

Artadia Establishes Fellowship Program for Immigrant Artists in Houston

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The New York-based nonprofit Artadia is launching a pilot program for its new Houston Artadia Fellowship, which will support immigrant and refugee artist communities in the Texan city. Inaugural Houston Artadia Fellows will receive \$2,000 in unrestricted funds.

The fellowship is open to visual artists at any stage in their careers born outside the United States and living in the greater Houston area. Artadia will work with various partners to assist with applications, identify fellows, and provide meeting spaces and exhibition opportunities.

In addition to the cash prize, fellows in the pilot program will work with an artist mentor chosen from a group of previous Houston-based Artadia awardees. Artadia will also provide meetings—which are to take the form of studio visits or discussions—tailored to the artists' individual needs. The program will conclude with a presentation of work by the fellows and Houston awardees.

Carolyn Ramo, the executive director of Artadia, said in a statement, “We are thrilled to launch this program as it aligns with and broadens our mission to support visual artists in an open and accessible manner and through dialogue and exchange. Now more than ever, we are interested in reaching artists who are underserved and are a vital part of the American contemporary art conversation.”



Mequitta Ahuja, *Notation*, 2017, oil on canvas.
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