Artadia Fall 2014 Newsletter

Artadia is pleased to announce the third Boston Artadia Award cycle. The image-based application was open to all Boston based visual artists, and closed on October 24th, 2014. First round jurors

Christopher Bedford, Director of The Rose Art Museum at Brandeis University; Ruba Katrrib, Curator at Sculpture Center and New York-based painter Ryan Sullivan, convened in late October to review all of the applications and selected 10 Finalists. Christopher Bedford will be joined by second-round jurors Bartholomew Ryan, Assistant Curator at The Walker Art Center and Gretchen Wagner, Artistic Director and Chief Curator at the Oklahoma Contemporary, to conduct studio visits with the finalists in November. The 2014 Boston Artadia Awardees will be announced in late November. Artadia will partner with the Arts & Business Council of Greater Boston so that Awardees will receive additional support through the Arts & Business Council’s professional development programming.

The 2014 Boston Artadia Award Finalists are:

Sonia Almeida
Larissa Bates
Ria Brodell
Stephanie Cardon
Lucy Kim
Niho Kozuru
Susan Metcian
Irina Rozovsky
Matt Saunders
Jill Slosburg-Ackerman

Artadia is delighted to announce Garrett Bradley as the recipient of the Prospect.3 / Artadia Award, a $6,500 unrestricted merit-based Award selected in conjunction with the Prospect.3 Biennial. A jury comprised of Miranda Lash, Curator of Contemporary Art at the Speed Art Museum, Louisville, KY, & artist and Artadia board member Marilyn Minter, determined the Award winner.

Garrett Bradley will receive all lifetime privileges of the Artadia Award program, including: ongoing support and connections through the Artadia network of curators, critics and arts-related professionals; access to the Artadia residency program; studio visits with internationally renowned curators; national exhibitions, publications; and more.

2014 Artadia Anniversary Benefit Auction

[Karen and Dennis Mehiel] transformed their Upper East Side abode into an auction house. Eager art supporters bought all 40 of the available works, bringing in $250,000 for Artadia, the Fund for Art and Dialogue.

- Wall Street Journal

On October 7th, Artadia celebrated its 15th Anniversary with a benefit auction raising crucial funds for artists.

Thank you to our generous hosts, board, co-chairs, benefit committee, and the incredible donating artists who made the event possible.

Press:

Wall Street Journal
Artspace
Artnet
Whitewall

2014 Artadia NADA Miami Beach Award and a Crochet Jam with Ramekon O’Arwisters
Artadia is pleased to announce the continuation of our partnership with the New Art Dealers Alliance for the fifth year. Taking place **December 4 - 7, 2014** at The Deauville Beach Resort, The 2014 NADA Miami Beach Fair is dedicated to celebrating the talents of rising artists from around the world. Two internationally-renowned jurors will walk through the fair on opening day to determine which exhibiting artist will receive an unrestricted $4,000 Award. The Award is generously funded by NADA and Artadia. Previous Artadia NADA Awardees include Margaret Lee (2012 Miami), Meg Cranston (2013 New York) Ryan Foerster (2013 Miami) and What Pipeline (2014 New York).

This year, Artadia is pleased to feature a project by 2002 San Francisco Awardee Ramekon O’Arwisters. O’Arwisters will host a Crochet Jam, inviting fair-goers to weave together a relational sculpture out of recycled scraps of clothing to be completed in-situ during NADA’s open hours.

**Artadia’s 15th Anniversary Exhibition**

As a testament to Artadia’s vision, looking at the works in any given room or space, you get the feeling you either know the artist or feel like you should.

- Artnet

Artadia: The Fund for Art & Dialogue celebrated 15 years of support for visual artists with a vibrant show presenting the work of 20 Artadia Awardees at Longhouse Projects in downtown Manhattan. The exhibition was curated by Gianni Jetzer, curator-at-large of the Hirshhorn Museum and Sculpture Garden, and included artists from Artadia’s six US program cities: Atlanta, Boston, Chicago, Houston, Los Angeles, San Francisco as well as Artadia NADA Awardees. While the artists work in a large thematic range, they all share a conciseness and singularity in their visions, making them exemplary voices in their communities.

Artist participants included: Jillian Conrad (Houston 2012), Meg Cranston (NADA Award 2013), Bill Davenport (Houston 2010), Cayetano Ferrer (Los Angeles 2013), Ryan Foerster (NADA Award 2013), Rachel Hecker (Houston 2006), Stanya Kahn (Los Angeles 2013), Robbie Land (Atlanta 2014), Stephen Lapthisophon (Chicago 2002), Margaret Lee (NADA Award 2012), Nicole Miller (Los Angeles 2013), Helen Mirra (Boston 2007), Ramekon O’Arwisters (San Francisco 2002), Eamon Ore-Giron (San Francisco 2001), Brion Nuda Rosch (San Francisco 2009), Vaughn Elaine Sills (Boston 2007), Deb Sokolow (Chicago 2012), Weston T Teruya (San Francisco 2009), Stephen Tourlentes (Boston 2007), Kerry Tribe (Los Angeles 2014)

Highlights from Gianni Jetzer’s walkthrough:
Artadia was pleased to partner with EXPO Chicago for its third year. Artadia presented two separate large-scale installations by Jim Duignan (2008 Chicago Artadia Awardee) and Jillian Conrad (2012 Houston Artadia Awardee). Duignan, a professor of Visual Art in the College of Education at DePaul University, showed his recent work, Lifeboat. Conrad, an Assistant Professor in the Sculpture Department at the University of Houston, presented her recent work, Long Division.