

25 Years of Empowering Artists

ARTADIA
NON-PROFIT
ORGANIZATION
501(c)(3)
EST 1999

ARTADIA FY24 IMPACT REPORT



Amanda Phingbodhipakkiya (2024 New York City Bank of America Awardee), *Threads of Joy*, 2022.

Contents

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Artadia is a nonprofit grantmaker and nationwide community of visual artists, curators, and patrons. We elevate the careers of artists at pivotal moments in their practice through a proven combination of recognition, grantmaking, community support, and advocacy.

3	A Letter From Our Executive Director	14	Network Program
4	Awards Report	18	Community Engagement
9	New Leadership	21	Board
10	25th Anniversary Initiatives	24	FY24* Supporters

*FY24 refers to our 2024 fiscal year, which runs from October 1, 2023, through September 30, 2024.

A Letter From Our Executive Director

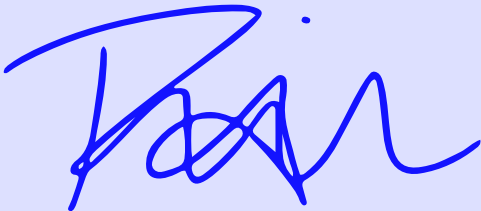
For 25 years, Artadia has been at the forefront of identifying exceptional talent at crucial moments in artists’ careers, providing both financial and professional support. It has been my great joy to join Artadia at this pivotal time in our history and the field, where there is an increased desire to center artists in their communities and work alongside them to create vibrant cultures within each of our seven program cities – Atlanta, Boston, Chicago, Houston, Los Angeles, New York City, and San Francisco Bay Area.

Our engagement remains rigorous in each of these cities. To date, we have awarded over \$6,000,000 to 412 artists. Beyond our unrestricted funding, we have recalibrated our Network programming in FY24 to build deeper collaborations with like-minded organizations in our cities, sharing our commitment to supporting artists through professional development. We collaborated with 3Arts in Chicago to provide comprehensive guidance on business and financial practices, in addition to wellness needs. We launched a series of city-specific programs with local partners to address the specific needs of each community and are thrilled to make this a regular practice.

To mark our 25th anniversary, we released a publication titled *When We Were Twenty-Five.*, in which we asked 25 of our past Awardees, from 1999 to 2023, “Knowing what you know now, what advice would you give your 25-year-old self?” The responses serve as a sourcebook for our incoming Awardees and contribute to the generative learning of our community. Additionally, to build on our historic work during the pandemic, we announced the Sustaining Fund, an initiative offering emergency microgrants to our past Awardees as a means to continue supporting our community.

We are grateful for the trust our artists, jurors, and supporters place in us and our work. We look forward to continuing to find innovative and compelling ways to center the needs of our arts community.

With gratitude,

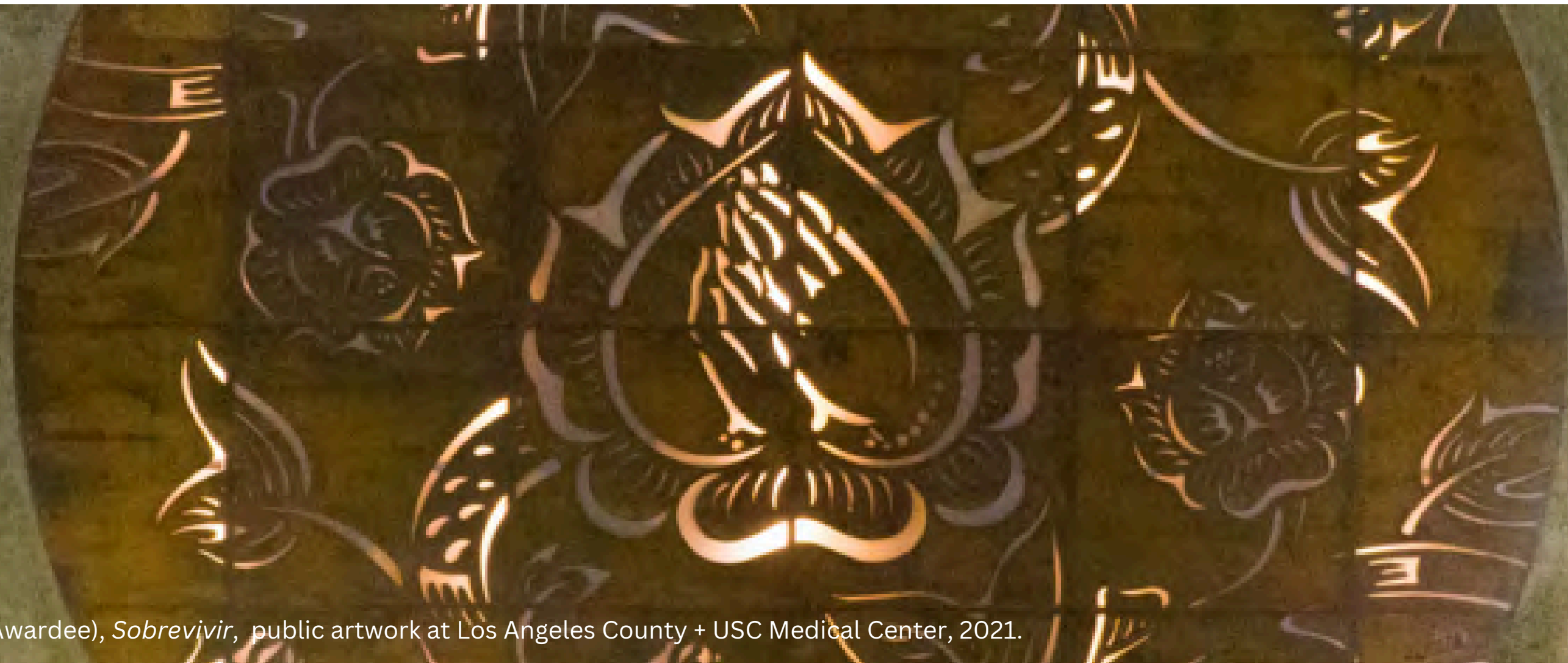


Patton Hindle
Executive Director, Artadia



“Artadia supports what artists dream of making, and with such **impactful support**, I am able to realize a project that can reframe museums as spaces for historical and cultural reckoning, repair, and healing. Not only has Artadia **seeded my dream** as an artist, but I am fortunate enough to see the dream **begin to bloom.**”

– Phung Huynh, 2024 Marciano Art Foundation Artadia Awardee



Awards Report

FY24 AWARDS

\$390K

granted

22

Awards

ARTADIA
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8

cities (7 program cities + 1 partner city)

