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ARTADIA ANNOUNCES 2026 BOSTON AWARDEES

The nationwide grantmaker and community network supports the careers of artists Cathy Della Lucia, Harry Gould Harvey IV, and Eric Rannestad with unrestricted funding, recognition, and advocacy.

Artist Panel | December 9, 2026
Carpenter Center for the Visual Arts | 24 Quincy St, Cambridge, MA





Cathy Della Lucia (Courtesy of the artist); Harry Gould Harvey IV (Photo: Brittni Ann Harvey); Eric Rannestad (Photo: Miyo McGinn).

EMBARGOED THROUGH NOVEMBER 10, 2026 AT 12PM ET/9AM PT

BOSTON, MA | November 10, 2026 — **Artadia**, a nonprofit grantmaking organization and nationwide community of visual artists, curators, patrons, and philanthropists, is pleased to announce the 2026 Boston Artadia Awardees: **Cathy Della Lucia**, **Harry Gould Harvey IV**, and **Eric Rannestad**. The 2026 finalists also included **Copenger**, **Timothy Hyunsoo Lee**, and **Sneha Shrestha**.

Working across and beyond sculpture, painting, fiber arts, woodworking, assemblage, time-based media, and generative media, the three awardees bring interdisciplinary approaches to their individual artistic practices. Each is an active contributor to the Greater Boston cultural ecosystem, providing leadership, inspiration, and mentorship within their communities: Della Lucia is an Assistant Professor of Studio Art at Boston College; Harvey is the Co-Founding Director of the Fall River Museum of Contemporary Art; and Rannestad is a recent graduate of Harvard University's Master in Design Studies program.

Each awardee will receive an unrestricted grant of $15,000 and unlimited access to the nationwide **Artadia Network**, a community of curators, gallerists, artists, and arts professionals that offers creative and professional development opportunities, practice-based solutions, and guidance in navigating the arts economy. Through workshops, one-on-one meetings, events, and programs, the Artadia Network establishes and nurtures strategic relationships to foster a more just arts ecosystem.

The Boston Artadia Awards are open to visual artists working in any visual medium and at any stage of their careers who have lived and worked for at least two consecutive years in Bristol, Essex, Middlesex, Norfolk, Plymouth, or Suffolk County in Massachusetts.

Since 2007, Artadia has awarded over $400,000 in unrestricted financial support to nearly 40 Boston-area artists. Awardees have gone on to participate in public art biennials, present at national and international museum exhibitions, and receive further fellowships, residencies, grants, and awards. In 2025, Alison Croney Moses (2023) and Gabriel Sosa (2024) participated in the inaugural Boston Triennial. Other artists have held solo and group presentations at the Clark Art Institute (Sonia Almeida, 2025), the Institute of Contemporary Art, Boston (Lucy Kim, 2014), the Aldrich Contemporary Art Museum (Larissa Bates, 2014), the Metropolitan Museum of Art (Amie Siegel, 2009), the National Museum for the Women in the Arts (Ambreen Butt, 2009), and more.

Allison Derusha, Executive Director of Artadia, shared, “We are grateful to recognize Cathy Della Lucia, Harry Gould Harvey IV, and Eric Rannestad with the 2026 Boston Artadia Awards. We are honored to support these outstanding artists as they continue to advance their practices, enrich their creative communities, and connect them with Artadia’s nationwide network of artists and cultural practitioners.”

The 2026 Awardees were selected from an open call of over 300 applicants through an extensive, two-round jury process. All six finalists were selected by the first-round jury, including Stephen Kwok, Curator of Public Engagement at Dia Art Foundation; May Makki, Associate Curator at Storefront for Art and Architecture; and Kate McNamara, John R. and Barbara Robinson Family Director of the Carpenter Center. The finalists participated in virtual studio visits with the second-round jurors, Kate McNamara and DJ Hellerman, Deputy Director and Senior Curator at MoCA Cleveland.

Kate M. McNamara reflected on this year’s judging process, saying, “The applications reflected the breadth of Boston’s artistic community: an intergenerational pool of artists at very different and often critical points in their careers, with practices that span a remarkable range of forms, ideas, and approaches.”

