Artadia Awardees in the Whitney Biennial


Find out more about these and more of Artadia’s Awardees on our online artist registry.
Xaviera Simmons and the 2014 Atlanta Awards

Artadia returns to Atlanta for our third Award cycle in the city. The application, open to all Atlanta based visual artists, closes at midnight on March 23, 2014. First round jurors Michael Rooks, The Wieland Family Curator of Modern and Contemporary Art at Atlanta’s High Museum; Christopher Lew, Assistant Curator at MoMA PS.1 and Carter Foster, Curator of Drawings at The Whitney Museum of American Art, will convene in late March to review all applications and select 10 Finalists. In mid-April, Michael Rooks will be joined by Aram Moshayedi, Curator at UCLA’s Hammer Museum and artist Xaviera Simmons in Atlanta. The second-round jurors will conduct studio visits with the finalists and determine the winners of the 2014 Artadia Atlanta Awards. The winners will be announced in late April.

While in Atlanta to jury the 2014 Artadia Atlanta Awards, Xaviera Simmons will present an ArtPapers Live talk, hosted by Artadia and ArtPapers. Simmons will speak at The Crosby Museum of Fine Art at Spelman College on Thursday, April 17, 6:30.
2014 Artadia-NADA Prize with special commission by 2007 Boston Awardee Hannah Barrett

Artadia is pleased to announce that we are continuing our partnership with the New Art Dealers Alliance for the fourth season. Taking place May 9-11, 2014 at Pier 36-Basketball City, The 2014 NADA New York Art Fair creatively reimagines the art fair experience and is dedicated to celebrating the talents of rising artists from around the world. Two internationally-renowned jurors will walk through the fair on opening day to determine which artist, amongst the hundreds of artists presented at The NADA art fair, will receive an unrestricted $4,000 award. The award is generously funded by NADA and Artadia. The Artadia NADA award was inaugurated in 2012. Previous Artadia NADA awardees include Margaret Lee (2012 Miami), Meg Cranston (2013 New York) and Ryan Foerster (2013 Miami.)

2007 Boston Artadia Awardee Hannah Barrett has been commissioned to create a special-edition wallpaper, based on Austrian pastries, for Artadia’s booth at NADA. Barrett’s paintings will be on display alongside works by other Artadia Awardees from across the country.

Caption: Hannah Barrett, Coffee Hour, 2012, oil on linen, 30" x 36".
Artadia’s 15th Anniversary Exhibition

This September, Artadia will host a 15th anniversary exhibition at Longhouse Projects at 285 Spring Street featuring Artadia Awardees from Atlanta, Boston, Chicago, Houston, Los Angeles and San Francisco. Curated by Gianni Jetzer, the exhibition will create a cohesive portrait of a national art community informed by regional trends.

And the Award Goes To... : The 2014 Artadia Los Angeles Award Exhibition at LACE

To celebrate the work and achievements of the 2013 Artadia Los Angeles Awardees and commemorate Artadia’s first grant cycle in Los Angeles, Artadia, in collaboration with LACE (Los Angeles Contemporary Exhibitions) presented an exhibition of work by the five
Los Angeles Awardees. The exhibition was on view from January 23 - February 22, 2014. **Cayetano Ferrer, Vishal Jugdeo, Nicole Miller, Stanya Kahn, Kerry Tribe** were selected through Artadia’s rigorous two-tiered awards process to received unrestricted awards and ongoing support by panel of internationally-renowned curators and artists. The 2013 Artadia Los Angeles jury was: **Ali Subotnick** (Curator, Hammer Museum UCLA, Los Angeles), **Joao Ribas** (formerly of MIT’s List Visual Art Center, Cambridge) and **Magnolia de la Garza** (Associate Curator, Museo Rufino Tamayo, Mexico City), **Chus Martinez** (formerly of El Museo del Barrio, New York) and artist **Spencer Finch** (New York).


**Artadia New York Residency Program**

**DL Alvarez** (2013 San Francisco) and **Eileen Maxson** (2006 Houston) recently completed three-month Artadia-sponsored residencies at The International Studio and Curatorial Program in Brooklyn, New York. Alvarez and Maxon follow **Bernard Williams** (2001 Chicago) and
Deva Graf (2004 Chicago), who participated in Artadia’s residency program in the fall of 2013. Artadia will present work created by Alvarez and Maxson while in residence at ISCP in our DUMBO exhibition space through June.


Artadia is pleased to welcome four new appointments to the Board of Directors.

Kimberly Light is the founder and owner of LightBox, an art advisory company based in New York and Los Angeles. With over 20 years of experience working in the art world, Ms. Light brings an extensive knowledge and perspective to Artadia’s board. Ms. Light has run two successful galleries in Los Angeles and earned her masters in contemporary art history and theory from the Sotheby’s Institute. Currently based in New York, Ms. Light has expanded her focus from the commercial to manage private collections and independent curatorial projects.

Karen Mehiel is the CEO of Kampack, Inc, a corrugated manufacturing company. With over 20 years of experience in the industrial packaging industry, Ms. Mehiel brings strategic financial insight and critical leadership qualities to the Artadia board. Ms. Mehiel is also an active supporter of the Democratic Party, a member of the Women’s Business Enterprise National Council, and a board member of Amani Global Works, The Climate Group, Women’s Voices for Change and Eleanor’s Legacy.

Laurie Ziegler is an expert in the fields of strategic marketing, brand placement, corporate gifting and talent gifting. Ms. Ziegler sits on the board of The Mistake Room and The Ojai Playwrights Conference and on the
advisory board of The Geffen Playhouse. She is also involved with LAXART and the children’s focused art groups PS ARTS and Children Mending Hearts, working with these groups on sponsorship and events. Based in Los Angeles, Ms. Ziegler is an active contemporary art collector.

**Margot Ziegler** is a New York based contemporary art collector and art-enthusiast. As a long-time Artadia supporter, Ms. Ziegler brings perspective, commitment and passion to the Artadia board and the Artadia Development Committee. Ms. Ziegler is also a supporter of the Parrish Art Museum Collector's Circle and Johns Hopkins University Parent Council.