59%

emerging artists

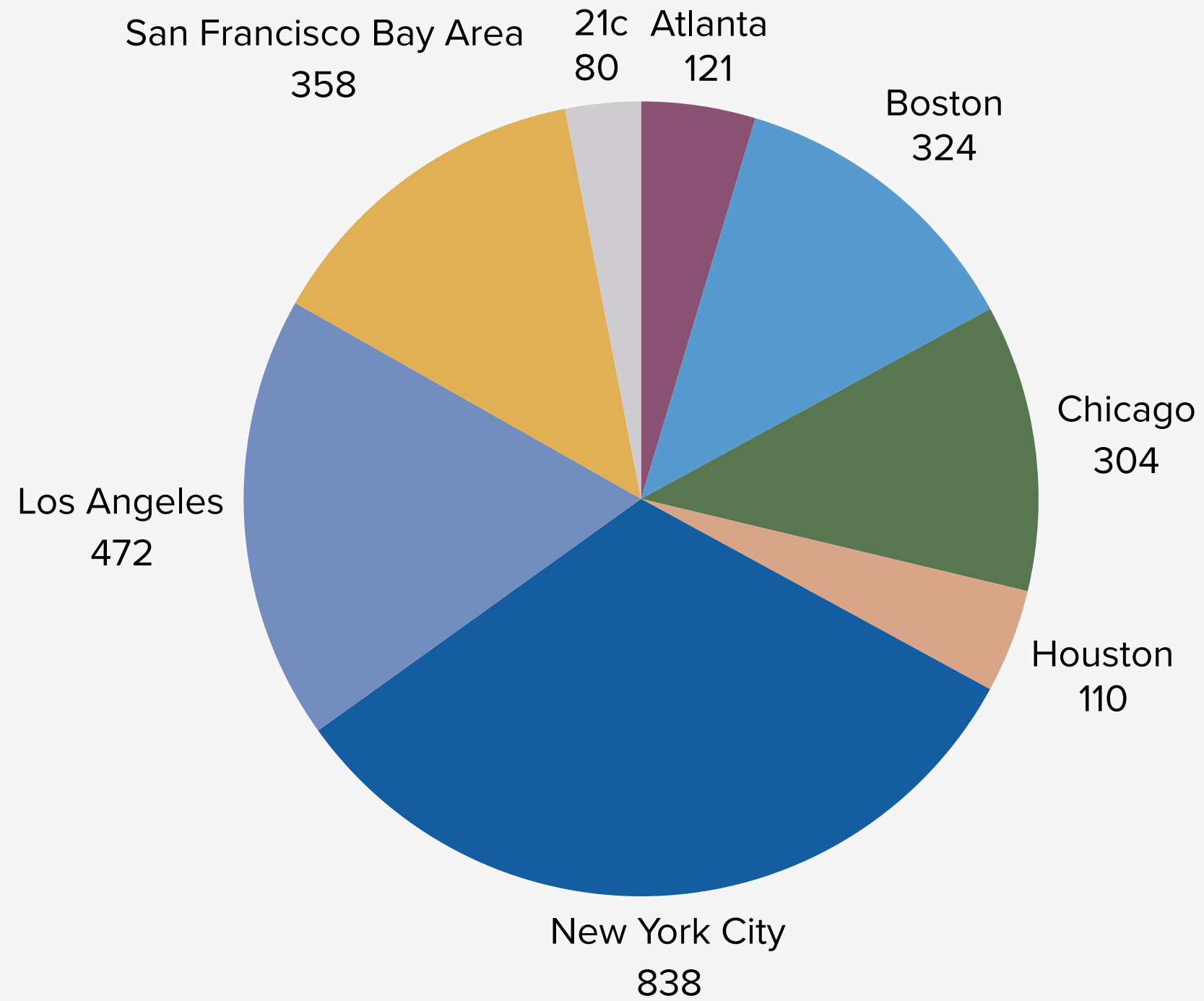
American Artist (2024 New York City), Security Theater, 2023.



Young Joon Kwak (2024 Los Angeles), *To Refuse Looking Away from Our Transitioning Bodies (Pregnant Kim)*, 2023.



ARTADIA
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2,610
applicants across
8 cycles

