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ARTADIA ANNOUNCES 2020 ATLANTA AWARDEES

*Yanique Norman and Zipporah Camille Thompson Receive
\$10,000 Awards*



Yanique Norman (l) and Zipporah Camille Thompson (r)

Embargoed through December 14, 2020 2:00pm ET

(ATLANTA, GA | December 14, 2020) – **Artadia**, the nonprofit grantmaker and nationwide community of visual artists, curators, and patrons, is pleased to announce that **Yanique Norman** and **Zipporah Camille Thompson** are the recipients of 2020’s Artadia Award in Atlanta.

Yanique Norman and Zipporah Camille Thompson will each receive \$10,000 in unrestricted funds, as well as access to the ongoing benefits of the Artadia Award program.

Press-approved images of each artist’s work are available [here](#).

“As storytellers, cultural innovators and civic leaders, artists have the power to unite people from all backgrounds,” said Artadia Executive Director Carloyn Ramo. “Our Award program celebrates the crucial role visual artists play in society and aims to provide the support they need to maintain a thriving practice and continue their invaluable work.”

The decision followed an extensive jury process, culminating in a virtual studio visit. The 2020 Atlanta Artadia Award application was open to visual artists working in any visual media, at any stage in their career, who have been living and working within the 24 eligible counties for a minimum of two years. In addition to Norman and Thompson, this year's finalists for the award included Grace Kisa & Maurice Evans NU AFRICANS Project, Artemus Jenkins, and Jamele Wright Sr.

This year's final jurors were **Lauren Tate Baeza**, Fred and Rita Richman Curator of African Art, High Museum of Art in Atlanta, and **Faron Manuel**, Independent Curator and Andrew W. Mellon Curatorial Fellowship Program Coordinator at the High Museum of Art in Atlanta.

Of the process, Faron notes, "Being a part of this selection process has really been meaningful—as a juror, being in these artists' spaces, in dialogue about their process has reassured how hopeful I am about the future of the art scene in Atlanta. I'm excited to see what this year's Atlanta Awardees will do next!" Speaking to the newest Awardees, Lauren states. "Zipporah Camille Thompson and Yanique Norman each have exciting and conceptually strong bodies of work that are ripe for even further exploration and development at this stage in their respective careers."

Since its founding in 1999, Artadia has awarded over \$5 million in unrestricted funds to almost 350 artists. Celebrating visual artists and the foundational role they play in shaping society, the Artadia Award benefits two artists annually in each of six major US cities with high concentrations of creative workers—Atlanta, Chicago, Houston, Los Angeles, San Francisco, and New York. Beyond the grant, the Award includes lifelong access to a community of fellow artists and patrons. The Artadia Award is designed to provide essential funding and recognition to artists at pivotal points in their careers, strengthen their communities, and spur new levels of career achievement.

The 2020 Atlanta Artadia Award is generously supported by Mailchimp, Artadia Board of Directors, Artadia Atlanta Council members, and individual donors from across the country.

About [Yanique Norman](#) (she/her)

Yanique Norman (B. 1981, Spanish Town, Jamaica) earned a BFA at Georgia State University (2014) and an MFA at the School of the Art Institute of Chicago (2018). Norman is a grantee from the National Museum of Women in the Arts Georgia grant, Foundation for Contemporary Arts Emergency grant and the Susan Antinori Visual Artist grant. Her work is also included in the collections of the High Museum, Hammonds House Museum and Clark Atlanta University Art Museum. Norman's multimedia practice nestles work within the confines of a fantastical mycology and Black Fungibility, so as to better understand how the physiognomy of the black psychological body changes and adapts itself when placed in extreme whitened conditions. Her work interrogates certain nationalistic ideologies by defacing the historical portraits of US First Ladies. Here, their infamous monarchical heads are zombified and infected crowns are subsequently blackened with the mugshots of incarcerated women of color.

About [Zipporah Camille Thompson](#) (she/her)

Zipporah Camille Thompson is a visual artist and sculptor based in Atlanta, Georgia. Her work explores the body, otherness, and identity via hybrid landscapes. Sculpted shapeshifters symbolize bodies in crisis – namely Black, Brown, womxn, queer, and cosmic bodies as well as bodies of land and water. Ceramics and textiles bind alchemically with found objects, embracing chance, chaos, and fluidity. Thompson received her MFA from the University of Georgia and her BFA from the University of North Carolina Charlotte. She has shown at the Zuckerman Museum of Art, Albany Art Museum, Trestle Gallery, Rogue Space, Gallery 400 UIC, and a variety of other venues and spaces. Thompson is most recently a recipient of the Zenobia Scholarship Award at the Watershed Center for the Ceramic Arts, the NCECA Multicultural Fellowship, the Idea Capital Grant, as well as grants from the Judith Alexander Foundation and the National Museum of Women in the Arts. Thompson is represented by Whitespace Gallery in Atlanta, GA.

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