

About the Artists

Thea Djordjadze (*1971, Tbilisi) lives and works in Berlin, Germany. Solo exhibitions include Musée d'Art Moderne et Contemporain (MAMC), Saint-Etienne (2022), Gropius Bau, Berlin (2021), Kunst Museum Winterthur (2019), Portikus, Frankfurt (2018), Pinakothek der Moderne, Staatliche Graphische Sammlung, Munich (2017), Secession Wien, Vienna (2016), MoMA PS1, New York (2016), South London Gallery (2015), MIT List Visual Arts Center, Cambridge, MA (2014), Aspen Art Museum, CO (2013), Malmö Konsthall (2012), The Common Guild Glasgow (2011), Kunsthalle Basel (2009) and Kunstverein Nürnberg/Albrecht Dürer Gesellschaft, Nuremberg (2008). In addition, important group exhibitions include Hamburger Bahnhof, Berlin (2022), Tai Kwun-Centre for Heritage and Arts, Hongkong (2020), Deichtorhallen Hamburg (2019), Triennale di Milano (2017), Städtische Galerie im Lenbachhaus, Munich (2017), 56th Venice Biennale (2015), Kunsthalle Wien, Vienna (2014), 55th Venice Biennale (2013), Palais de Tokyo, Paris (2013), documenta 13, Kassel (2012), Sculpture Center, New York (2011), Hayward Gallery, London (2010) and the 5th Berlin Biennale for Contemporary Art (2008).

Lucy Dodd (*1981, New York) lives and works in Kingston, NY. She completed studies at Art Center College of Design, CA (2004), and Bard College, New York (2011). Solo exhibitions include Whitney Museum of American Art, New York (2016), Power Station, Dallas (2016), Rubell Family Collection, Miami (2014) and Pro Choice, Vienna (2010). Recent group shows and performances include those at Sprüth Magers, Berlin (2016), Armada, Milan (2015), The Kitchen, New York (2015) with Sergei Tcherepnin, Church of Saint Luke and Saint Matthew, New York (2012).

Karen Kilimnik (*1955, Philadelphia, PA). Solo exhibitions include Le Consortium, Dijon (2013, 2007), the Museum of Contemporary Art, Denver (2013), The Brant Foundation, Greenwich (2012), the Belvedere Museum, Vienna (2010), the Museum of Contemporary Art in Chicago (2008), the Serpentine Gallery, London (2007), the Museum of Contemporary Art, Miami (2007), the Musée d'Art Moderne de la Ville de Paris (2006), the Fondazione Bevilacqua La Masa, Venice (2005), Irish Museum of Modern Art, Dublin (2002) and the Institute of Contemporary Art in Philadelphia (1992). Major group exhibitions include Fondazione Prada, Milano (2021), Haus

Mödrath, Kerpen (2020), the Carnegie International, 57th Edition in Pittsburgh (2018), the Whitney Museum of American Art, New York (2016, 2008, 1993), the Rubell Family Collection, Miami (2015, 2010), Le Grand Palais, Paris (2013), the Tate Modern, London (2012), the Metropolitan Museum of Art, New York (2012), the Van Abbemuseum, Eindhoven and the MOMA PS1, New York (both 2006), the Museum of Modern Art, New York (2005, 2001, 1999), the Institute of Contemporary Art, London (1997), and the Secession, Vienna (1994). In 2011, Kilimnik created a stage setting for the ballet “Psyché” at the Opéra National de Paris.