54.9%
new applicants

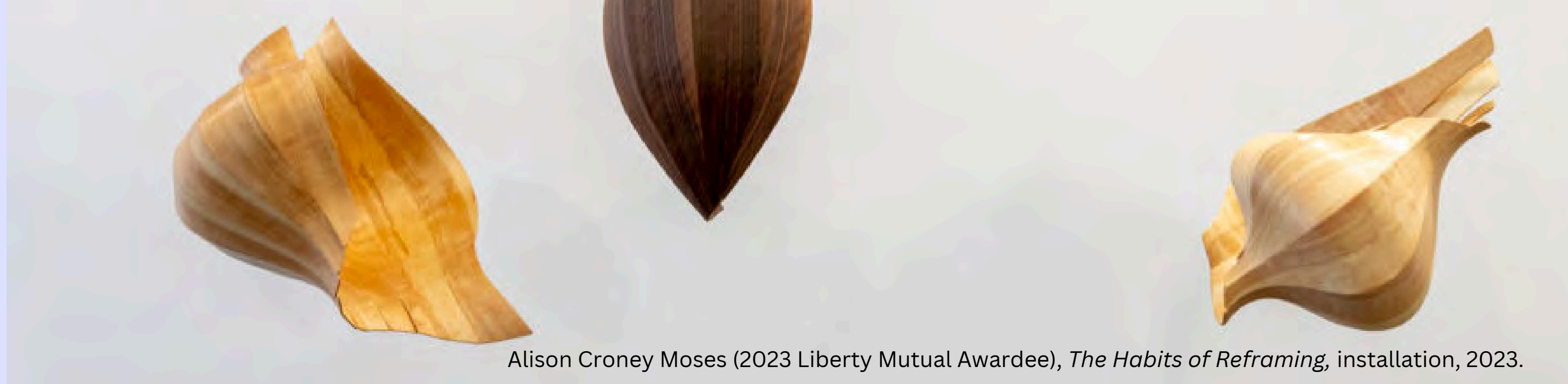
54.7%
emerging artists

Awards Report

FY24 APPLICANT DATA

Awards Report

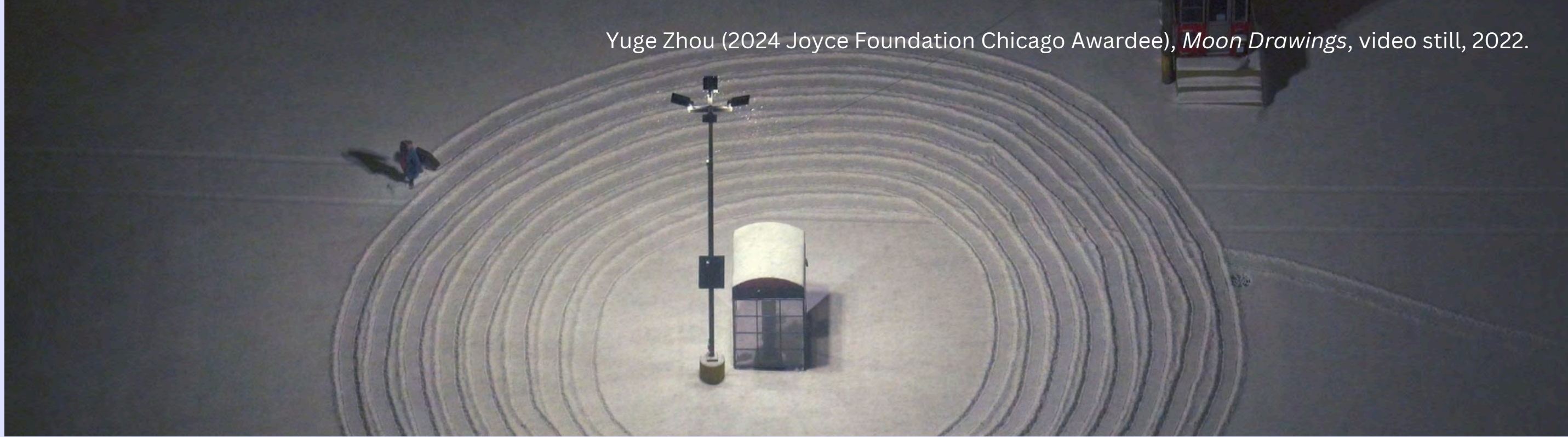
FY24 JURORS



Alison Croney Moses (2023 Liberty Mutual Awardee), *The Habits of Reframing*, installation, 2023.

Rachel Adams, Chief Curator and Director of Programs, Bemis Center for Contemporary Arts
Liz Andrews, Executive Director, Spelman College Museum, Atlanta
Corinne Erni, Deputy Director of Curatorial Affairs, Parrish Museum
Maleke Glee, Director, Stable Arts DC
Alana Hernández, Senior Curator, ASU Museum of Art
Jessica Hong, Senior Curator of Modern and Contemporary Art, Toledo Museum
Taylor Jasper, Assistant Curator, Walker Art Center
Eileen Jeng Lynch, Director of Curatorial Programs, Bronx Museum
Bana Kattan, Pamela Alper Associate Curator, MCA Chicago
Việt Lê, Artist, Writer, Curator
Monique Long, Independent Curator
Audrey Lopez, Curator, Rose Kennedy Greenway
Josie Lopez, Head Curator and Curator of Art, Albuquerque Museum
Omar Lopez Chahoud, Independent Curator
Zoe Lukov, Independent Curator
Diana Nawi, Independent Curator
Selby Nimrod, Assistant Curator, MIT List Visual Arts Center

Lola Ayisha Ogbara, Cultural Worker and Artist
Rory Padeken, Vicki and Kent Logan Curator of Modern and Contemporary Art, Denver Art Museum
Laura Phipps, Associate Curator, Whitney Museum
Selene Preciado, Curator & Director of Programs, LACE
Xuxa Rodriguez, Scholar and Independent Curator
Gloria Sutton, Associate Professor of Contemporary Art History, Northeastern University
Ileana Tejada, Senior Manager, Fellowships and Programs, Headlands Center for the Arts
Eugenie Tsai, Independent Curator
Anna Walker, Executive Director, Lawndale Art Center
Gee Wesley, Curatorial Assistant, Department of Media and Performance, Guggenheim
Adeze Wilford, Curator of Exhibitions, Museum of Contemporary Art, North Miami (MOCA)
Dexter Wimberly, Independent Curator and Co-Founder, CreativeStudy
Jia Yi Gu, Director and Curator, MAK Center



Awards Report

AWARDEE

ACHIEVEMENTS IN
2024

Biennial and Triennials

- [Beaufort24](#): Selva Aparicio
- [El Museo del Barrio](#): Carmen Argote, Liz Cohen, Verónica Gaona, Caroline Kent, Karyn Olivier, Sarah Rosalena, and Cosmo Whyte
- [Prospect.6](#): Andrea Carlson, Bethany Collins, Brendan Fernandes, Jeffrey Meris, Joiri Minaya, Stephanie Syjuco, and Clarissa Tossin
- [Whitney Biennial](#): K.R.M Mooney, Diane Severin Nguyen, Eamon Oregon, Julia Phillips, Clarissa Tossin, and Charisse Pearlina Weston

Prizes

- [Herb Alpert](#): Lucy Raven
- [Trellis Art Fund](#): American Artist, Autumn Knight, and Young Joon Kwak
- [Creative Capital](#): Andrea Carlson, Sofía Córdova, Miatta Kawinzi and Charisse Pearlina Weston

