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Artadia Announces the First New York Artadia Awards in Spring 2015

Artadia Launches New Program Series: Art & Dialogue

January 28, 2015 (New York, NY) - Beginning February 1, the organization will open its online application for the inaugural New York Artadia Awards to artists living and working throughout the five boroughs. Artadia: The Fund for Art and Dialogue currently runs Award programs in six cities: Atlanta, Boston, Chicago, Houston, Los Angeles, and San Francisco. Artadia Awards enable artists who demonstrate exceptional promise and skill to support their practice in a competitive economy.

Through the New York Awards, Artadia will address the diverse, often unmet needs of the city's artists while fostering important new connections with its national network of curators, collectors, critics, gallerists and arts professionals. The 2015 New York Awardees will each receive unrestricted funds between $5,000 to $20,000 and will gain access to a lifetime of professional support. Artadia offers a number of programs to its Awardees, including exhibition opportunities, an Artist Residency at the ISCP in Brooklyn, studio visits with curators and collectors, and increased exposure.

All visual artists living within the five boroughs, working in any media and at any stage in their career are invited to apply for the New York Artadia Awards. The application will be open between February 1st and April 15th, with funds distributed in summer 2015. The recipients of the New York Artadia Awards will be determined through a two-part, juried review process, with each jury comprised of three renowned curators and artists. In the final weeks of April, the first round jury will review the submissions of all applicants and select 10 finalists based on the merit of their work. Each of the 10 finalists will receive studio visits from the second panel, allowing the artists to make important new connections with prominent curators regardless of whether they receive an Award. Recipients of the inaugural New York Artadia Awards will be announced in May 2015. There will be events surrounding the Awards, including a celebration for the New York arts community hosted with NADA and White Columns at Jack Hanley / Nicelle Beauchene on March 2, 2015.

Artadia Awardees often receive support at pivotal moments in their careers, and go on to produce work with lasting cultural significance. Over 20,000 artists have applied for the Artadia Awards, and Artadia has collaborated with over 500 curators and artists in the selection of each recipient through its rigorously-juried, open-application process.
Art & Dialogue Series:

In April 2015, Artadia will launch Art & Dialogue, a national program designed to expand support for its growing network of Artadia Awardees. Artadia currently supports over 300 Awardees working in a diverse array of disciplines in 6 cities across the country. Developed through in-depth research of artists’ needs, Art & Dialogue will bridge connections between artists, curators, and audiences in Atlanta, Boston, Chicago, Houston, Los Angeles and San Francisco. Art & Dialogue is a unique program in that it serves three distinct audiences: curators, artists and the Award city’s general public. Art & Dialogue will bring curators directly to the studios of Awardees working around the country, and will offer participants the opportunity to engage in meaningful, open conversation about their practice.

For the inaugural season of Art and Dialogue, Artadia will send six curators from institutions across the United States to visit each of its Award cities. Each Art & Dialogue program will consist of three parts: curators will conduct studio visits with Awardees, present a public program with a local cultural partner, and provide a summary of their experience upon returning to their home institution. All Art & Dialogue programs will be documented, anthologized on Artadia’s website, and publicized internationally.

Curators for the 2015 season of Art & Dialogue include: Katherine Brinson, Associate Curator, Guggenheim; Miki Garcia, Executive Director, MCA Santa Barbara; Tina Kukielski, Curator, Carnegie Museum of Art; Aram Moshayedi, Curator, The Hammer; Eva Respini, Curator, Photography, MoMA; and Hamza Walker, Curator, Renaissance Society. Cultural partners and Art & Dialogue public program co-hosts include The Atlanta Contemporary, Burnaway, The LAB, LACMA, MFA Houston, The Rose Art Museum and more.

About Artadia:

Artadia: The Fund for Art and Dialogue encourages innovative artistic practice and dialogue across the United States by providing visual artists with unrestricted financial awards, a national network for professional opportunities, and a lifetime of support for continued artistic and career development. Since our founding in 1997, Artadia’s programs have cultivated local and national exposure and critical validation for artists. To date, Artadia has awarded over $3 million to more than 300 artists living and working throughout our Award cities: Atlanta, Boston, Chicago, Houston, Los Angeles and San Francisco and with a national award program with the New Art Dealer’s Alliance in New York and Miami. The Artadia/NADA award helps bring recognition to artists who are shown at one of the most visited national art fairs in the world. Artadia is a non-profit 501(c)(3) organization guided by entrepreneurial principles, community engagement, and a diverse board of industry leaders, arts patrons and philanthropists from across the country.