Barbara Kruger (*1945, Newark, NJ) lives and works in Los Angeles and New York. Recent solo exhibitions include Institute of Contemporary Art, Boston (2022-2024), Museum of Modern Art, New York (2022), Los Angeles County Museum of Art (2022), Neue Nationalgalerie, Berlin (2022), The Art Institute of Chicago (2021), AMOREPACIFIC Museum of Art, Seoul (2019), National Gallery of Art, Washington, DC (2016), High Line Art, New York (2016), Modern Art Oxford (2014), and Kunsthaus Bregenz (2013). Recent group shows include Isabella Stewart Gardner Museum, Boston (2021), Museum of Modern Art, Warsaw (2021), Vancouver Art Gallery (2021), Metropolitan Museum of Art, New York (2020), Museum of Contemporary Art, Chicago (2020), Walker Art Center, Minneapolis (2020), Nationalmuseum, Stockholm (2019), Museum of Contemporary Art, Los Angeles (2019), Hirshhorn Museum and Sculpture Garden, Washington, DC (2018) and Hamburger Bahnhof, Berlin (2018), among many others. Her work was also included in *The Milk of Dreams*, the 59th International Art Exhibition – La Biennale di Venezia (2022), curated by Cecilia Alemani.

Sprüth Magers

Louise Lawler (*1947, Bronxville, New York) lives and works in Brooklyn, New York. Solo exhibitions include *Andy in Chicago*, Art Institute of Chicago, Chicago (2019), *She's Here*, Sammlung Verbund, Vienna (2018), *WHY PICTURES NOW*, MoMA, New York (2017), *Adjusted*, Museum Ludwig, Cologne (2013), *(Selected)*. *Louise Lawler*, Albertinum, Dresden (2012), *Twice Untitled and Other Pictures (looking back)*, Wexner Center for the Arts, Columbus, Ohio (2006), *Louise Lawler and Andy Warhol: In and Out of Place*, Dia:Beacon, New York (2005), and *Louise Lawler and Others*, Museum for Gegenwartskunst, Basel (2004). Selected group exhibitions include Fondazione Prada, Venice, Metropolitan Museum of Art, New York, Museum Brandhorst, Munich, Walker Art Center, Minneapolis, Institute of Contemporary Art, Boston, MoMA, New York, MoMA PS1, New York, MUMOK, Vienna, Hammer Museum, Los Angeles, and the Whitney Museum, New York, which additionally featured the artist in its 1991, 2000, and 2008 biennials. Her work was also included in the 59th International Art Exhibition – La Biennale di Venezia (2022).

Pamela Rosenkranz (*1979, Uri, Switzerland) lives and works in Zurich. Solo exhibitions include Kunsthaus Bregenz (2021), Kreuzgang Fraumunster, Zurich (2018), GAMeC, Bergamo (2017), Fondazione Prada, Milan (2017), Kunsthalle Basel (2012), Centre d'Art Contemporain, Geneva (2010) and the Swiss Institute, Venice (2009). Pamela Rosenkranz participated in several major international group exhibitions, including the Okayama Art Summit (2019) and the 15th Biennale de Lyon (2019). Her project *Our Product* was selected for the Swiss Pavilion at the 56th International Art Exhibition, Venice Biennale in 2015. Recent group shows include Schinkel Pavillon, Berlin (2021), Institute of Contemporary Art, Los Angeles (2021), Sharjah Art Foundation, Sharjah (2020), MMK – Museum für Moderne Kunst, Frankfurt (2019), Garage Museum for Contemporary Culture Moscow (2019), Musée National d'Art Moderne – Centre Georges Pompidou, Paris (2019), Institute of Contemporary Art,

Boston (2018), Louisiana Museum of Modern Art, Humlebæk (2017) and Museo Espacio, Aguascalientes (2016).

Analia Saban (*1980, Buenos Aires) lives and works in Los Angeles. Solo exhibitions include Modern Art Museum Fort Worth (2019), Qiao Space, Shanghai (2017–18), Blaffer Art Museum, Houston (2016), and Armory Center for the Arts, Pasadena (2014). Recent group exhibitions include those at Museum of Modern Art, New York and Los Angeles County Museum of Art (both forthcoming 2023), Sheldon Art Museum, Lincoln, NE (2022) Cleveland Art Museum (2021), Clark Art Institute, Williamstown, MA (2020), Marciano Art Foundation, Los Angeles (2019), Hammer Museum, Los Angeles (2018), Aïshti Foundation, Beirut (2016–17), Rubell Family Collection and Contemporary Art Foundation, Miami (2015–16), The National Museum, Oslo (2014–15), Kiosk, Ghent (2015), Palais de Tokyo, Paris (2013), Centre d'art Contemporain de Fribourg, Switzerland (2012–13), and MARCO Museum of Contemporary Art, Vigo, Spain (2012). Her work has also been featured at Art Safiental 2018: Horizontal-Vertical (2018); NGV Triennial at National Gallery of Victoria, Melbourne (2017–18), and the first Made in LA biennial at the Hammer Museum, Los Angeles (2012).