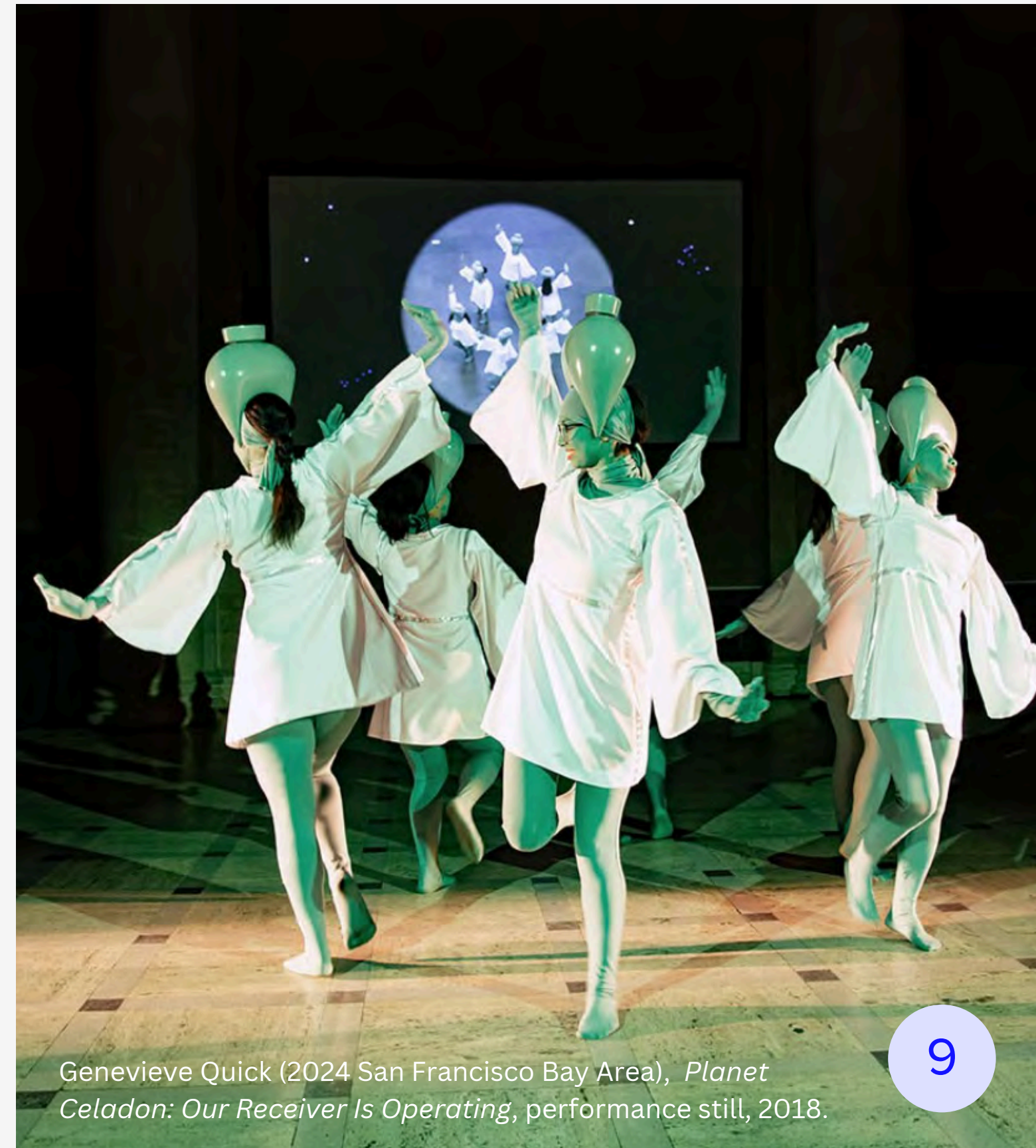
Fellowships

- [CARA](#): Napoleon Jones-Henderson
- [Guggenheim](#): Rebeca Bollinger, Park MacArthur, and Leonard Suryajaya
- [Joan Mitchell](#): André Leon Gray
- [USA](#): Garrett Bradley and EJ Hill
- [USLAF](#): Lizania Cruz and Maria Maea

New Leadership

This year, **Patton Hindle** joined the team as **Executive Director**. Patton comes to Artadia from Kickstarter, where she established and led Forward Funds, the company's first social impact program and oversaw the visual and performing Arts categories.

Leading the organization through its 25th year, Patton is **centering Artadia as an artist-services organization**. Her goal is to ensure artists are able to **contribute to their local communities** and **have the support** to do so. In 2024, she has jumpstarted collaborations between Artadia and like-minded partners in order to **more comprehensively address our artists' needs**. We're excited to celebrate our history of serving artists and move into the next 25 years empowering artists and continuing to build a more just arts economy.



Genevieve Quick (2024 San Francisco Bay Area), *Planet Celadon: Our Receiver Is Operating*, performance still, 2018.

25th Anniversary Initiatives

PUBLICATION

To mark Artadia's anniversary, we asked 25 of our past Awardees: "Knowing what you know now, what advice would you offer your 25-year old self?". The responses were compiled to make our publication, ***When We Were Twenty-Five***. The advice ranges from lists to poems to letters and is intended to be a resource to our Awardees. In addition to sharing publications with our newest Awardees, we are providing them to past Awardees as a gift and counsel for their ongoing creative endeavors.

Contributing Awardees:

[Stephanie Syjuco](#) (1999 San Francisco Bay Area)

[Travis Somerville](#) (2000 San Francisco Bay Area)

[Angelina Gualdoni](#) (2001 Chicago)

[Katy Fischer](#) (2004 Chicago)

[Nick Cave](#) (2006 Chicago)

[Hendl H. Mirra](#) (2007 Boston)

[Hank Willis Thomas](#) (2007 San Francisco Bay Area)

[Amie Siegel](#) (2009 Boston)

[Nathaniel Donnett](#) (2010 Houston)

[Gyun Hur](#) (2011 Atlanta)

[Lucy Kim](#) (2014 Boston)

[Autumn Knight](#) (2015 Houston)

[Regina Agu](#) (2017 Houston)

[Brendan Fernandes](#) (2019 Chicago)

[Diedrick Brackens](#) (2019 Los Angeles)

[Amir Fallah](#) (2020 Los Angeles)

[Joiri Minaya](#) (2020 New York City)

[José Ibarra Rizo](#) (2022 Atlanta)

[Selva Aparicio](#) (2022 Chicago)

[Matt Manalo](#) (2022 Houston)

[dana washington-queen](#) (2022 Los Angeles)

[Astria Suparak](#) (2022 San Francisco Bay Area)

[Jessica Caldas](#) (2023 Atlanta)

[Simon Benjamin](#) (2023 New York City)

[Diane Severin Nguyen](#) (2023 New York City)

