



For Immediate Release

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ARTADIA ANNOUNCES FIVE FINALISTS FOR 2018 LOS ANGELES AWARDS

New York, NY - Artadia is pleased to announce the five Finalists for the 2018 Los Angeles Awards: **Susu Attar, EJ Hill, Andy Robert, Analia Saban, and Clarissa Tossin**. The Finalists will receive studio visits with second round jurors, who will ultimately select two artists as Awardees to receive \$10,000 in unrestricted funds.

The Finalists were selected by jurors **Derrick Adams**, artist, Brooklyn, NY; **Zoe Larkins**, Assistant Curator, Museum of Contemporary Art, Denver, CO; and **Selene Preciado**, Independent Curator, Los Angeles, CA.

Artadia's jurying process provided the jurors with a unique opportunity to discover artists living in Los Angeles. **Larkins** noted, "The quality of applications was remarkable, and it was difficult to select only five finalists from the hundreds of applicants we considered. To be able to learn about so many artists with whom I wasn't previously familiar was a great privilege. I look forward to getting to know their work better."

Preciado reflected on how the Artadia Awards process helped solidify her confidence in the artist community in LA: "It was a privilege to participate as a reviewer this year, and see the quality and multifariousness of talent in Los Angeles applicants. Los Angeles is a city of art and artists, and the process of reviewing so many applications did not only confirm this, but was also very invigorating as I was able to learn about the work of many artists that I was not aware of. I look forward to keep supporting and learning about their practice in the future."

Artadia received nearly 400 applications for the Awards, which were open to all visual artists living in Los Angeles County for over two years, working in any media, and at any stage of their career. Finalists and Artadia Award recipients are selected through Artadia's rigorous, two-tier jury review process. In the first round of review, jurors evaluated the merit of all submissions and collaboratively determined the five Finalists. This is Artadia's fourth Award cycle in Los Angeles.

Artadia is a national non-profit organization that supports artists with unrestricted, merit-based Awards followed by a lifetime of program opportunities. Artadia is unique in that it allows any artist to apply, engages nationally recognized artists and curators to review work, and culminates in direct grants. Since 1999, Artadia has awarded over \$3 million to more than 300 artists in Atlanta, Boston, Chicago, Houston, Los Angeles, New York, and San Francisco.

The 2018 Los Angeles Artadia Awards are generously supported by GRoW @ Annenberg, Artadia's Board of Directors, and Los Angeles Council members.

2018 Los Angeles Awards Finalists

SUSU ATTAR

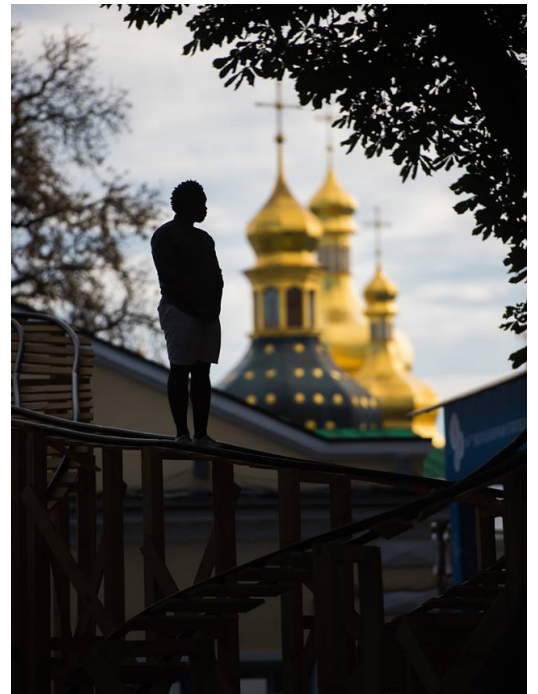
Susu Attar is a multi-media artist born in Baghdad and raised in Los Angeles. Her works draw from life in both cities, exploring the space between diasporic memory and the documentation of loss.



Susu Attar

EJ HILL

“My work is centered on the intersection of text and image and in the writing or enacting of poetry through disparate forms of articulating sensation. Working fluidly across video, photography, sculpture, sound and performance, I am interested in the narrative of the everyday and how we function within various power structures.”



EJ Hill

ANDY ROBERT

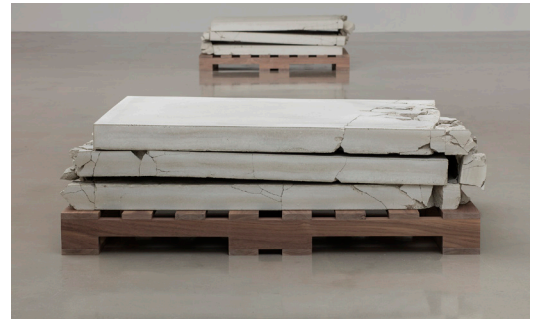
Andy Robert is balancing abstraction and recognizable imagery and enjoys the experimentation and tinkering that comes with painting pictures. He finds poetry and meaning in how things come together and apart –whereby, variation in finish, surface texture and detail emphasize friction and layering; deconstructive and colliding shifts in perspective, time and space collapses melding past, present and future tense. A sense of the finite and the sublime, of terror and vulnerability is felt through contrast and tension between scale, drawing, direct adding and scraping marks, washes and the phenomenal experience of color and paint.



Andy Robert

ANALIA SABAN

Analia Saban dissects and reconfigures traditional notions of painting and sculpture, often using their intrinsic medium as the subject itself. Blurring the lines between painting and sculpture, imagery and objecthood, her work frequently includes plays on art historical references and traditions.



Analia Saban

CLARISSA TOSSIN

“I am concerned with how cultural differences resist, or are transformed, through exchanges at a local and global level. Tracing history through gesture and displacement, my sculptures often carry the performatic presence of the body; my videos excavate unacknowledged narratives contained in the buildings of Oscar Niemeyer and Frank Lloyd Wright.”



Clarissa Tossin