

December 7, 2017

ARTADIA AND NADA ANNOUNCE THE 2017 MIAMI NADA ARTADIA AWARDEE



Carolin Eidner. From the series *Particularities of Gravity Demands*, 2017. Pigmented plaster, mounted on styrofoam (23 5/8 x 10 5/8 x 1 5/8 inches). Courtesy of the artist and Natalia Hug.

MIAMI, FL – Artadia and the New Art Dealers Alliance (NADA) are pleased to announce **Carolin Eidner** as the recipient of the 2017 Miami NADA Artadia Award, a \$5,000 unrestricted, merit-based Award granted to one artist exhibiting at the fair. Eidner’s work is exhibited at Natalia Hug, booth 7.15 at NADA Miami. A jury comprising two renowned curators, **Jose Carlos Diaz**, Chief Curator, the Andy Warhol Museum, and **Andria Hickey**, Senior Curator, MOCA Cleveland, selected Eidner. This is the tenth time NADA and Artadia have partnered to present the Award and the first Artadia Award presented to a European artist.

“It is always exciting to see the work of artists who are little known in the United States. Carolin Eidner’s concrete paintings shown as a solo booth at Nathalie Hug are fantastic and represent only a fraction of her multifaceted practice which has primarily been shown in Europe.” Hickey stated. Diaz continued, “Carolin’s methods are not only impressive but something I have never seen before. This is exactly the type of prize that will introduce her work to new audiences.”

The NADA Artadia Award acknowledges innovative voices working in contemporary art today. This unique collaboration highlights the ways in which nonprofit organizations and art fairs can come together to celebrate artistic excellence. Through its partnership with NADA, Artadia is able to extend the reach of its Awards program internationally. The curator-driven selection process, integral to all Artadia Awards, provides exhibiting artists exposure to influential professionals in the field. Eidner will have access to the lifetime benefits of the Artadia Awards program, including participation in Art & Dialogue, exhibition opportunities, studio visits with curators and collectors, and a profile page on the Artadia Artist Registry.

Eidner’s conceptual practice is distinguished by a broad spectrum of media, techniques, materials and her deep interest in the concept of singularity. Examining materials and resulting work processes serve Eidner as means to create enigmas from symbols, to code materials anew, and to refer to potentials that open up beyond established regimes. Eidner looks at relationships between the on-going processes of digitization and dematerialization that results from it and the explicit use of materials from ancient to modern.



FOR IMMEDIATE RELEASE

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Artadia is a national nonprofit organization that supports visual artists with unrestricted, curator-driven Awards and a lifetime of professional opportunities. Since 1999, Artadia has provided over \$3 million to more than 300 artists in Atlanta, Boston, Chicago, Houston, Los Angeles, New York, and San Francisco.

The New Art Dealers Alliance (NADA) is the definitive non-profit arts organization dedicated to the cultivation, support, and advancement of new voices in contemporary art.