

September 11, 2018

ARTADIA ANNOUNCES AWARDEES FOR THE 2018 SAN FRANCISCO AWARDS

New York, NY - Artadia is pleased to announce the Awardees for the 2018 San Francisco Artadia Awards: **Indira Allegra** and **K.r.m. Mooney**. As the 2018 San Francisco Artadia Awardees, **Allegra** and **Mooney** will receive \$10,000 in unrestricted funds as well as access to the ongoing benefits of the Artadia Awards program. Additionally, Artadia's booth at UNTITLED, Art San Francisco 2019 will feature original artwork by the two Awardees. This is Artadia's 11th Award cycle in San Francisco. The application for the Awards was open to any visual artist living in the Bay Area counties of Alameda, Contra Costa, Marin, San Francisco, and San Mateo, for over two years, working in all media, and at any stage of their career.

In the first round of jurying, **A. Will Brown**, Assistant Curator, MOCA Cleveland, Ohio; **Lauren Schell Dickens**, Curator, San Jose Museum of Art; and **Allison Ferris**, Senior Curator, Des Moines Art Center, Des Moines, Iowa, selected five Finalists: **Koak**, **Indira Allegra**, **Dana Hemenway**, **K.r.m. Mooney** and **Lava Thomas**. **Rachel Jans**, Assistant Curator, of Painting and Sculpture, San Francisco Museum of Modern Art, joined **Dickens** for the second round of evaluations. The jurors conducted studio visits with the five Finalists to determine the Awardees.

Of each Awardee, Dickens noted: "Indira has uncovered surprisingly fertile ground by investigating connections between weaving and the body, and veering into realms of language, ritual, pleasure, video, and performance. I was impressed by her clarity of vision within such a multifaceted practice. Mooney's background with jewelry-making informs their knowledge of material properties and processes, which drive their rich conceptual practice. The precision with which they craft and articulate these enigmatic, strangely poetic objects is both demanding and deep."

Jans added: "I was excited by Indira Allegra's ability to conjure the past and present through her explorations of material and the body. Her wide-ranging curiosity and ability to connect seemingly disparate phenomena has brought many fresh insights into our time. K.r.m. Mooney's sculpture is remarkable in the way it builds on deep knowledge of material and process while challenging the viewer to connect it with structures, spaces, and possibilities of the surrounding world."

Artadia is now holding Awards cycles in each one of its cities every year, allowing the organization to provide more consistent support to distinct arts communities across the United States.

Artadia is a national non-profit organization that supports artists with unrestricted, merit-based Awards followed by a lifetime of program opportunities. Artadia is unique in that it allows any artist to apply, engages nationally recognized artists and curators to review work, and culminates in direct grants. Since 1999, Artadia has awarded over \$3 million to more than 300 artists in Atlanta, Boston, Chicago, Houston, Los Angeles, New York, and San Francisco.

The 2018 San Francisco Artadia Awards are generously supported by The San Francisco Foundation, Ascent Wealth Management, Artadia San Francisco Council members, and Artadia's Board of Directors.

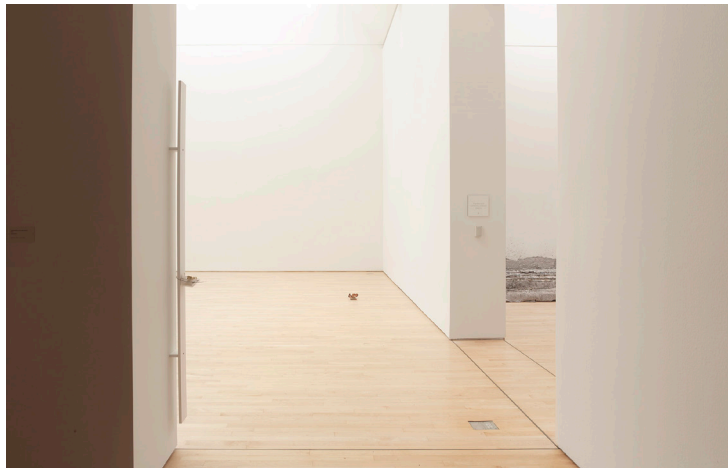
2018 SAN FRANCISCO ARTADIA AWARDEES



Casting II, 2017. Photo Credit: Lindsay Tunkl

INDIRA ALLEGRA

Indira Allegra is active in a range of fields including sculpture, performance, writing and installation. She has performed and exhibited at SFMOMA, de Young Museum, The Arts Incubator in Chicago, Yerba Buena Center for the Arts, Center for Craft Creativity and Design and Mills College Art Museum among others. Allegra's writing has been widely anthologized and she has contributed works to Foglifter Magazine, Cream City Review, HYSTERIA Magazine, make/shift Magazine, and Yellow Medicine Review: A Journal of Indigenous Literature, Art and Thought among others. Her work has received support from the Mike Kelley Artist Project Grant, MAP Fund, Tosa Studio Award, Windgate Craft Fellowship and Jackson Literary Award. She is an Adjunct at the California Institute for Integral Studies and a Lia Cook Jacquard Artist in Residence at the California College of the Arts.



K.r.m. Mooney. SECA Art Award Exhibition, 2017. SFMOMA, Image courtesy of Altman Siegel and Robert D. Herrick

K.r.m. Mooney

K.r.m. Mooney is an artist based in Oakland, CA. Recent solo exhibitions include Carrier at Kunstverein Braunschweig, SECA Art Award Exhibition at San Francisco Museum of Modern Art, Near Passerine at Pied-a-terre in Ottsville, PA and En, Set at the Wattis Institute for Contemporary Arts in San Francisco. Recent group exhibitions include Sculptures at Andrew Kreps in New York and School of Chairs at 500 Capp St. in San Francisco. Mooney directed Doubt It /Talk Series, a year long experimental lecture platform and affiliated exhibition program that ran throughout 2013 - 2014 and is currently writing for Flash Art's In Residence column.