



For Immediate Release

May 10, 2018

ARTADIA ANNOUNCES FIVE FINALISTS FOR 2018 NEW YORK AWARDS

New York, NY - Artadia is pleased to announce the Awardees for the **2018 New York Artadia Awards: Terence Nance** and **Jessica Vaughn**. As the 2018 New York Artadia Awardees, Nance and Vaughn will receive \$10,000 in unrestricted funds as well as access to the ongoing benefits of the Artadia Awards program.

In the first round of jurying, **Monique Long**, Independent Curator and Writer, New York and Assistant Curator, Zeitz MOCAA, South Africa; **Lorna Simpson**, Artist; and **Jamie Stevens**, Curator, Artists Space, New York, selected five Finalists: Heather Hart, Terence Nance, Christie Neptune, William Staples, and Jessica Vaughn. **Carmen Hermo**, Assistant Curator, Sackler Center for Feminist Art, Brooklyn Museum, joined Stevens for the second round of evaluations. The jurors conducted studio visits with the five Finalists to determine the Awardees.

Of the Awardees, Hermo stated, “Jessica Vaughn’s ongoing project exploring abstraction and the body as located in the social space of transportation—and her upcoming projects considering labor and educational systems—unpack the subtle mechanisms of control in our lives. Terence Nance’s performances and films destabilize any expected narratives to focus instead on individuals, bodies, and gestures with a cinematic lushness punctuated by political resonance.”

Stevens continued, “Jessica Vaughn’s work stood out for its ability to probe large questions about public space and the world of work with intense focus and economy. Terence Nance, on the other hand, is restless and remorselessly energetic in approach but undertakes a similarly critical unlayering of how infrastructures we all depend upon can, both deliberately and unwittingly, re-materialize flawed and violent value systems.”

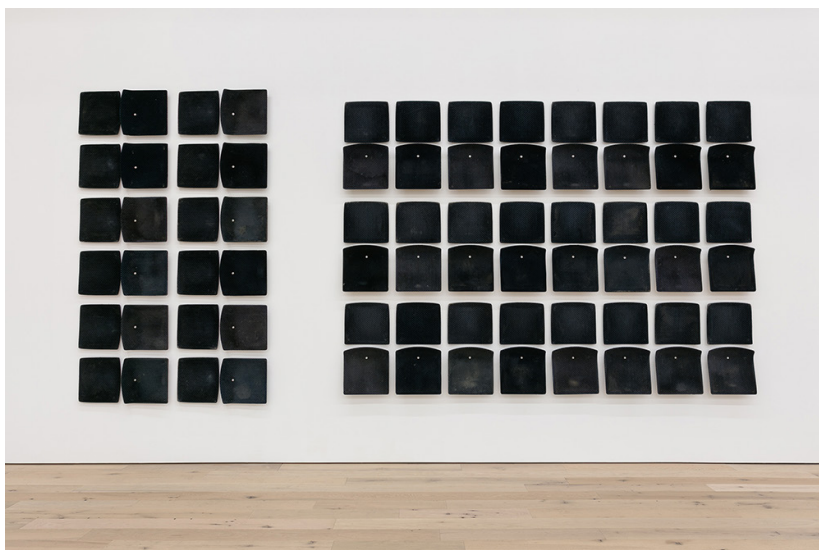
In regards to the Round Two studio visits, the jurors noted: “It was an exciting day of studio visits with a varied group of artists, exploring their individual approaches to materials, subjects, and contexts. We look forward to following the upcoming projects from all of the shortlisted artists.”

This is Artadia’s third year providing unrestricted Awards to artists in New York. Applications for the Awards were open to any visual artist living in New York City, for over two years working in all media, and at any stage of their career.

Artadia is a national non-profit organization that supports visual artists with unrestricted, merit-based Awards followed by a lifetime of program opportunities. Artadia is unique in that it allows any artist to apply, engages internationally recognized curators to review work, and culminates in direct grants. Since 1999, Artadia has awarded over \$3 million to more than 310 artists in Atlanta, Boston, Chicago, Houston, Los Angeles, New York, and San Francisco.



Terence Nance, Still, *SWIMMING IN YOUR SKIN AGAIN*, 2015, Video, 22 minutes, courtesy of the artist.



Jessica Vaughn, *After Willis (rubbed, used and moved) #005*, 36 individual pairs of used machine fabricated public transit train seats (Chicago Transit Authority 1998-2011), 2016, 98 x 225 x 0.25 in. , courtesy of the artist.