

## Indira Allegra and K.r.m. Mooney Win 2018 San Francisco Artadia Awards

BY *Claire Selvin* POSTED 09/11/18 1:00 PM

[Share](#) 12
 [Tweet](#) 9
 [Pin](#) 0
 [Share](#) 22

Artists Indira Allegra and K.r.m. Mooney have been named the winner of Artadia's 2018 San Francisco awards, and will receive \$10,000 in unrestricted funds along with access to the benefits of the organization's artist-support network. Additionally, work by Allegra and Mooney will be exhibited at Artadia's booth at Untitled, San Francisco art fair in 2019.

Artadia's 10th award cycle in San Francisco was open to applications from visual artists who have lived in the Bay Area counties of Alameda, Contra Costa, Marin, San Francisco, and San Mateo for more than two years. During the first round of jurying five finalists were selected by A. Will Brown, assistant curator at MOCA Cleveland; Lauren Schell Dickens, curator at the San Jose Museum of Art in California; and Allison Ferris, senior curator at the Des Moines Art Center in Iowa.

The second-round jury—which also included Rachel Jans, assistant curator of painting and sculpture at the San Francisco Museum of Modern Art—conducted studio visits with Koak, Allegra, Dana Hemenway, Mooney, and Lava Thomas to select the awardees.

Allegra incorporates sculpture, performance, writing, and installation in her practice. She has performed and exhibited at SFMOMA, the de Young Museum, the Arts Incubator in Chicago, and the Mills College Art Museum, among other institutions and organizations. She has contributed written work to publications like *Foglifter Magazine*, *Cream City Review*, and *HYSTERIA Magazine*, and she is a Lia Cook Jacquard Artist in Residence at the California College of the Arts in Oakland.

Mooney has recently shown work at Kunstverein Braunschweig in Germany, Andrew Kreps in New York, SFMOMA, the Wattis Institute for Contemporary Arts in San Francisco, and other institutions. Mooney also directed Doubt It / Talk Series, a year-long experimental lecture platform and exhibition program that ran from 2013 to 2014. They are currently writing for *Flash Art's* In Residence column.



Indira Allegra, *Casting II*, 2017.  
LINDSAY TUNKL

Dickens said in a statement, “Indira has uncovered surprisingly fertile ground by investigating connections between weaving and the body, and veering into realms of language, ritual, pleasure, video, and performance. I was impressed by her clarity of vision within such a multifaceted practice. Mooney’s background with jewelry-making informs their knowledge of material properties and processes, which drive their rich conceptual practice. The precision with which they craft and articulate these enigmatic, strangely poetic objects is both demanding and deep.”

Jans added, “I was excited by Indira Allegra’s ability to conjure the past and present through her explorations of material and the body. Her wide-ranging curiosity and ability to connect seemingly disparate phenomena has brought many fresh insights into our time. K.r.m. Mooney’s sculpture is remarkable in the way it builds on deep knowledge of material and process while challenging the viewer to connect it with structures, spaces, and possibilities of the surrounding world.”