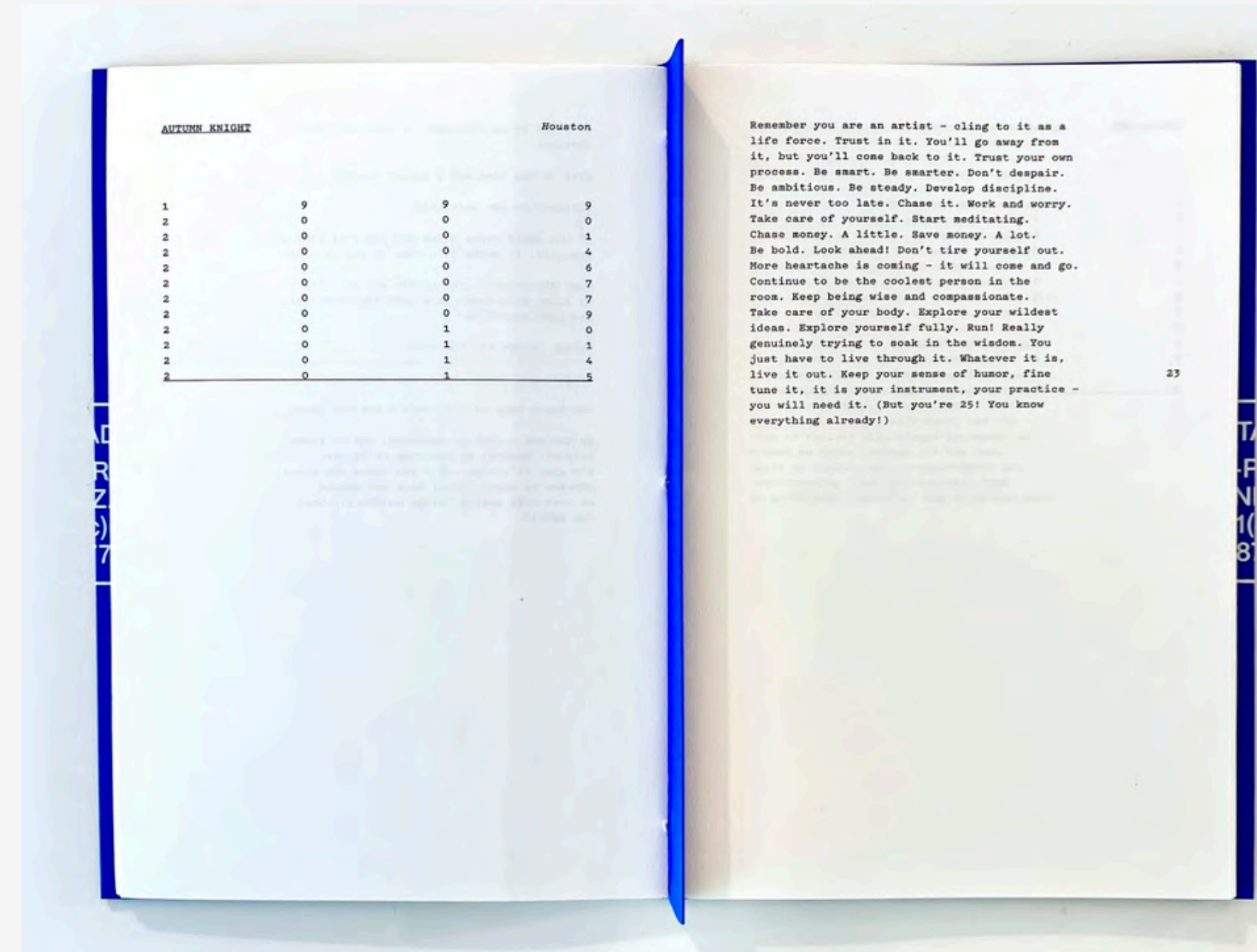
25th Anniversary Initiatives

PUBLICATION

"Don't worry about failures, make them—all the messy mistakes—and categorize them as your process toward greatness. Build that feeling of fearlessness in yourself."

– Artist **Nick Cave** (2006 Chicago), *When We Were Twenty-Five*.

The publication was designed by Award-winning designer Hamish Smyth. Smyth gained notoriety for his publication of the NASA worm, the MTA style-guide, and many other publications. It was printed in Brooklyn, NY by Peter Kruty Editions.



Our publication is available to purchase on our website and at various booksellers across the country.

25th Anniversary Initiatives

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SUSTAINING FUND

In April, we announced the **Artadia Sustaining Fund**, an initiative that will provide **one-time no-strings-attached emergency microgrants** open to our community of Awardees, building upon our longstanding commitment to supporting artists and their communities.

The Artadia Sustaining Fund is also a tribute to Carolyn Ramo, who served as Executive Director of Artadia for 11 years and was integral in the collaborative efforts of Artist Relief during the pandemic.

Microgrants will be available to our Awardee pool in **January 2025**.



Amir H. Fallah (2020 Los Angeles) in his studio, photo credit Joshua K. Flynn.

25th Anniversary Initiatives

LUNCHEON

On April 29th at Bortolami Gallery, we hosted our annual luncheon to celebrate the release of our publication and the launch of the Sustaining Fund.



We are grateful to have celebrated this special anniversary with our cherished artists, board members, collaborators, and donors.



Network Program

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NETWORK UPDATE

We value supporting individuals in each sector of the arts. As part of our Network, arts workers are invited to serve as mentors for Artadia Awardees. We match Awardees with professionals for one-on-one meetings, based on artists' specific needs. This is a mutually beneficial opportunity - for both career-building and creating a pipeline of connections. Throughout our 25 years, we've supported **547** cultural workers.

This year, we matched upwards of **72** of our 400+ Awardees with professionals.

Our 2024 Network Advisors are:

