

ARTADIA
NON-PROFIT
ORGANIZATION
501(c)(3)
EST 1999

ARTADIA ANNOUNCES FOUR NEW MEMBERS TO THE BOARD OF DIRECTORS



Eugene Fu, Lucy Kim, Jessica Shaefer, Seth Stolbun.

(New York, NY | September 6, 2022)

Artadia, a nonprofit grant-making organization and nationwide community of visual artists, curators, and patrons, is pleased to announce the appointment of - **Eugene Fu, Lucy Kim, Jessica Shaefer**, and **Seth Stolbun** to the Artadia Board of Directors.

Eugene Fu is the founder and principal broker of one of Chicago's top residential sales groups within @properties Christie's International. He has been an avid collector for 15 years, rethinking collecting for the 21st century by acquiring challenging works across all mediums, including sound works, installations, and multi-channel video. His collection focuses on the themes of memory, time, ephemerality, and the complexities of the human condition. Fu is one of the first American collectors to acquire international artists such as Emeka Ogboh, Latifa Echakhch, Bronwyn Katz, and Sung Tieu. He also has works by Paul Sepuya, Robert Rauschenberg, Jennie C. Jones, Gertrude Abercrombie, Jes Fan, Gary Hill, and Paul Stephens Benjamin, among others. He regularly lends works to institutions globally, most notably, the Venice Biennale in 2019. Fu is currently the Emerge Acquisition Chair of the MCA Chicago and a member of the Society of Contemporary Art at the Art Institute of Chicago.

Lucy Kim is an interdisciplinary artist exploring the evolutionary, cultural, and personal frameworks behind human vision. She is a recipient of the 2022 Creative Capital Award for her project printing images with bacteria that have been genetically modified to produce melanin, the bio-pigment behind human skin, hair, and eye color. Kim also received the 2019 Mass Cultural

ARTADIA
NON-PROFIT
ORGANIZATION
501(c)(3)
EST 1999

Council Grant, 2017 ICA Boston James and Audrey Foster Prize, 2014 Boston Artadia Award, and numerous other fellowships. From 2018 to 2021, she was an artist-in-residence at the Broad Institute of MIT and Harvard. Kim has held recent exhibitions at the Institute of Contemporary Art, Boston, MA; Institute of Fine Arts at New York University, New York, NY; deCordova Sculpture Park and Museum, Lincoln, MA; Tufts University Art Gallery, Medford, MA; Lisa Cooley, New York, NY; Fused/Jessica Silverman Gallery, San Francisco, CA; Galerie Pact, Paris, France; and Lyles and King, New York, NY. She received her BFA in Painting from the Rhode Island School of Design (2001) and her MFA in Painting and Printmaking from the Yale School of Art (2007). Kim is an Associate Professor of Art at Boston University and an Affiliated Faculty at the BU Center for Antiracist Research.

Jessica Shaefer is a curator and cultural producer based in San Francisco. Currently, she works for Gray Area leading Google's Artist in Residence program; previously, she was the head of public art programs and partnerships for Meta Open Arts. Jessica was also the director of Sites Unseen, a public art nonprofit organization that produced projects in alleyways in downtown San Francisco, and a co-founder of Mixed Use, a curatorial collective that presents nomadic exhibitions and artist-chef collaborations in the Bay Area and Los Angeles. Earlier, Jessica was the director of a contemporary art gallery on New York City's Lower East Side and the communications director at Creative Time, the NYC-based public art organization. She graduated from Wesleyan University in Connecticut with an honors degree in the College of Letters, focusing on philosophy and French literature. Jessica has been a member of the Board of Directors at The Lab, a nonprofit experimental art and music space in San Francisco's Mission district, since 2014.

Seth Stolbun is the founder of The Stolbun Collection LLC. He is a third-generation native Houstonian. Seth holds an MFA from the School of the Art Institute of Chicago, multiple studio art Post Baccalaureate Certificates from the School of the Art Institute of Chicago, New York University, and the Maryland Institute College of Art, and a BS in Business Administration with a concentration in Entrepreneurship from Babson College in Wellesley, MA. He is the Executive Director of the Edith and Bernard Stolbun Family Foundation. Stolbun is a board member of Firestarter and Triple Canopy and an advisory board member of Montez Press Radio and The New Jewish Cultural Fellowship.

About Artadia

Since its founding in 1999, Artadia has awarded over \$6 million in unrestricted funds to over 360 artists in 8 cities. Celebrating visual artists and their foundational role in shaping society, the Artadia Award benefits three artists annually in each of its seven program cities with high concentrations of creative workers—Atlanta, Boston, Chicago, Houston, Los Angeles,

ARTADIA
NON-PROFIT
ORGANIZATION
501(c)(3)
EST 1999

San Francisco Bay Area, and New York. Beyond the grant, the Award includes lifelong access to a community of fellow artists and patrons. The Artadia Award is designed to provide essential funding and recognition to artists at pivotal points in their careers, strengthen their communities, and spur new levels of career achievement.

Press Contact

Maya Teich, Programs and Communications Assistant, Artadia
maya@artadia.org