

ARTADIA
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ARTADIA ANNOUNCES THE 2025 ARTPOWER AWARDEE

The inaugural ARTPOWER Award will be presented to Jenifer Wofford



Images left to right: *Klub Rupturre*, 2019/2021; Jenifer Wofford (photo courtesy of the artist); and *Comfort Room 3.0*, 2024.

EMBARGOED THROUGH THURSDAY MARCH 5TH AT 1PM ET/10AM PT

(Brooklyn, NY | March 5, 2026)

The national non-profit arts organization Artadia is thrilled to announce **Jenifer Wofford as the recipient of the 2025 ARTPOWER Award.**

The ARTPOWER Award is a new partnership between Artadia and ARTPOWER that celebrates artists who demonstrate a commitment to building community abundance through their practice. The award provides \$15,000 in unrestricted funds to one artist selected from the pool of current year's Artadia Awardees, recognizing those who, in addition to their individual artistic practice, have proven themselves as conveners or organizers with a demonstrated commitment to sharing resources, fostering access, and strengthening networks of care within their community.

"We created the ARTPOWER Award to celebrate artists who envision abundance—not just for themselves, but for their communities," shared **janera solomon**, Founder and CEO, ARTPOWER. "Artists deserve resources that honor both their individual practice and their commitment to building ecosystems for others. This award recognizes practitioners who see their own sustainability and their community's flourishing as interconnected, and who actively create pathways for both."

This recognition isn't limited to artists whose work directly engages community themes; it honors those who demonstrate community abundance through their practice and outreach, making space for others while building sustainable art practices.

Wofford is a San Francisco-based artist and educator whose interdisciplinary practice is informed by hybridity, history, and moments of cultural rupture. A co-founding member of the Filipina-American artist trio M.O.B. (Mail Order Brides) since 1995, Wofford has spent decades using humor and camp to explore issues of culture and gender through public performances and activations. She is deeply active in the Filipinx community of the Bay Area and is inherently interested in the rewriting and reclamation of immigrant history in the region.

"Jenifer Wofford embodies what ARTPOWER celebrates: an artist with clear vision for her own practice and an equally strong commitment to her community's abundance," said Solomon. "Her collaborative work with MOB, her mentorship, and her active role within Filipinx cultural life in the Bay demonstrate how Wofford simultaneously generates pathways for herself and others."

"It's a wonderful surprise and an honor to receive this inaugural ARTPOWER Award," shared Awardee **Jenifer Wofford**. "I am grateful for this gift of additional support as I move through this pivotal midcareer phase of my practice. After many years cobbling things together as an artist and perpetual adjunct with inconsistent visibility and financial security, I feel like I'm forever playing catch up: I am so thankful for the resources the ARTPOWER x Artadia team has so generously offered that will put more wind in my sails. These are tools that I am actively trying to implement in my practice in 2026, so this award's timing is incredibly serendipitous."

In addition to the financial award, the recipient receives tailored financial wellness coaching and support designed to help stabilize and sustain their practice.

About Jenifer Wofford

Jenifer K Wofford is a San Francisco artist and educator whose work is informed by hybridity, history, and calamity. She is also 1/3 of the Filipina-American artist trio MOB.

She has presented her projects at venues including SFMOMA, the Asian Art Museum, YBCA, Southern Exposure, BAMPFA, Oakland Museum of California, and SJICA (Bay Area). She has also shown at Asia Society (Houston), Wing Luke Museum (Seattle), DePaul Museum (Chicago), Frieze (Los Angeles), Osage (Hong Kong) and Silverlens Galleries (Manila + NY).

Wofford is a 2025 San Francisco Bay Area Artadia Awardee and a 2017 recipient of the Joan Mitchell Foundation Painters and Sculptors Grant. Her awards include the YBCA 100 list, the Eureka Fellowship, and grants from Art Matters, the San Francisco Arts Commission, and the Center for Cultural Innovation. She has been Artist-in-Residence at Montalvo/Lucas Artist Residency (Saratoga), Liguria Study Center (Italy) and KinoKino (Norway).

Wofford teaches in the Fine Arts and Philippine Studies programs of the University of San Francisco, and holds degrees from the San Francisco Art Institute (BFA) and UC Berkeley (MFA). She was born in San Francisco and raised in Hong Kong, Dubai, Malaysia and the Bay Area.

A committed and active member of the Bay Area art community, Wofford was Vice President of the Board of Directors of Southern Exposure. She is presently working on several substantial public art commissions and gallery exhibitions.

About Artadia

Since its founding in 1999, Artadia has awarded over \$6 million in unrestricted funds to over 400 artists nationally. Celebrating visual artists and their foundational role in shaping society, the Artadia Award benefits three artists annually in seven major US cities with high concentrations of creative workers—Atlanta, Boston, Chicago, Houston, Los Angeles, New York City, and the San Francisco Bay Area.

About ARTPOWER

[ARTPOWER](#) is an artist-led technology company committed to strengthening the financial lives of creative workers. We design tools and resources that support lasting financial power, dignity, and freedom for artists across disciplines. Our work includes producing The ARTPOWER Podcast and building Tortoise—a financial platform created specifically for independent artists and available in major app stores.

Press Contact

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