On **December 9**, Artadia will host a **public panel discussion** with the three 2026 Boston Awardees at the Carpenter Center for the Visual Arts, moderated by Kate McNamara. Further details will be announced through Artadia's newsletter. Sign up for the newsletter **here**.

The 2026 Boston Artadia Awards are supported by the Barr Foundation, Wagner Foundation, the Artadia Board of Directors, Artadia Council, and individual supporters across the country.

About Cathy Della Lucia (she/her)
Cathy Della Lucia (b. 1989, Chuncheon, South Korea) lives and works in Boston, MA. She creates modular sculptures from wood, ceramic, and digitally fabricated parts that are built to come apart, exploring the body's relationships with tools, toys, and weapons. She often works from instruction manuals and diagrams, and moves between drawing, digital modeling, hand carving, and furniture joinery. Her work draws on wood and clay's associations with protection, ritual, play, and violence. She has held solo and two-person exhibitions at Overlap Gallery (RI), Abigail Ogilvy Gallery (MA, CA), Burlington City Arts (VT), and 808 Gallery at Boston University (MA), among others. Recent group exhibitions include the Art Complex Museum (MA) and the Ruth Chandler Williamson Gallery at Scripps College (CA). She received a 2025 Joan Mitchell Fellowship and a Collective Futures Fund Grant, and is an assistant professor of art at Boston College.

About Harry Gould Harvey IV (he/him)
Harry Gould Harvey IV (b. 1991, Fall River, MA) lives and works in Fall River, MA. Drawing on the ecology of his native South Coast region, he gathers materials from downed trees, destroyed Gilded Age mansions, run-down factories, and gutted Gothic churches. From these he makes diagrammatic drawings in hand-built, reliquary-like frames and large-scale installations that recall the anonymous labor behind American industry and luxury. He has held solo and two-person exhibitions at P·P·O·W (NY), the MIT List Visual Arts Center (MA), the Hessel Museum of Art at Bard College (NY), and the David Winton Bell Gallery at Brown University (RI), among others. He also took part in the 2021 New Museum Triennial (NY). His work is in the collections of the Frye Art Museum (WA), Dallas Museum of Art (TX), KADIST (CA, France), RISD Museum (RI), and the Morgan Library & Museum (NY). In 2020, he co-founded the Fall River Museum of Contemporary Art.

About Eric Rannestad (he/him)
Eric Rannestad (b. 1996, Chester, CT) lives and works in Cambridge, MA. He explores how environmental models, economy, and visual culture co-produce landscape. He draws on maps, forecasting models, capital flows, and technical instruments to look at uncertainty, ground, and circulation, working across excavated watercolor surfaces, arched sculptural parts, and time-based and generative media. His work in cartography and with environmental groups across the American West also shapes his practice. He has exhibited at Chilli Gallery (UK), the Emerson Center for the Arts & Culture (MT), and NADA New York, and his work has appeared in *New American Paintings*. He has had support from the Massachusetts Cultural Council, fellowships from the Vermont Studio Center and I-Park Foundation, and residencies at the Sitka Center for Art

and Ecology and the Wassaic Project. He holds an MDes from the Harvard Graduate School of Design and a BA from Whitman College.

About Artadia

Artadia is a nonprofit grantmaker and nationwide community of visual artists, curators, and patrons. Through grantmaking, recognition, community support, and advocacy, Artadia elevates artists at pivotal moments in their careers and helps strengthen the communities in which they work.

Since its founding in 1999, Artadia has awarded nearly $7 million in unrestricted support to artists nationwide. Artadia's mission is grounded in the belief that visual artists play a foundational role in shaping society and the arts economy, not only as storytellers but as civic leaders. Artadia has invested directly in artists, providing unrestricted awards and opportunities at pivotal moments in their careers. Today, Artadia maintains an open call awards cycle in seven program cities and regions: Atlanta, Boston, Chicago, Houston, Los Angeles, New York City, and the San Francisco Bay Area.

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Press-approved images of each artist's work are available **here**.