

ARTADIA
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ARTADIA ANNOUNCES 2022 LOS ANGELES AWARDEES



Left to right: Esteban Ramón Pérez (photo by Merik Goma), Miller Robinson (Photo by Paasha Motamedi),
dana washington-queen (photo courtesy of Artist)

For immediate release

(Los Angeles, CA | March 17, 2022) – **Artadia**, a nonprofit grant making organization and nationwide community of visual artists, curators, and patrons, is pleased to announce that **Esteban Ramón Pérez**, **Miller Robinson**, and **dana washington-queen** have been selected as the recipients of the 2022 Los Angeles Artadia Awards.

Press-approved images of each artist's work are available [here](#).

Esteban Ramón Pérez was selected for the Angeles Art Fund Artadia Award and will receive \$10,000 in unrestricted funds from AAF; Miller Robinson was selected for the Capital Group Artadia Award and will receive \$10,000 in unrestricted funds; and dana washington-queen was selected as the Marciano Art Foundation Artadia Awardee and will receive \$25,000 in unrestricted funds from MAF. As well as Angeles Art Fund, Capital Group, and the Marciano Art Foundation, the 2022 Los Angeles Artadia Awards are generously supported by Artadia's Board of Directors, Artadia Los Angeles Council members, and individual donors across the country.

In addition to the financial Awards, all Awardees have access to the ongoing benefits of the Artadia Awards program. The 2022 Los Angeles Artadia Award application was open to visual artists working in any visual media, at any stage in their career, who have been living and working within Los Angeles County for a minimum of two years.

The decision was reached after an extensive two-tiered jury process, culminating in virtual studio visits with Jurors **Jennifer King**, Curator at Los Angeles County Museum of Art (LACMA) and **Christina Yang**, Chief Curator at Berkeley Art Museum and Pacific Film Archive (BAMPFA).

“Participating on a full day of studio visits with Artadia Los Angeles Award finalists with LACMA curator Jennie King was a deeply engaging undertaking highlighted by critical discussion, artistic excellence, and collegiality. We wished we could have recognized all the artists in this round with awards. I send my greatest sentiments for each in their continued pursuit of visionary art and community activism. The administration of the virtual session was seamless inasmuch as could never replace in-person experience of the work and meeting the artists. In this time of still emerging from a pandemic, I am grateful to be working together to uphold our values of supporting brave and urgent new work and to enact change in creating greater diversity, inclusion, equity, and belonging for those that have not traditionally had a place in the contemporary art world.” **Christina Yang** commented on the overall experience.

Jennifer King notes “It was extremely gratifying to participate as a juror for Artadia’s Los Angeles Artist Awards. All three awardees, Esteban Ramón Pérez, Miller Robinson, and dana washington-queen, are making work that is timely and compelling. I appreciate that Artadia creates a space to engage in meaningful dialogue through the jurying process; the conversations with all of the six finalists, as well as with my fellow juror Christina Yang, were especially rewarding at a time when the opportunity to learn from others feels more important than ever.”

In addition to Pérez, Robinson, and washington-queen, this year’s finalists for the Award included **Chris Emile**, **Texas Isaiah Horatio-Valenzuela**, and **Yoshie Sakai**, selected by **Alexandra Foradas**, Curator of Visual Art, MASS MoCA; **Alexis Lowry**, Curator, Dia Art Foundation; and **Jennifer King**, Curator, Los Angeles County Museum of Art (LACMA).

Since its founding in 1999, Artadia has awarded over \$5 million in unrestricted funds to over 350 artists. Celebrating visual artists and the foundational role they play in shaping society, the Artadia Award benefits three artists annually in each of seven major US cities with high concentrations of creative workers—Atlanta, Boston, Chicago, Houston, Los Angeles, San Francisco, and New York. Beyond the grant, the Award includes lifelong access to a community of fellow artists and patrons. The Artadia Award is designed to provide essential funding and recognition to artists at pivotal points in their careers, strengthen their communities, and spur new levels of career achievement.

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About [Esteban Ramón Pérez](#) (he/him)

Esteban Ramón Pérez is a visual artist who received his BFA in Art from the California Institute of the Arts, and his MFA in Painting and Printmaking from Yale University School of Art. Pérez lives and works in Los Angeles, CA.

Esteban's work pays homage to his roots. He approaches his practice as an interrogation and excavation of his subjective memory, spirituality, fragmented history, and social political reality.

About [Miller Robinson](#) (they/them)

Miller Robinson is a 2Spirit, transdisciplinary artist of Karuk, Yurok, and mixed-European descent working and residing on unceded Tongva Territory. Since receiving a BFA from Otis College of Art and Design in 2014 they have exhibited in Los Angeles at the Southwest Museum of the American Indian, Los Angeles Municipal Art Gallery, Heritage Square Museum, with Los Angeles Contemporary Exhibitions (LACE), and at HORSEANDPONY Fine Arts in Berlin amongst others.

Tethered by sensibilities that prioritize collaboration, storytelling and the passage of non-linear timelines, themes of growth, transfiguration, temporality, and stewardship are routine to their practice. They work in constant dialogue with the state of materials and experiences, informed by a lineage of basket weavers and fix-the-earth People. Through performance, sculpture, and books, they incorporate poetry, tattooing, garment-making and site-specific installation to create detailed ecosystems within exhibitions that seek out horizons in Queer and Trans potentialities.

About [dana washington-queen](#) (they/them)

dana washington-queen is a nonbinary writer, photographer and film/video artist based in California. They hold a MFA in Visual Arts from UC San Diego and a BA in English from California State University, Long Beach. Their work has been exhibited at Jeffrey Deitch, Art+Practice and San Diego Art Institute, and has received festival selections from BlackStar Film Festival, Outfest Fusion LGBT People of Color Film Festival, and DTLA Film Festival.

dana uses narrative through text, image, performance poetry, and video to explore blackness, cultural/knowledge production, and systems of power. Their research and practice bring embodied knowledge into dialogue with experimental strategies to examine figurations of blackness, queerness, knowing, and being in the world.