Regine Basha, Independent Curator

Kristen Becker, Art Advisor / Founder, KB Art Strategies

Rosario Guiraldes, Curator of Visual Arts, Walker Art Center

Shaun Leonardo, Artist and Educator

Benjamin Kerr, Attorney at Law, The Kerr Law Firm

Melanie Kress, Senior Curator, Public Art Fund

Legacy Russell, Executive Director and Chief Curator, The Kitchen

Niama Safia Sandy, Independent Curator

Jean Shin, Artist

Lumi Tan, Independent Curator and Writer

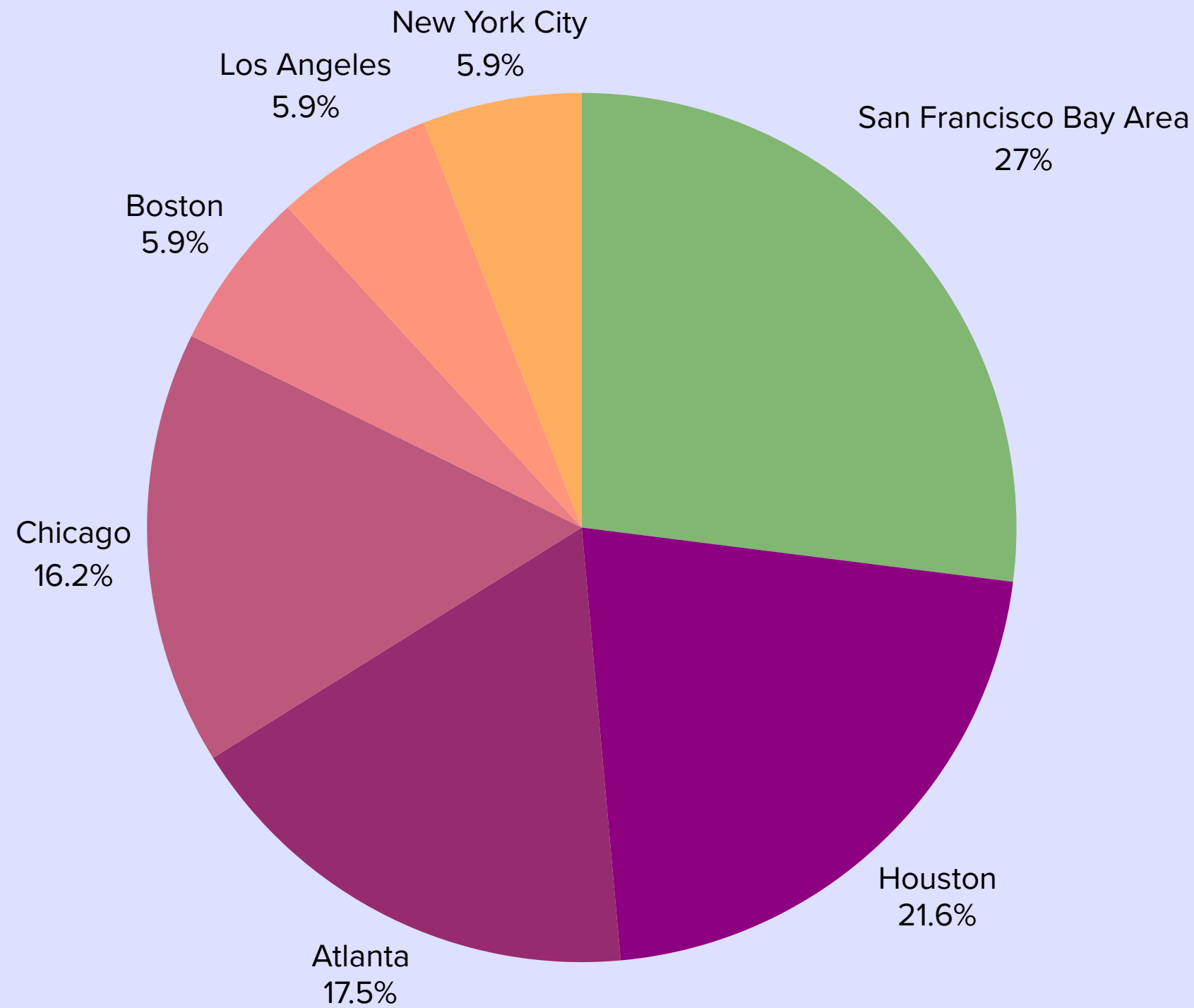
Sarah Workneh, Co-Executive Director, Sky High Farm

Caroline Woolard, Artist / Founding co-organizer, Art.coop

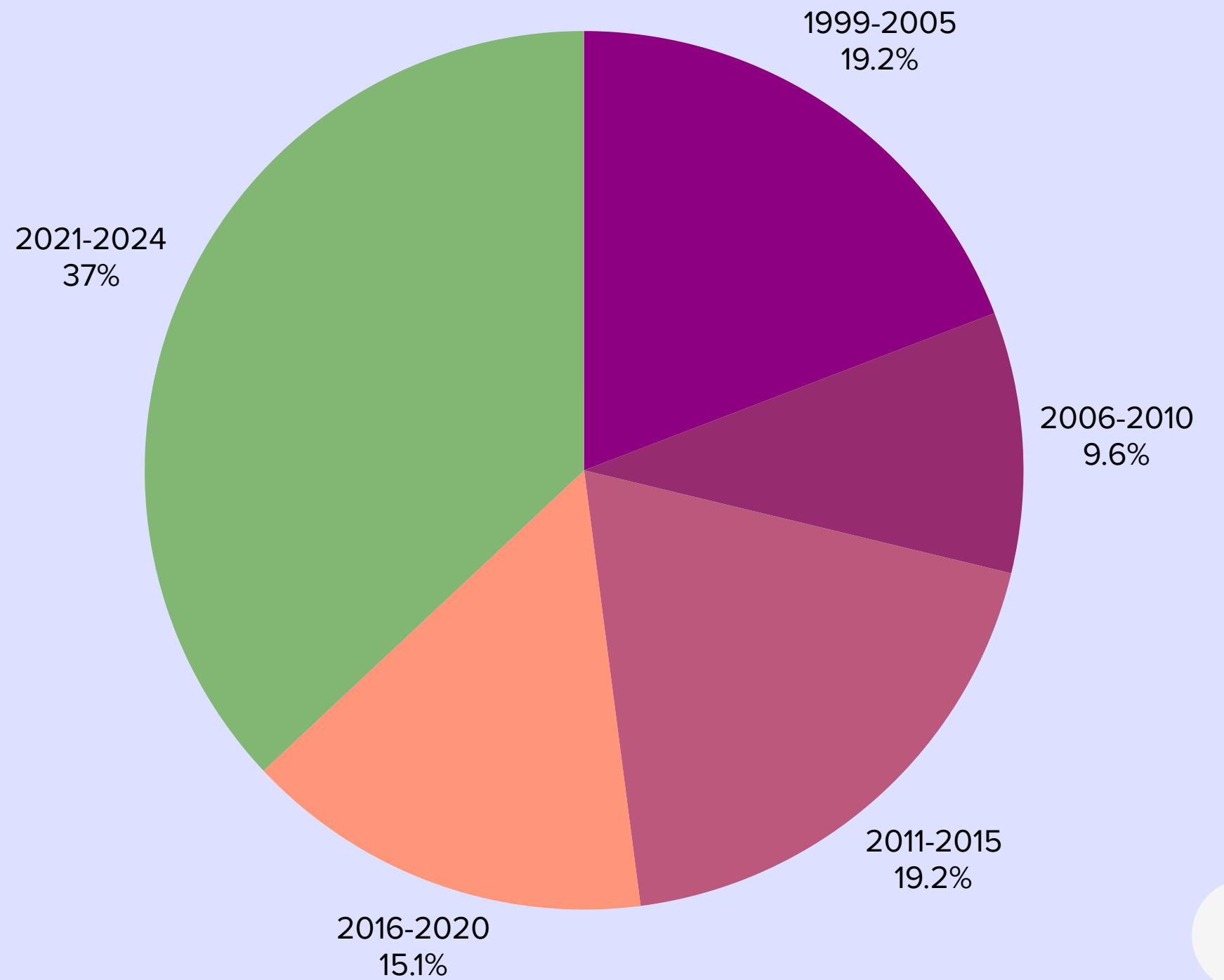
Network Program

ONE-ON-ONE AWARDEE DATA

Award City



Award Year



Network Program

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NETWORK UPDATE

“Artadia’s care in **putting artists first is evident**, and their **openness and transparency** set the tone for artists to express **needs and ambitions** with unique clarity. Stressful conversations about market realities, museum opportunities, gallery relationships, financial planning, and studio management are **approached with expansive and generative tangibles**, not just theoretical advice or idealistic suggestions. It’s amazing to watch how **Awardees have benefitted** from these **direct** conversations.”

– Network specialist and Founder, KB Art Strategies, **Kristen Becker**.

