

Phillips to offer artworks benefiting Artadia

NEW YORK, NY.- Phillips announced that proceeds from fourteen works of art in the Day Sale of 20th Century & Contemporary Art on 15 May will benefit Artadia in a celebration of the non-profit organization's twentieth anniversary. The works, which will be included in the Afternoon Session of the Day Sale, have been donated by some of the most significant artists working today, including Shara Hughes, Jonas Wood, Cecily Brown, and Larry Bell. Proceeds from the sale of these works of art will support and expand Artadia's vital mission of supporting artists through unrestricted grants. In addition to offering works in the Day Sale in May, Phillips will also host Artadia's annual benefit on 29 April.

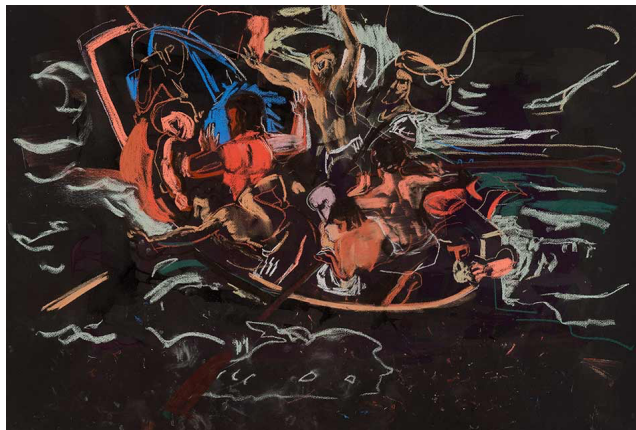
Carolyn Ramo, Artadia's Executive Director, said, "This partnership with Phillips comes at a time when Artadia's mission has never been so transformational or imperative. Artists are the integral fabric of our communities and cultural conversation, and we are deeply grateful to the donating artists who allow us to raise crucial funds. We are also so thankful to Phillips for recognizing the impact of Artadia's programs, allowing us to change the course of artists' careers."

Rebekah Bowling, Phillips' Co-Head of the Day Sale of 20th Century & Contemporary Art, said, "We are thrilled to have the opportunity to work with Artadia at this momentous time in the organization's history and grateful to the artists who have so selflessly donated their work to support this cause. Since its founding twenty years ago, Artadia has enriched the lives and careers of over three hundred artists. Through the sale of these works at auction, alongside the results of the April Gala at Phillips, we can help to ensure that this important organization can continue in their mission for the next two decades and beyond."

Leading the group of works to be sold on 15 May is Larry Bell's CS 9.22.15. Also being offered are Jonas Wood's Mini Four Majors, Cecily Brown's Sleeping Through the Tempest, Sarah Crowner's Untitled, and Shara Hughes' Cliffhanger, among others.

Taking place during Frieze Week, the Benefit on 29 April will kick off the season's festivities for the organization with an evening celebrating 20 years of identifying and supporting 332 visionary artists nationwide. The cocktail party will feature drinks by Casa Dragones, passed hors d'oeuvres, music by Chances With Wolves, and a silent auction of 37 works by Artadia Awardees.

Founded in 1999 in San Francisco by Christopher E. Vroom and a group of passionate art collectors and philanthropists, Artadia established the ambitious goal of creating a national network of support for artists, while also fostering a deeper understanding of the immense contributions artists make to our society. Recognizing a need for increased financial and professional support in this realm, over the past twenty years, Artadia has awarded over \$5 million in unrestricted, merit based grants to over 325 artists across America. After relocating to New York in 2002, Artadia has expanded the geographical scope of its mission, extending its grant-making program to artists living and working in seven unique urban communities: Atlanta, Boston, Chicago, Houston, Los Angeles, New York, and San Francisco. Today, in its six active Award cities, Artadia annually awards grants directly to artists through a curator-driven process. Artadia works to connect these talented artists with a network of opportunities, continually propelling their careers to new heights. A number of Award artists have been the subject of solo shows at renowned institutions around the globe and this year, six recipients will be featured in the 2019 Whitney Biennial in New York, a true testament to the enduring impact and influence of the Artadia Award.



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