Sprüth Magers

Rosemarie Trockel (*1952, Schwerte) lives and works in Berlin, Germany. Solo exhibitions include MMK – Museum für Moderne Kunst, Frankfurt (2022/2023), Moderna Museet Malmö (2018/2019), Pinacoteca Giovanni e Marella Agnelli in Torino (2016), Kunsthaus Bregenz (2015), travelling exhibition at Museo Nacional Centro de Arte Reina Sofía, Madrid, at the New Museum New York and Serpentine Gallery, London (2012/2013) and Wiels Brussels, Culturegest Lisboa, Lisbon and Museion Bozen, Bolzano (2012/2013). Her 2005 retrospective *Post-Menopause* took place at Museum Ludwig Köln, Cologne and Maxxi, Rome. In 1999 she became the first female artist to represent Germany at the Venice Biennial. She also took part in documenta X (1997) and documenta 13 (2012) in Kassel, Germany. Her work was also included in *The Milk of Dreams*, the 59th International Art Exhibition – La Biennale di Venezia (2022), curated by Cecilia Alemani.

About Sprüth Magers

Sprüth Magers is an international gallery dedicated to exhibiting groundbreaking modern and contemporary art. Since its inception in 1983, Sprüth Magers has expanded from its roots in Cologne, Germany, and now has galleries in Berlin, London, Los Angeles and New York, as well as offices in Cologne, Hong Kong, Beijing and Seoul. Early exhibitions in the 1980s featured several of today's most influential artists, who continue to exhibit with the gallery to this day, including John Baldessari, Bernd and Hilla Becher, George Condo, Thomas Demand, Peter Fischli / David Weiss, Andreas Gursky, Jenny Holzer, Barbara Kruger, Louise Lawler, Andreas Schulze, Cindy Sherman, and Rosemarie Trockel, among many others. The gallery currently works with over 70 artists and estates and regularly broadens its program with younger emerging positions. Sprüth Magers is known for its rigorously curatorial approach to its program and for an enduring devotion to its artists, many of whom regularly exhibit at the world's most prestigious cultural institutions. The founders, Monika Sprüth and Philomene Magers, consistently appear in Art Review's 'Power 100' list of the most influential people in the art world.

Its New York location opened in September of 2022 with the exhibition *John Baldessari: The Story Underneath*. 2023 marks Sprüth Magers' 40th anniversary, which coincides well with Artadia's upcoming 25th anniversary, as both organizations

are dedicated to serving artists, many of whom have significantly shaped or continue to shape the discourse around contemporary art.

About Artadia

Since its founding in 1999, Artadia has awarded over \$6 million in unrestricted funds to over 380 artists nationally. Celebrating visual artists and their foundational role in shaping society, the Artadia Award benefits three artists annually in seven major US cities with high concentrations of creative workers – Atlanta, Boston, Chicago, Houston, Los Angeles, New York City, and the San Francisco Bay Area.

Over two decades, Artadia has offered programs that reflect the organization's mission to support artists and remain informed by them. The Awards program identifies culturally underrepresented artists through a competitive process that convenes a rotating committee of curators as jurors and annually supports at least 21 visual artists with \$15,000 each in unrestricted funds. In addition to strengthening our core Awards program, we have developed the Artadia Network – an innovative platform for meetings and workshops that will unite artists across geographies, disciplines, and generations, increasing their access to the expertise of Artadia's colleagues – and to one another.

Sprüth Magers