“Massive thanks for making the **highest caliber** art professionals **available to folks** in the Network.”

– **Heather Mekkelson** (2012 Chicago)



Irene Antonia Diane Reece (2023 Houston), image from *That Sunnyside Pride*, 2022.

Network Program

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VIRTUAL OFFERINGS + REGIONAL IMPACT

Virtual workshops remain central to our Network Program, ensuring accessible content nationwide. In 2024, we begun our collaboration with [3Arts](#) and [CreativeStudy](#), which now leads our online workshop content. We conducted three sessions on contracts, budgeting, and healthcare. Awardees are also given a free subscription to CreativeStudy's extensive course library for content year-round.

Through our Network program, we have served **315** artists.

Luis Arnías (2023 Boston Wagner Foundation Awardee), *Terror Has No Shape*, installation, 2021.



Community Engagement

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PUBLIC PROGRAMMING

In 2024, we returned to in-person public programming across our seven program cities. We gathered artists, civic leaders, and arts professionals to discuss city-specific information and address relevant issues in each community.

Leveraging partnerships with aligned organizations, we've activated programs in Atlanta, Boston, and New York City, serving over **200** participants in 2024.

Thanks to our partners **Atlanta Contemporary**, **Boston Center for the Arts**, **Project for Empty Space** and **Wagner Foundation** for helping us bring these events to life!



Community Engagement

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STUDIO CRAWLS

We hold intimate studio visits with Artadia Awardees in each of our program cities throughout the year. These visits act as a celebration of the new Awardee cohorts, allow us to connect with our local communities, and give Awardees the opportunity to meet artists, curators, press and Artadia supporters in their city.



Community Engagement

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SHARING OUR MISSION

Executive Director Patton Hindle has prioritized speaking engagements which provide the opportunity to share Artadia's mission, discuss the current state of arts funding, and address relevant issues to the creative economy. In the spring, she was featured on the [Giving Back is Dead](#) podcast, interviewed for [MCW Projects](#), and was a panelist for Pratt Forward's event [Advocating for Artists](#), and WESTAF's [Creative Vitality Summit](#). This fall, she will be a part of a [Grantmakers in the Arts](#) panel, "Painting Their Own Reality: The Power of Artist Ownership;" a [New Inc.](#) conversation for fellows around the Creative Economy; an [IEA](#) career conversation for students and alums; and [Advisory Board for the Arts](#) convening.



Jessica Caldas (2023 Atlanta), *The Endeavor*, performance still, 2021.

Board

NEW MEMBERS

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Brendan Fernandes
Chicago
Artist



Jennie Lamensdorf
Los Angeles
Arts and culture leader



Ramon Manning
Houston
Founder and Chairman, Ridgegate Capital



Matthew Newton
New York
Art Advisory Specialist,
UBS



Janera Solomon
New York/Pittsburgh
Founder and CEO,
ARTPOWER



Mary Kemper Wolf
Kansas City
Chair, Kemper Museum of Art

Board

MEMBER DATA

8 arts institutions represented

including MFA Boston, whitespace, Houston Museum of African American Culture, EXPO CHICAGO, LACMA, Pérez Art Museum Miami, ARTPOWER, and the Kemper Museum of Contemporary Art

