2013, 6:00 - 8:00 pm. The Artadia show is being curated by **Maurizio Hector Pineda**.

Visionary support for Artadia in San Francisco is provided by the San Francisco Foundation, the Phyllis C. Wattis Foundation, the Artadia San Francisco Council, and many generous individuals in San Francisco who share a deep commitment to supporting the arts. To honor the generous gift of the San Francisco Foundation, one of the awards at the \$15,000 level will be named the James D. Phelan Award.



About Artadia: *The Fund for Art and Dialogue*

Artadia supports visual artists with unrestricted awards and connections to a network of opportunities, while providing local communities with national exposure. By awarding significant financial awards to artists, Artadia establishes a strong new incentive to support artistic excellence. We embrace the local to become an integral part of communities, and we then help connect these communities to the national stage. Artadia was founded as The ArtCouncil in 1997 by investment banker and art collector Christopher E. Vroom. The first awards were given in San Francisco, where Vroom was living at the time. Chicago was added as a program city in 2001. In 2003, Artadia added Houston to its roster, Boston in 2007, and Atlanta in 2009. Once Artadia commits to a community, it runs the awards program and cosponsors public programs with a local institution. Started as an individual's vision, Artadia's base of support now includes private foundations, a national Board of Directors, a National Council, a City Council, and members who are active in supporting the core of creative culture: the individual artist.

Artadia Awards are determined through a rigorous jury process that employs nationally prominent curators, artists, and critics. Artadia partners with local foundations and individuals in the host cities to raise funds that go directly to artists in that community. Artadia matches those contributions by providing the funds that administer the program. Once an artist receives an Artadia Award, he or she becomes part of a national network of lifetime support.

In 2009, Artadia launched a New York Artist Residency program, which brings Artadia Awardees from each of its program cities to New York for a three-month residency at the International Studio and Curatorial Program (ISCP) in Brooklyn. This groundbreaking addition to Artadia's commitment to

individual artists is the first of its kind in New York City for US-based visual artists and is supported by the National Endowment for Arts (NEA). In 2010, Artadia launched a publications program and an Exhibitions Exchange program that shows Awardees from one partner city in another, offering Awardees crucial exposure outside of their local communities. Artadia also presents events in New York and Miami, which intend to not only demonstrate the tremendous creativity in partner communities, but also facilitate exchange and dialogue nationwide. Most recently, Artadia inaugurated an exhibitions space in New York to provide a platform for awardees to present their work in New York.

For press inquiries and information on Artadia, contact news@artadia.org.

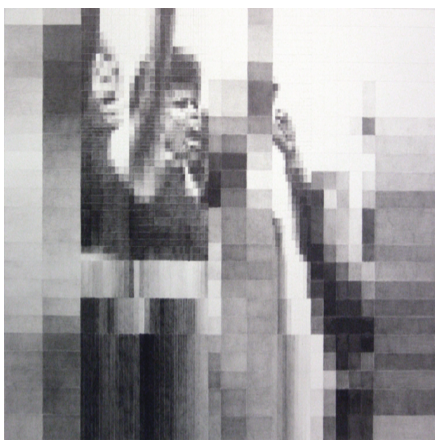
For information on becoming a member or joining the National Council, Contemporary Council, or City Councils at Artadia, contact: Cara Benedetto, Program Director, cara@artadia.org; 212-727-2233 X 204.

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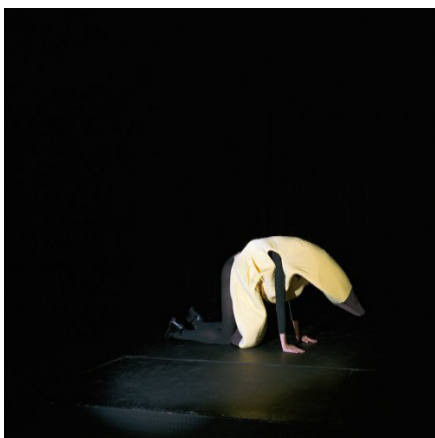


Artadia Finalists 2013 San Francisco

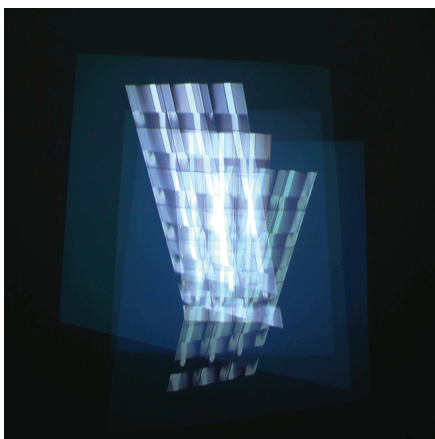
Zarouhie Abdalian's work generally concentrates on ideas surrounding landscape, particularly unstable landscape in flux or in a state of collapse. Working fluidly between drawing, video, and installation, Abdalian investigates landscape as both the material site in which the viewer is located and as an index of the historical accumulation of images circumscribing the site itself. A 2010 California College of the Arts MFA graduate, Abdalian's works will be exhibited in the 2014 8th Berlin Biennial, and recently received the 2012 SECA Art Award, SFMoMA, San Francisco, CA. *Set for the Outside*, 2010, frosted privacy film, graphite, 96 x 480 in.



