



Left: [EJ Hill](#), *Pillar*, 2017. Photo: [Sergey Illin](#) / PinchukArtCentre. Right: [Clarissa Tossin](#), *A Two-Headed Serpent Held in the Arms of Human Beings, or, Ticket Window*, 2017.

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## ARTADIA NAMES RECIPIENTS OF ITS 2018 LOS ANGELES AWARDS

Artadia announced today that [EJ Hill](#) and [Clarissa Tossin](#) are the winners of its 2018 Los Angeles awards. They were selected from a shortlist of five artists, which also included [Susu Attar](#), [Andy Robert](#), and [Analia Saban](#), and they will each receive \$10,000 in unrestricted funds. This is Artadia's fourth award cycle in Los Angeles.

"[Clarissa Tossin](#) has been producing poignantly critical work around modern architectural projects in Brazil and the rest of Latin America, and the historically complex relationship of these countries with the United States," jury member [Selene Preciado](#) said. She added that her more recent work, which engages with the architecture of Los Angeles "[weaves] together her concerns on progress and utopia, language and translation, flow of economic powers, and representation and misrepresentation."

Commenting on Hill's work, juror [Alma Ruiz](#) said, "His most current body of work brings in the specificity of his personal experience underlining, for example, problems in our public school and higher education systems, imagining alternative histories and modes of knowledge transmission to question the shortcomings in our cultural makeup as a nation."

The jury comprised artist [Derrick Adams](#); [Zoe Larkins](#), assistant curator of the Museum of Contemporary Art Denver; independent curator [Selene Preciado](#); and [Alma Ruiz](#), a senior fellow at the Sotheby's Institute of Art.

Artadia is a national nonprofit organization that supports artists with unrestricted merit-based awards. Since 1999, it has given over \$3 million to more than three hundred artists in Atlanta, Boston, Chicago, Houston, Los Angeles, New York, and San Francisco.