Artadia M J

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ARTADIA AND THE MARCIANO ART FOUNDATION PARTNER TO ESTABLISH THE MARCIANO ARTADIA AWARD

The inaugural \$25,000 Award will be given to a Los Angeles-based artist in March 2019

Applications open January 1, 2019

New York, NY/Los Angeles, CA – **Artadia** and the **Marciano Art Foundation (MAF)** are pleased to announce their new partnership and the establishment of the **Marciano Artadia Award**. Open to visual artists living and working in Los Angeles County, the annual Award provides an unrestricted grant in the amount of \$25,000. The recipient of the inaugural Marciano Artadia Award will be announced in March 2019 following an open application period and a two-tiered jury process, with notable curators and established artists serving as panelists.

A national non-profit organization, Artadia supports artists through annual awards programs in six major US cities: Atlanta, Chicago, Houston, Los Angeles, New York, and San Francisco. The organization chooses to fund artists in cities that demonstrate a commitment to contemporary art. Through the identification of talented artists across the country and by nurturing artists' careers, Artadia provides a service to everyone engaged in the contemporary art world.

Its partnership with MAF expands Artadia's Los Angeles Awards program, which currently provides two Awardees with \$10,000 in unrestricted funds. In addition to funding, recipients of the Los Angeles Artadia Awards and the Marciano Artadia Award receive crucial validation, lifetime support, and ongoing opportunities to connect to the national and international art community. This marks Artadia's fifth year providing unrestricted Awards to artists in Los Angeles.

"Artadia is thrilled to partner with the Marciano Art Foundation," said Carolyn Ramo, Artadia Executive Director. "We share a common goal of supporting the diverse Los Angeles artistic ecosystem. As LA increasingly becomes a city for artists, we are pleased to be recognizing and providing vital funds and validation to the talent found here."

The Marciano Art Foundation was established to grant the public access to the Marciano Art Collection through presentations of rotating, exhibitions in a permanent exhibition space in Los Angeles. The collection, built largely over the last decade, includes installation, sculpture, photography, film, and a wide array of paintings by some of today's most important and influential contemporary artists, both emerging and established, from the United States and abroad.

Olivia Marciano, Artistic Director at the Marciano Art Foundation and recent Artadia board member, said, "We are so excited to be partnering with Artadia through the new, annual Marciano Artadia Award, offering an unrestricted grant to emerging Los Angeles-based artists. It has always been essential to keep the L.A. art community at the center of everything we do at the Foundation and, through this grant, we hope to offer a critical opportunity to help artists develop and grow. MAF strives to pursue innovative methods to support, encourage and educate the wider art community and the Marciano Artadia Award undoubtedly strengthens our core mission."

She continued, "On a more personal level, I could not be more grateful to be on the board of Artadia, a key organization that not only fosters and encourages creativity but acknowledges the difficulties of taking on an artist career through offering the resources that allows artists to move forward and cultivate their practice."

Open to all visual artists living and working throughout Los Angeles County, the 2019 Los Angeles Artadia Awards will accept applications from **January 1 through February 1**. Individual artists and collaboratives working in any media and at any stage in their careers are welcome to apply. Awardees will be selected through a two-tiered jury process that combines local expertise with outside perspectives from leading curators and artists.

The first round of jurors will select six Finalists following a thorough review of all digital applications. The Finalists will be announced in February 2019, after which each will receive studio visits by the second-round jurors. The studio visit presents a unique opportunity for curators to discover Los Angeles' dynamic artists and to review work in person, and for artists to engage in critical discourse with their peers.

Based on the application review and studio visits, the jurors will select three artists as the 2019 Los Angeles Artadia Awardees. Once the three Awardees have been determined, the jurors will choose the recipient of the Marciano Artadia Award.

The Los Angeles Artadia Awards are free of application fees and project outline requirements. Artadia strongly encourages artists to apply if they have lived in Los Angeles County for at least two years and are not currently enrolled in an art-related degree program. This is a prime opportunity to have works seen by a panel of prominent curators. More information is available at https://artadia.org/.

About Artadia

Artadia is a national non-profit organization that supports artists with unrestricted, meritbased Awards followed by a lifetime of program opportunities. Artadia is unique in that it allows any artist to apply, engages nationally recognized artists and curators to review work, and culminates in direct grants. Since 1999, Artadia has awarded over \$3 million to more than 300 artists in Atlanta, Boston, Chicago, Houston, Los Angeles, New York, and the San Francisco Bay Area.

About the Marciano Art Foundation

Established in 2013, the Marciano Art Foundation (MAF) presents Maurice and Paul Marciano's expansive collection of contemporary art within the former Scottish Rite Masonic Temple built by artist, designer, and educator Millard Sheets in 1961. Located on Wilshire Boulevard in Los Angeles' historic Windsor Square neighborhood, MAF commissions local and international artists to create large-scale, site-specific installations for its first-floor Theater Gallery, while utilizing its second-floor Lounge Gallery for unique collaborations on original, multimedia projects and exhibitions. Through the <u>GENESIS Future Cities project</u>, MAF is also committed to providing a space for local community engagement, offering a high-technology learning lab for K-12 students to explore a new way of relating to each other and the world. MAF today houses over 1,500 works by more than 200 artists, dating from the 1990s to the present day.

About Olivia Marciano

Olivia Marciano has worked as Artistic Director of the Marciano Art Foundation (MAF) since Summer of 2016. Her work at MAF involves close collaboration with an array of artists and curators to present engaging, interdisciplinary exhibitions and programming to the wider public. Marciano's focus on artists and artworks in the collection, as well as those invited to exhibit at MAF, intends to encourage curiosity and contemplation of art in relation to the world at large. Her passion for art as a social force is informed by her experiences in volunteer work and the nonprofit sector, where she has focused on issues relating to essential human rights, children's health, the environment, and arts education. Marciano graduated from Gallatin NYU and holds degrees in Art History and Social Entrepreneurship.



Image (from left-right from top): Past Los Angeles Artadia Awardees, Vishal Jugdeo (2013; EJ Hill (2018); Kerry Tribe (2013); Cayetano Ferrer (2013); Gala Porras Kim (2017); Mariah Garnett (2016); Nicole Miller (2013); Stanya Kahn (2013); Clarissa Tossin (2018) ;Dan Finsel (2018); Kahlil Joseph (2017)



Image: Olivia Marciano. Courtesy of Marciano Art Foundation (MAF)