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State of the Art Industry in the Time of Coronavirus

How artists, galleries, and art fairs are weathering the storm of the global pandemic.

BY BARRY SAMAHA / MAY 7, 2020

Joiri Minaya

JOIRI MINAYA

How do you feel about creating art during the coronavirus outbreak?

I think it's important to keep making art, because it provides a form of meditating on aspects of life that can't be processed in the same way without it—including the crisis itself. I was discouraged at first with the urgency of the situation, but then I was convinced that it was necessary for me to keep developing and processing my ideas. This is an especially significant moment to be an Artadia awardee, because that support will certainly help push my practice through these difficult times.

Has your process changed since the outbreak?

My studio is far enough to make it an *event* to get there now, so my access is limited. I ventured out for the first time since the lockdown for my Artadia Finalist studio visit. It was done virtually, but it was immensely energetic and inspiring just to be back in the space.

Depending on the project, I can spend chunks of time without needing a studio, but right before the pandemic, I was using it a lot, so it was very disruptive. The perks of an interdisciplinary practice is that I can refocus on what I have access to at the moment, like video, performance, small works on paper, and online research.
