

## Expo Chicago 2017

An ambitious Expo Chicago showed positive signs of a refined personality, an adventurous pioneering of emerging galleries and artists, as well as an exciting off-site collaboration with Palais de Tokyo



Chicago  
13-17 September 2017

by HARRIET THORPE

Across the fair, photography was often layered with contemporary references, text and installation. At Royale Projects, a gallery in the Profile section – which covered solo installations – brash chromogenic printed photographic portraits with screen-printed ink text by Chinese-Canadian artist Ken Lum showed hints of Eggleston and Ruscha. In the Special Exhibitions section, Chicago-based non-profit Artadia showed the work of new grantees, including artist-scholar Rashayla Marie Brown's installation of photography, text and sculpture commenting on contemporary notions of autonomy, self-mastery and pop culture. Chicago's Document Gallery showed as part of the Editions + Books section with black-and-white photographs by Geraldo de Barros and experimental silver gelatin prints by Elizabeth Atterbury.



*Rashayla Marie Brown, installation view at Artadia, EXPO Chicago 2017.  
Photograph: Harriet Thorpe.*