D- L Alvarez creates drawings from photographic images of known and private histories, as a way to get inside both factual story-telling and fictionalized historic events. Alvarez's attention to technique matches his subversive intellectual rigor. A Gallaudet University MFA graduate, Alvarez is a professor at the California College of Art in San Francisco. Alvarez works have been exhibited both nationally and internationally including Berkeley Art Museum, CA, Derek Eller Gallery, NY and NGBK, Berlin. *rise* (Black Panthers in Oakland, 1969), 2005, graphite on paper, 20.625 x 28.25 in.



Tammy Rae Carland produces photographs, videos and sculptures focused on restaging marginalized identities and historical and social disappearances. Her research includes biographical narratives, the history of feminist/queer cultural acting up and theatrical performance. A 1994 University of California at Irvine MFA graduate and 1995 Whitney Museum Independent Study Program fellow, Carland is represented by Jessica Silverman Gallery, San Francisco CA. *I'm Dying Up Here* (Banana), 2011, color photograph, 30 x 40 in.



The ten year collaboration of **Paul Clipson and Jefre Cantu-Ledesma** is a combination of film and music. These forms are combined to produce films and videos, performances, and installations. Working in a uniquely intuitive manner, Clipson and Cantu-Ledesma combine their processes in order to collaboratively inspire new projects. They were 2013 residents at the Headlands Center for the Arts. Their work has been screened at Hong Kong International Film Festival 2012, New York Film Festival, 2012 and they have performed extensively throughout the nation. *NIGHT SIGNAL* installation view, 2012, 3-channel sound video, 4 x 6 ft. projected



Liam Everett says of his practice, “With painting I have a reliable vehicle to fluctuate between two points. The focus is only to move back and forth, running over what shows up to be the same ground, although what appears is something entirely different.” Everett’s large fabric pieces, swathes of organza or wool slung between slender vertical timbers suggest both surface and support. His work has been exhibited at White Columns, 303 Gallery and Canada Gallery in NYC. He has exhibited internationally in Germany, France and the Netherlands. *Untitled*, 2011, ink, salt, alcohol on wool, 7 x 5 ft.



Suzanne Husky's artistic practice researches the history and quotidian remnants of a life with the wild. Making documentary films, sculptures, and photographs, her narratives revisit that complex relation to the land, and resources, and articulates a constellation of paths and possibilities. Husky was a 2011 resident at Headlands Center for The Arts, CA and her work has been shown throughout the U.S. and France. *Sleeper Cell*, 2011, mixed media, 60 x 60 x 96 in.



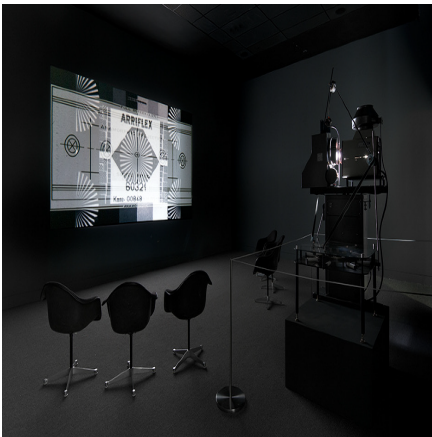
Tony Labat has developed a body of work in performance, video, sculpture and installation. His work continues an ongoing investigation into the overlapping aesthetics of politics, identity and popular culture. Labat received his BFA (1978) and his MFA (1980) from the San Francisco Art Institute where he’s been teaching since 1985 and is currently Chair of the New Genres Department. He has exhibited internationally over the last 25 years and has received numerous awards and grants and his work is in many private and public collections. *Untitled (Spring Line)*, 2012, light box, 24 x 36 in.



Monica Martinez draws inspiration from the architectural forms of industrial buildings and other structures from the urban landscape. Her sculptures and installations engage issues around the cultural, economic and social history of temporary vessels used in warehousing and dispersal of surpluses—granaries, silos, factories, warehouses, containers, and markets. A 2009 MFA Rhode Island School of Design graduate and 2006 Skowhegan School of Painting and Sculpture resident, Martinez shows extensively both nationally and internationally. *A Space for Exchange*, 2012, aluminum frame, plaster casts, 60 x 48 x 24 in.



Alicia McCarthy's delicate abstract paintings embrace a punk/folk aesthetic that combines the Bohemian street culture of San Francisco with forms of folk art. McCarthy's work recalls the intricate patterns of démodé textiles. McCarthy is a member of The Mission School—a movement that arose in San Francisco in the 1990s. She has exhibited nationally and is represented by Jack Hanley Gallery in NYC. *there all you*, 2010, crayon, gouache on found wood, 17 x 27 in.



Creating animations, made with drawings, objects, or still photographs, **Lucy Raven's** work is concerned with the use and reuse of American terrains, materials, and imagery. A 2008 MFA Bard Milton Avery Graduate School of the Arts, NY Graduate, Raven's work has been shown both nationally and internationally including the 2013 Berlinale, and the Hammer Museum, Los Angeles, CA. Raven is the recipient of the 2012 Foundation for Contemporary Arts travel grant, and 2011 Artist Research Residency, Hammer Museum, Los Angeles, CA. She was included in Artforum, Best of 2009 and Frieze, Best of 2009. *Installation view of RP31 at Hammer Museum*, 2012, 35mm film