

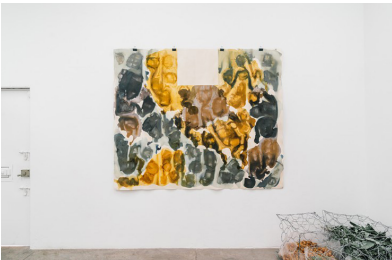
ARTADIA
NON-PROFIT
ORGANIZATION
501(c)(3)
EST 1999



Ron Athey, *Acephalous Monster*, multimedia solo performance, 2018



Diedrick Brackens, *in the decadence of silence* (2018), hand-woven cotton and acrylic yarn, 75 x 74 inches.



Carmen Argote, *Arrangement of Contained Energies* (2018), organic dyes (Jamaica, onion, avocado) on paper, 50 x 38 inches

2019 Artadia Los Angeles Awards Go to Carmen Argote, Ron Athey and Diedrick Brackens

SHANA NYS DAMBROT | MARCH 26, 2019 | 11:00AM



A number of grants, fellowships and big-ticket exhibitions have been announced recently, but among them, do not miss the news of the [2019 Artadia Awards](#), given earlier this month. Artadia is a national nonprofit that provides individual visual artists with monetary grants in Atlanta, Boston, Chicago, Houston, New York City (where it is currently based), San Francisco (where it was founded in 1997) and in Los Angeles, where 2019 grants have gone to Carmen Argote, Ron Athey and Diedrick Brackens.



The Artadia Awards were founded to fill the chasm in individual artist grants left by the dissolution of the National Endowment for the Arts program in the late 1990s. Argote and Athey will each receive \$10,000; as the inaugural Marciano Artadia awardee, Brackens will receive \$25,000. This is Artadia's fifth year making unrestricted awards to artists in Los Angeles.

LA WEEKLY