

FOR IMMEDIATE RELEASE
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Artadia: The Fund for Art and Dialogue
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ARTADIA ANNOUNCES ARTADIA/NADA AWARDEE AND JURORS



Sergei Tcherepnin, installation view, Overduin & Co., NADA Miami Beach, 2014

Miami, FL—Artadia is delighted to announce artist **Sergei Tcherepnin** as the recipient of the **Artadia/NADA Award**, a \$4,000 unrestricted cash prize at the 2014 NADA Miami Beach Art Fair. Tcherepnin's work is exhibited at **Overduin & Co.**, booth 4.03 at NADA Miami Beach. A jury comprised of two internationally renowned curators, **Massimiliano Gioni**, Associate Director and Director of Exhibitions, the New Museum, and **Cecilia Alemani**, Donald R. Mullen, Jr. Curator and Director of High Line Art, determined the Awardee. "**Sergei Tcherepnin's** solo presentation stood out for its elegant simplicity and refined modesty of means." **Gioni** and **Aleman**i elaborated that, "[by] combining painting, sculpture, sound and textiles, Tcherepnin has created a body of work that is both formally seductive and playfully engaging."

Artadia: The Fund for Art & Dialogue is a national non-profit organization that supports visual artists with unrestricted, merit-based Awards and fosters connections to a network of opportunities. We recognize artistic excellence in cities throughout the United States and introduce local communities to the international art conversation. In the past 15 years, Artadia has awarded over \$3 million to more than 300 artists throughout its participating Award cities of Atlanta, Boston, Chicago, Houston, San Francisco, and Los Angeles. Over 20,000 artists have applied for the Artadia Awards program. **Sergei Tcherepnin** is now a member of the Artadia family and will receive all lifetime privileges of Artadia Awardees, including access to Artadia programs, our New York Residency, Awardee exhibitions, studio visits and connections with curators, and participation in Artadia projects at art fairs across the country.

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Sergei Tcherepnin was born in Boston in 1981, and currently lives and works in New York. His recent performances and installations include: Overduin & Co., Los Angeles, CA (forthcoming); Halle für Kunst , Lüneburg, Germany; The MIT List Visual Arts Center, Cambridge, MA; The 2014 Whitney Biennial, New York; Roulette, NY; The Museum of Modern Art, NY; Pavilion of Georgia at the 55th Venice Biennale; Murray Guy, NY; The Kitchen, NY; Yvon Lambert, Paris; Karma International, Zurich; Guggenheim Museum, NY; and the 30th São Paulo Biennial, Brazil.

About Artadia:

By providing artists with significant, unrestricted financial Awards ranging from \$5,000 to \$20,000, and ongoing assistance through out their careers, Artadia establishes a strong incentive to support artistic excellence. Additionally, continued support is achieved through close collaborations with its host cities to create exhibition opportunities for artists, arrange studio visits with local as well as national curators, source residency programs, and make introductions in the field. As one of the few organizations to operate on both a local and national level, Artadia is in a unique position to create sustainable fiscal and social change for artists. In addition to its ongoing Award cycles, Artadia activates its unique network of artist services and support through national partnerships, in addition to its own residency program at the International Studio and Curatorial Program in Brooklyn and a national Award program with the New Art Dealer's Alliance in New York and Miami. The Artadia/NADA Award helps bring recognition to artists who are shown at one of the most visited national art fairs in the world.

About NADA:

Founded in 2002, New Art Dealers Alliance (NADA) is a not-for-profit 501(c)(6) collective of professionals working with contemporary art. Our mission is to create an open flow of information, support, and collaboration within our field and to develop a stronger sense of community among our constituency. We believe that the adversarial approach to exhibiting and selling art has run its course. We believe that change can be achieved through fostering constructive thought and dialogue between various points in the art industry from large galleries to small spaces, non-profit and commercial alike. Through support and encouragement, we facilitate strong and meaningful relationships between our members working with new contemporary and emerging art; while enhancing the public's interaction with contemporary art.