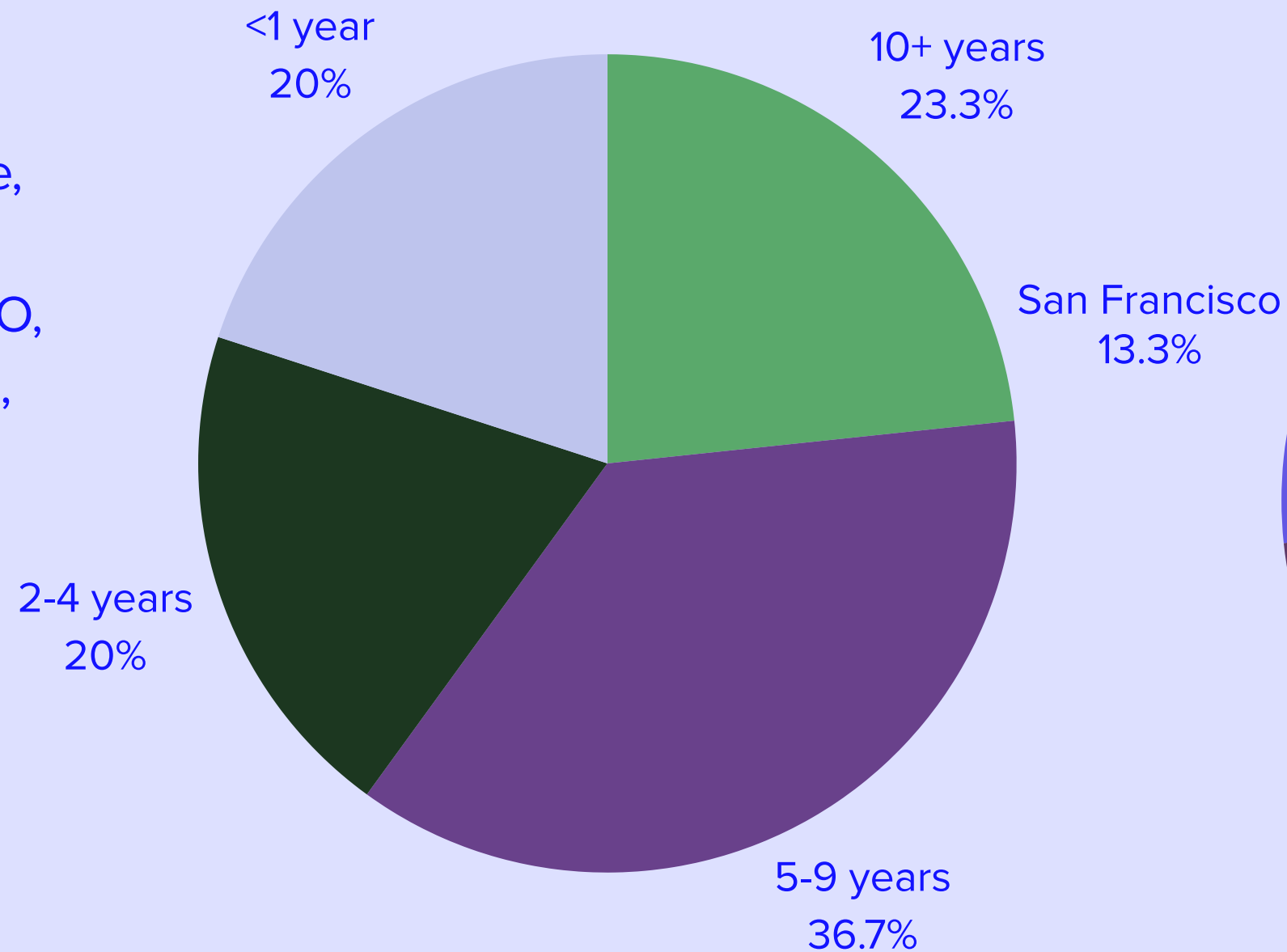
4 artists

3 curators

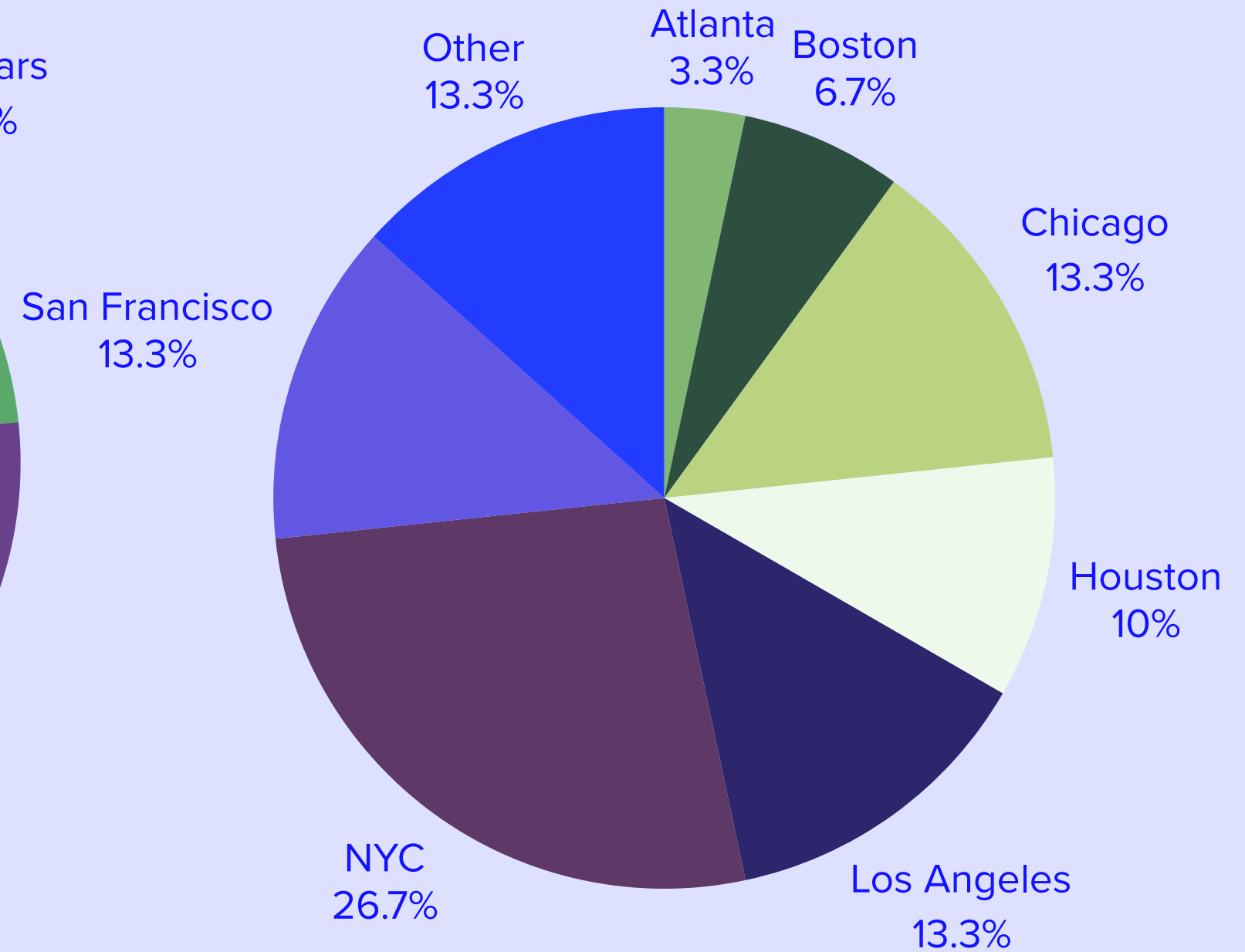
6 new members

since beginning of FY24

Length of service



Regional breakdown



Board of Directors

Ian Alteveer

Boston

Susan Bridges

Atlanta

Nick Cave

Chicago

Joelle Connolly

San Francisco

Aurele Danoff Pelaia

Los Angeles

Co-Chair

Brendan Fernandes

Chicago

Oliver Frankel

New York

Treasurer

Eugene Fu

Chicago

Marjory Graue

San Francisco

John Guess, Jr.

Houston

Kes Narbutas

San Francisco

Matthew Newton

New York

Judy Nyquist

Houston

Laura Roberson Fisch

New York

Co-Chair

Marie Samuels

Newport

Jessica Shaefer

San Francisco

Franklin Sirmans

Miami

janera solomon

Pittsburgh / New York

Christopher E. Vroom

New York

Founder

Tony Karman

Chicago

Naima J. Keith

Los Angeles

Mary Kemper Wolf

Kansas City

Lucy Kim

Boston

Jennie Lamensdorf

Los Angeles

Ramon Manning

Houston

Karen Mehiel

New York

Summer Wheat

New York

Secretary

Jennifer Williams

Vero Beach

Grant Withers

Los Angeles

Margot Ziegler

New York

Vice-Chair

Carolyn Ramo

Director Emeritus

Na Mira (2024 Los Angeles), *Night Vision (Red as never been)*,
Installation shot, 2022.



FY24 Supporters

as of September 2024

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Director Council (\$10,000+)

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Bank of America
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with the support of the Office of the
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Legislature
Alexandra Warren
Wagner Foundation
Walder Foundation
Willem de Kooning Foundation

Patron Council (\$5,000+)

Capital Group
Cowles Charitable Trust
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Lauren Geller
John McColskey
Melissa Van Putten-Henderson

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Winter Hoffman
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Iris Marden
Gary Metzner
Janet Mohle-Boetani
Christine O'Donnell
Robert Pittinger
Travis Reid
Veronica Roberts
Joanne Rosen
Joyce Siegel
Anne Van Wart
Ilene & Edwin Vroom
Tobias & Kristin Welo
Kate Wheble

Ambassador Council (\$500+)

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Mark Yzaguirre

*Support additionally provided through contributions from the Artadia Board of Directors.

FY24 Supporters

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TENNIS

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Merrill, A Bank of America Company

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Gagosian

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KARMA

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Anthony Meier

Judy Nyquist

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Wilson



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