

## From Immigrant Stories to Environmental Dread, EXPO Chicago Gets Dark

The Midwest's mega-fair seems less concerned with the bottom line, making space for politics.

What contributes significantly to EXPO Chicago's overall sense of thoughtful curation are the [Special Exhibitions booths](#) scattered throughout the fair, presented by non-profits, museums, and art organizations. The Chicago Artists Coalition's show is one of these memorable displays that introduce timely social issues to this premier event, along with Itamar Gilboa's "Food Chain Project," a portion of which is presented by [Tamar Dresdner Art Projects](#). The sculptural spread of foodstuffs is overwhelming, and intends to raise awareness of global issues such as hunger and obesity, with proceeds from any sales going toward [Food Tank](#). A number of works also grapple with environmental concerns, from "A Library of Tears" — a grim yet graceful display of manmade pollution by Artadia awardee [Claire Pentecost](#) — to "White Wanderer" — a meditation on glacial collapse by local duo Luftwerk, who recently unveiled a [companion soundscape](#) by the Chicago River.



Claire Pentecost, "Library of Tears" at Artadia